

EMERGING
ARTISTS
THEATRE



SPARK

THEATRE FESTIVAL NYC

FALL 2026



IS PROUD TO PRESENT THE



The Spark Theatre Festival NYC supports artists in the development of new work by providing the opportunity to present works in progress before a live audience. A key part of the festival experience is the post-performance talkback, where artists, collaborators, and audience members engage in open conversation about the work. Produced by Emerging Artists Theatre, the festival is dedicated to fostering new work, supporting emerging talent, and amplifying diverse voices.

Founded in 1993 by Artistic Director Paul Adams,
EMERGING ARTISTS THEATRE has been an incubator
for new voices, from the page to the stage for 33 years.

This Fall, Emerging Artists Theatre brings you the Spark Theatre Festival NYC. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a dance piece that mesmerizes and entertains; by a play that forces you to think or laugh; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works and diverse voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success. Your presence and participation in the unique talkback with the artists provides the insight they need to move their work forward.

During our 33 year history, Emerging Artists has premiered over 2,000 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and was named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for more than 5,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

LAND ACKNOWLEDGMENT

Emerging Artists Theatre acknowledges that this festival of new work is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland. We pay respect to the Munsee Lenape ancestors and offer our care and gratitude.

28th Street Theatre

15 West 28th Street, 2nd floor,
between Broadway and 5th Avenue
New York, NY

OCT 2026

SPARK
THEATRE FESTIVAL NYC

MON, OCT 5

- 7Pm** Forest Brothers
- 7Pm** Full of Spirit
- 7Pm** Rewind
- 7Pm** The Seasons Mark Your Absence
- 7Pm** Bless Me, Father

WED, OCT 7

- 7Pm** Bless Me, Father
- 7Pm** Delaware
- 7Pm** Sidewalks

THU, OCT 8

- 7Pm** RED

FRI, OCT 9

- 7Pm** BRAIDED
- 7Pm** GET-THROUGH
- 9Pm** A Straight Line Is Just a Circle That Gave Up

SAT, OCT 10

- 7Pm** All Downhill
- 7Pm** Andromeda
- 7Pm** Play Pretend
- 9Pm** GET-THROUGH

SUN, OCT 11

- 2Pm** The Other Side of Hate
- 5Pm** concede what remains
- 5Pm** From America, With Love
- 5Pm** Lady MacBeth and Her Therapist
- 5Pm** The Seasons Mark Your Absence
- 5Pm** Kicking and Screaming
- 7Pm** PATHICUS

MON, OCT 12

- 7Pm** 4908 Awakenings

TUE, OCT 13

- 7Pm** Have You Seen Me?
- 7Pm** Las Tendencias de Mi Mente

WED, OCT 14

- 7Pm** The Pink Hulk: One Woman's Journey to Find the Superhero Within

THU, OCT 15

- 7Pm** Alien Anchors
- 7Pm** I don't know, then we die

FRI, OCT 16

- 7Pm** /'trōma/2
- 7Pm** Sidewalks
- 7Pm** Taking the D Train
- 9Pm** Atonement!
- 9Pm** It Was Always the Music
- 9Pm** Deconstructing a Human Sacrifice

SAT, OCT 17

- 7Pm** Ghosts of The Other
- 9Pm** WAKE UP

SUN, OCT 18

- 2Pm** entangled
- 2Pm** I don't know, then we die
- 2Pm** Natural Frequency
- 2Pm** Overtones
- 5Pm** Fur Elise and Autumn Afternoon at Belmont
- 5Pm** THE FORGOTTEN FRIEND
- 7Pm** Why India?

MON, OCT 19

- 7Pm** Here We Go Again
- 7Pm** RED

TUE, OCT 20

- 7Pm** Mezzo Cuckoo: Diva Gone Dada
- 7Pm** Sleepwalkers

WED, OCT 21

- 7Pm** My Daughter Hates Me (a Mother's Story)

THU, OCT 22

- 7Pm** DISTORTIONS
- 7Pm** Inside the Mind

FRI, OCT 23

- 7Pm** Close Approach
- 7Pm** Deconstructing a Human Sacrifice
- 7Pm** More than Enough
- 9Pm** Conditioning

SAT, OCT 24

- 7Pm** Entre des mondes en suspens
- 7Pm** What Are You Supposed to Be?
- 7Pm** Poundtown
- 7Pm** Incomplete
- 9Pm** Lady MacBeth and Her Therapist
- 9Pm** One Body Per Lifetime

SUN, OCT 25

- 2Pm** A Straight Line Is Just a Circle That Gave Up
- 2Pm** AM
- 2Pm** Red Right Hand
- 5Pm** Atom by Kavra Collective
- 7Pm** Conditioning
- 7Pm** Incomplete
- 7Pm** Kicking and Screaming

FESTIVAL PERFORMANCES

MON, OCT 5, 7PM

Forest Brothers

Writer: Nathan Paukstelis

Two brothers must come to terms with the different sides they took in the aftermath of the Second World War. A historical drama where the best intentions pave the road to hell. A tragedy of family, patriotism, and idealism.



MON, OCT 5, 7PM

Full of Spirit

Writer: Jacob Reber

Director: Barbara Grecki

When God chooses Mary to have His son, she faces a decision: To be faithful to her flailing husband, Joe, or to have sex with The Holy Spirit. Mary's choice will alter the course of mankind... but more importantly, will she be satisfied?

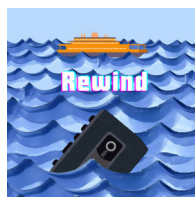


MON, OCT 5, 7PM

Rewind

Writer and Director: David Leon

Two estranged friends find each other on the Staten Island Ferry while heading to their high school reunion. A new short play about lost connections and the passage of time, paired with a retro sci-fi twist.

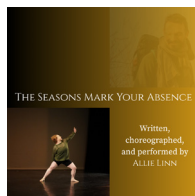


MON, OCT 5, 7PM

The Seasons Mark Your Absence

Choreographed, written, and performed by Allie Linn

A personal account of a complicated relationship demonstrates the impact that sharing stories about loved ones who have passed has on the grieving process. Told through a combination of live spoken poetry and dance, this story reminds us that grief is complex and lonely. It's through storytelling that we heal.



PLAYS

SOLO SHOW

DANCE

TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

MON, OCT 5, 7PM

Bless Me, Father

Playwright: Patrick J. Lennon

Director: Christopher "Kit" Lukas

Actor: Christopher "Kit" Lukas

Actor: Byron O'Hanlon



A pompous priest has no patience with a shy young seminarian who seeks him out to confess a sin he's not confessed for months. The priest's nonchalant treatment of him is sideswiped when the confession is revealed. Both learn life-changing lessons from it.

WED, OCT 7, 7PM

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WED, OCT 7, 7PM

Delaware

Writer: Aladen Gulmohamad

Delaware is a workplace comedy about loneliness, ignorance, and debate. Four coworkers argue over the existence of Delaware.

Everybody wants to go home, but nobody wants to back down.

Feelings are hurt, secrets are revealed, blood is spilled all in the name of Delaware.



WED, OCT 7, 7PM

Sidewalks

Playwright: Thomas M Copeland

A mom's carefully constructed world is shaken by a chance encounter with a dad on a playground. Development history includes a full production by The Theater Project at the DMK Theater in Union City, NJ, July 24-26, 2026. This production is operating under AEA Showcase Code.



*Appears courtesy of Actors' Equity Association

PLAYS

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THU, OCT 8, 7PM

RED

Writer: Josie Whittlesey*

A woman says goodbye to her father, grappling with his mental illness and the ways it has shaped her own life. Against the backdrop of performing *A Few Good Men* inside a maximum-security prison, she confronts the stories we inherit and the darkly comic, sometimes heartbreaking work of rewriting them.

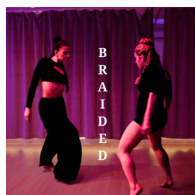


FRI, OCT 9, 7PM

BRAIDED

Choreographers: Georgiana Loi & Myrto Panagakis

Two immigrant women meet in a foreign country and must face the challenges of loneliness, tackle the questions of belonging, find their identity-all that while supporting each other.



FRI, OCT 9, 7PM

GET-THROUGH

Playwright/Director: Hailey Irwin

Stage Manager/Assistant Director: Tilly Lund

In a concrete Californian skatepark, four queer teenage girls experience life after the environmental apocalypse, figuring out what it means to find joy amidst immense loss. *GET-THROUGH* is an exploration of queerness, found family, the climate crisis, and what it means to be human in the face of mass destruction.



FRI, OCT 9, 9PM

A Straight Line Is Just a Circle That Gave Up

Playwright: Brian S. Brijbag

Director: Santiago Pinkney

A grieving mother and a corporate brand enforcer face off over a cartoon frog engraved on a child's gravestone. As the cease-and-desist gets increasingly ridiculous, two strangers discover that grief, bureaucracy, and joy are all far messier than the rules allow.



PLAYS

SOLO SHOW

DANCE

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SAT, OCT 10, 7PM

All Downhill

Writer: Emmy Potter

Director: Andrea Romano

When an A-list Hollywood action star and his sexy fiancé invite a luxury real-estate agent and her neurotic wildlife photographer husband for a weekend getaway in Aspen, their picture-perfect relationships start to dissolve, causing all four to take hilariously drastic measures for love, sex, and a happy ending.



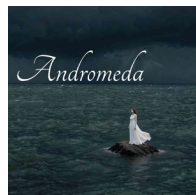
SAT, OCT 10, 7PM

Andromeda

Director: Lillian Wyld

Choreographer: Lillian Wyld

Andromeda was sacrificed for her parent's crimes and chained to a rock in the ocean. Through dance and a cast of ocean creatures and one woman, we explore bonds of trauma, family, and identity through a Greek Mythological lens that feels fantastical and modern.



SAT, OCT 10, 7PM

Play Pretend

Choreographer: Delise Fusaro

Play Pretend by Delise Fusaro explores the nuances of transitioning from childhood to adulthood. This character-driven theatrical dance piece uses animated physicality to portray childhood stories from the dancers, accompanied by an eclectic sound score from Pink Martini. The dancers dress up, play games, and celebrate the carefreeness we all experience in our childhoods.



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SUN, OCT 11, 2PM

The Other Side of Hate

Choreographer: Sharon Simmons-Wright

End Hate Doors: V.L Cox

Video Content: Jeremy Gratt

The Other Side of Hate is a powerful dance journey of activism that explores the devastating impact of hatred, prejudice, and injustice through compelling movement, spoken word, and storytelling. This emotionally charged performance inspires reflection, fosters dialogue, and celebrates the resilience, hope, and humanity that unite us across our differences.



SUN, OCT 11, 5PM

concede what remains

Co-choreographers: Heather Downey & Kaitlyn Esposito

This dance captures the push and pull of temptation in everyday moments. It begins with confidence, shifts into hesitation, and ends with surrender. Blending tension with honesty, the piece reflects how easy it is to lose a battle you thought you had already won.



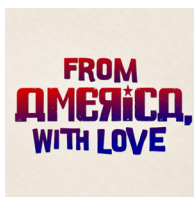
SUN, OCT 11, 5PM

From America, With Love

Writer: Caroline Sánchez-Avakian

Director: Caroline Sánchez-Avakian

With humor, heart, and absurdity, *From America, With Love* follows one voter's race against the clock as he navigates an election system that tests not only his patience, but his faith in democracy and his place within it.



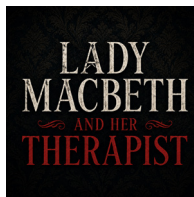
SUN, OCT 11, 5PM

Lady MacBeth and Her Therapist

Writer: Leslie Bramm

Director: Kathy Gail MacGown

A medieval therapist's routine session takes a dangerously unexpected turn when her newest client is Lady Macbeth—ambitious, frustrated, and on the brink of history. As modern psychology collides with Shakespearean tragedy, every breakthrough brings Scotland one step closer to murder. A dark comedy where self-discovery becomes a catastrophe.



PLAYS

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DANCE

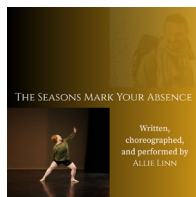
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A personal account of a complicated relationship demonstrates the impact that sharing stories about loved ones who have passed has on the grieving process. Told through a combination of live spoken poetry and dance, this story reminds us that grief is complex and lonely. It's through storytelling that we heal.



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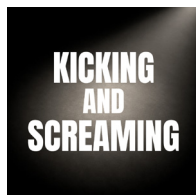
Kicking and Screaming

Writer: James Cullen

Director: James Cullen

Stage Manager: Jill Tuthill

In the aftermath of a dinner date gone wrong, a married couple finds themselves arguing in the kitchen of their small apartment. Between insults and screams, the waning lovers asks themselves how they lasted this long, and why they're together in the first place.



SUN, OCT 11, 7PM

PATHICUS

Writer/Performer: Kyle Mason

PATHICUS is a slideshow presentation grappling with gender identity and sex by way of culture and homosexual history. This stupid-yet-brilliant treatise is an unspooling of Gen Z brainrot over nearly-1000 slides that should leave audiences enlightened, in tears from laughter, and questioning whether or not they accidentally got stoned beforehand.



MON, OCT 12, 7PM

4908 Awakenings

Writer: Marianne Ryan

4908 Awakenings, follows one girl's lifelong determination to save her sister from the soul-shattering grip of severe mental illness. Through heartbreak, humor, and unexpected grace, this powerful play explores; enduring family bonds, the invisible weight caregivers carry, and the resilience of the human spirit in the face of profound loss.



PLAYS

SOLO SHOW

DANCE

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TUE, OCT 13, 7PM

Have You Seen Me?

Writer/Director: Bryce Gastelum

A massive storm hits a sleepy town, taking only one life and forever changing a trio of inseparable friends who exist on the fringes of their community. Janey is gone. All that remains of her are other people's memories and stories, and her journal. Parker and August are pitted against each other in their grief, while competing stories about a dead girl abound. In woven moments that superimpose the dead, living, fact, and fiction, August and Parker must figure out what it means to know Janey in her absence and each other in their pain.



TUE, OCT 13, 7PM

Las Tendencias de Mi Mente

Music Producer: FingersCrssed

Choreographer: Derrick Garcia

After a string of rejections, a young choreographer takes a walk around his neighborhood with one question in mind, "Is this really what i'm meant to do?" He begins to enter his mind as multiple personified identities spring forth to help answer his question.



WED, OCT 14, 7PM

The Pink Hulk: One Woman's Journey to Find the Superhero Within

Playwright/Performer: Valerie David*

Director: Padraic Lillis

Light and Sound Designer: Andy Evan Cohen

Now battling breast cancer after fighting off lymphoma, Valerie fears losing "her tatas" and takes them out for one last hurrah. Is there a "happy" ending? But wait...then she gets a brain tumor! Discover Valerie's quest to survive cancer multiple times. An empowering story to never give up hope!



**Appears courtesy of Actors' Equity Association*

PLAYS

SOLO SHOW

DANCE

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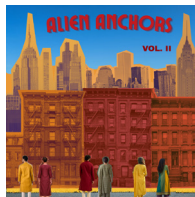
THU, OCT 15, 7PM

Alien Anchors

Written by: Niranjani Reddi

Directed by: Shreya Ambatti

Original Book by: Swarupa Rao



4 years after we first met her, Sonali's learned a lot more about her neighbors - the good and the bad. Things are different now. She's older, wiser, and has seen more of life in her Queens apartment. For the second year in a row, 'Alien Anchors' explores Sonali's world, as she hears it through the walls.

THU, OCT 15, 7PM

I don't know, then we die

Playwright: Amelia Merrill

Claire and Mona lock themselves in the bathroom and get ready for one last school dance before the climate apocalypse ruins everything — including their makeup. Claire knows a secret about the Floodwater Flu, but Mona's too self-absorbed to listen. Is the end of the world for real this time?

*I don't know,
then we die*

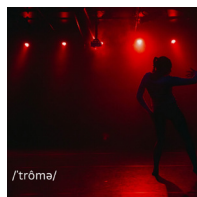
FRI, OCT 16, 7PM

/trôma/ 2

Choreographer: Asmani Sanders

Composer: Dylan Xu

/trôma/ delves into the neurological and emotional responses to trauma, bringing to life the internal chaos that unfolds within the brain during a traumatic event. Through movement, the piece explores the various ways the body reacts under intense stress—highlighting states of freezing, dissociation, anxiety, agitation, and numbness. The work also portrays the numbing effect that often follows, as the body and mind attempt to protect themselves from overwhelming emotions. Through this exploration, the dance uncovers the complexity of trauma and the body's deeply ingrained survival mechanisms, fostering a deeper understanding of how we cope and heal in the aftermath of pain.



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Sidewalks

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A mom's carefully constructed world is shaken by a chance encounter with a dad on a playground. Development history includes a full production by The Theater Project at the DMK Theater in Union City, NJ, July 24-26, 2026. This production is operating under AEA Showcase Code.



FRI, OCT 16, 7PM

Taking the D Train

Writer: Brynn Hambley

Director: India Stachyra

Graphic Designer: Kayla Martin

Two women in New York City meet on the D train home from work. On the way they discover that they have more in common than a love of junk food, and their true feelings about their lives are revealed.



FRI, OCT 16, 9PM

Atonement!

Writer: Sean Kramer

Director: Sean Kramer

On Yom Kippur morning, a Jewish family gathers expecting tradition but finds themselves confronting long-buried resentments, impossible expectations, and the messy work of forgiveness. Through humor and heart, *Atonement!* explores whether reconciliation is possible before the final prayer.



FRI, OCT 16, 9PM

It Was Always the Music

Writer and Performer: Jake Griffith

At the bedside of his aging grandfather with Alzheimers, Jake connects with him in their shared language of classical music. Jake reflects on growing up in a family of musicians, losing his grandfather, and how art was a way for him to say "I love you" when words failed.



PLAYS

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DANCE

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FRI, OCT 16, 9PM

Deconstructing a Human Sacrifice

Writer: Erin Proctor

Director: Dante Piro

Will the circle ever finally be broken? A young woman confronts the ghost of her great-great-great grandmother, who was murdered in a human sacrifice almost a hundred years ago during a cult ritual, and tries to understand her family's dark past. They also drink bourbon.



SAT, OCT 17, 7PM

Ghosts of The Other

Playwright: Sarah Hollister

Director: Cobina Gillitt

Awarded a writing residence, Susan together with her partner Edgar travel to the Henning Mankell Residence in northern Sweden. Susan is desperate to write a piece about Mankell, who has recently died, something new and compelling. Instead, an unexpected tragedy reveals a hidden part of her own life with consequences.



SAT, OCT 17, 9PM

WAKE UP

Choreographer and co-producer: Louise Coleman

Co producer: Liz Buchheister

Graphic designer: Vi Dolan

Inspired by combining every-day activities such as playing basketball, watching TV, and walking on high heels with raw human emotions such as hunger, release, and collapse, *WAKE UP* is a spiritual journey where everyday memories and the awakening human cravings intersect.



SUN, OCT 18, 2PM

entangled

Choreographers/Dancers: Laura Ardner & Sarah Blake

A person is divided within themselves. One part trapped in survival mode, driven by fear, while the other longs to break free and truly live. Through moments of resistance, struggle and fragile connection the two parts slowly begin to understand each other, creating a sense of trust and harmony.



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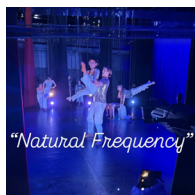
SUN, OCT 18, 2PM

Natural Frequency

Choreographer: Katherine Marotta

Music: royalty free music edited by Katherine Marotta

This piece explores the themes of vibration and natural frequency through movement. After researching the science behind natural frequency and examining a variety of vibration patterns, these concepts were translated into physical choreography. The work investigates how energy travels through the body, how resonance can be embodied, and how subtle shifts in rhythm and force can create dynamic changes in movement quality and intention.



SUN, OCT 18, 2PM

Overtones

Writer: Elizabeth Alice Murray

Director: Marjorie Duffield

Overtones, is a romantic comedy about vibrations and modern life. A New York artist meets a British climate scientist for an extraordinary night during Climate Week 2023. Is the resonance from their discussion of the Pythagorean harmonic series now causing them to enter a shared dream space?



SUN, OCT 18, 5PM

Fur Elise and Autumn Afternoon at Belmont

Writer: John Attanas

Director: Jonathan Fluck

Beethoven wants to marry a beautiful countess, but he discovers he is not of her class. An aging mom wants her son to find a wife, but when she tries to guide him, the results are disastrous.



PLAYS

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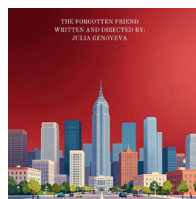
DANCE

TICKETS \$20 – \$40 | [EMERGINGARTISTSTHEATRE.ORG](https://emergingartiststheatre.org)

SUN, OCT 18, 5PM
THE FORGOTTEN FRIEND

Writer: Julia Genoveva
Director: Julia Genoveva

Lisa and Stacey used to be friends in high-school. They bump into each other many years later and realize that they have turned into different and discover that they are connected by someone they least expect.



SUN, OCT 18, 7PM
Why India?

Playwright/Reader: Billy Hipkins
Director: Perry Dell'Aquila

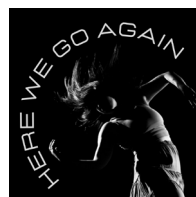
From the playwright/performer and the director of Spark Festival favorites, 'The ALSO-RAN' and 'Prince Charming, You're Late' comes a first reading of a new solo adventure. The pull of India leads Billy to a high-end gay group excursion, conversations with the God who has called him there, and comedic intersection.



MON, OCT 19, 7PM
Here We Go Again

Creator/Choreographer: Kaylin Johnson

Here We Go Again is a contemporary dance piece exploring the cycles we create, repeat, and break. Divided into three parts, the piece moves through the instigators of the cycle, the never-ending grind, and ultimately, the choice of whether to keep or break it.



MON, OCT 19, 7PM
RED

Writer: Josie Whittlesey*

A woman says goodbye to her father, grappling with his mental illness and the ways it has shaped her own life. Against the backdrop of performing *A Few Good Men* inside a maximum-security prison, she confronts the stories we inherit and the darkly comic, sometimes heartbreaking work of rewriting them.



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TUE, OCT 20, 7PM

Mezzo Cuckoo: Diva Gone Dada

Writer: Max Sharam

Director: Max Sharm

Animator: Max Sharam



An out-of-work opera diva wanders the streets alone at night, where windows fly open to her haunting song. But something is following her — then her voice vanishes. Stripped of language and livelihood, she enters a Dada-esque delirium of dark comedy, clowning, and animation: a defiantly absurdist opera-bouffe about a woman refusing to quietly disappear.

TUE, OCT 20, 7PM

Sleepwalkers

Playwright: Ulla Collins

Director: Katherine Heyman



After the suicide of one of their number, three friends attend an experimental form of therapy. In three temporally distinct but interweaving sessions, they decipher their dreams, relive significant moments in their memories, and channel their grief and rage into something made manifest in the material world.

WED, OCT 21, 7PM

My Daughter Hates Me (a Mother's Story)

Writer and Performer: Belinda Munsell*

Director: Jake Lipman



A mother, who tried to be perfect, attempts to understand the reasons her daughter has cut off all contact for 15 years. She decides to find peace for herself by making a final attempt to reconnect before time runs out.

Will she be successful?

PLAYS

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THU, OCT 22, 7PM

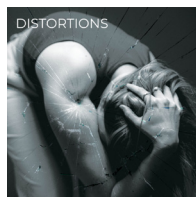
DISTORTIONS

Writer/Choreographer/Performer: Camryn Graves

Director: Sarah Connolly

DISTORTIONS tells the story of a young aspiring ballet dancer navigating body dysmorphia, perfectionism, and crippling anxiety.

As an insidious voice begins to take shape, she faces a life altering decision. A solo show that seeks to shed light and offer a unique perspective on the effects of growing up at the ballet barre.



THU, OCT 22, 7PM

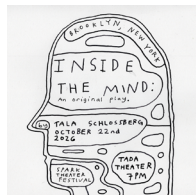
Inside the Mind

Writer: Tala Rae Schlossberg

Producer: Pam Keleigh

Inside the Mind is a multimedia performance exploring an imagined map of the places we visit inside our heads, such as the Picture Collection, the Library of Words, and the Idea Lab. Using a tape recorder, an overhead projector, and handcrafted props, the piece paints a relationship between the person as a body and the thoughts that shape, interrupt, and maneuver our actions.

The work is largely narrated by “the chorus”—an ambient cast of decision-makers, inner critics, advisors, and observers who populate the mind. As they debate, question, and contradict one another, the audience is invited into the invisible process of making choices, imagining possibilities, and constructing a sense of self. Through analog media, live performance, and projected imagery, *Inside the Mind* transforms private thought into a shared visual and sonic experience.



FRI, OCT 23, 7PM

Close Approach

Choreographers and Performers:

Catherine McConnell and Kaitlin Hill

Two celestial bodies with their own pathways are moving separately towards an ever just out of reach endpoint. However, as the bodies draw closer and pass each other, the gravity of the individual affects the other as the connection ebbs and flows.



PLAYS

SOLO SHOW

DANCE

TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

FRI, OCT 23, 7PM

Deconstructing a Human Sacrifice

Writer: Erin Proctor

Director: Dante Piro

Will the circle ever finally be broken? A young woman confronts the ghost of her great-great-grandmother, who was murdered in a human sacrifice almost a hundred years ago during a cult ritual, and tries to understand her family's dark past. They also drink bourbon.

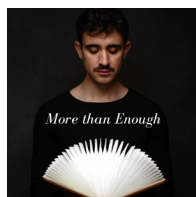


FRI, OCT 23, 7PM

More than Enough

Choreographer and Dancer: Emanuele Fiore

Looking within ourselves is like reading an old book that we were unable to open because of fear and prejudice. We're not looking for an ending, but the true heartbeat written in the unspoken words.



FRI, OCT 23, 9PM

Conditioning

Writer: Kai Farr

Directors: Kai Farr and Amanda Primosch

Two trans men meet through weight-lifting training. Kel, in his mid 20s, is stealth and struggles with accepting his transness as anything but a detriment. Charlie, in his late 30s, transitioned later in life and sees his transness as an inherent part of his masculinity. When Charlie's roommate, Harper, begins dating Kel, it becomes harder for the two men to see eye to eye on topics of transparency and vulnerability.



SAT, OCT 24, 7PM

Entre des mondes en suspens

Choreographer: Claudia Logi

Artistic collaborators: Lilliana Miller, Gwen Ontiveros and Sydney Rosenberg

Inspired by contemporary club culture, this dance quartet follows the journey from collective escape to intimate human connection. Blending rave-inspired movement with contemporary dance, the work reflects on loneliness, belonging, and the search for closeness in today's world.



PLAYS

SOLO SHOW

DANCE

TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SAT, OCT 24, 7PM

What Are You Supposed to Be?

Writer: Robert Firpo-Cappiello

The Cub Scouts Halloween party is tonight. The winner gets a complete set of New York Mets baseball cards. The loser gets punched in the face. “What Are You Supposed to Be?” is a briskly paced five-minute comedy with underlying themes of toxic masculinity and allyship.

What Are You
Supposed to Be?



SAT, OCT 24, 7PM

Poundtown

Writer: Henrietta Steventon

Director: Henrietta Steventon

A single British woman working at an animal shelter in the East Village is tasked with screening three potential dog dads, all vying to adopt the same puppy.

£Poundtown is a comedy about animal instincts, heavy petting and finding a place that feels like home.



SAT, OCT 24, 7PM

Incomplete

Artistic Director: MJ Canzonieri

What happens when it all erupts where do we go? We can't let the ridiculousness take us over. We have to fight back.



SAT, OCT 24, 9PM

Lady MacBeth and Her Therapist

Writer: Leslie Bramm

Director: Kathy Gail MacGown

A medieval therapist's routine session takes a dangerously unexpected turn when her newest client is Lady Macbeth—ambitious, frustrated, and on the brink of history. As modern psychology collides with Shakespearean tragedy, every breakthrough brings Scotland one step closer to murder. A dark comedy where self-discovery becomes a catastrophe.



PLAYS

SOLO SHOW

DANCE

TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

SAT, OCT 24, 9PM

One Body Per Lifetime

Choreography: Emory Ferra Campbell

Four dances about being perceived inside fragile femme bodies; highlighting performers' triumphs, their fears, and the vulnerable space in between. This collection of narrative based solos and duets features characters visibly using their bodies to gain validation from the audience in real time, balancing presentationalism with internal sensation and harm.



SUN, OCT 25, 2PM

A Straight Line Is Just a Circle That Gave Up

Playwright: Brian S. Brijbag

Director: Santiago Pinkney

A grieving mother and a corporate brand enforcer face off over a cartoon frog engraved on a child's gravestone. As the cease-and-desist gets increasingly ridiculous, two strangers discover that grief, bureaucracy, and joy are all far messier than the rules allow.



SUN, OCT 25, 2PM

AM

Choreographer: Davinara Marcario

This work investigates the ways in which individuals have turned to the internet in search of a clearer sense of cultural and personal identity. For those of us who would consider ourselves othered in monotoned communities, can we ask more questions about the modes in which we find belonging? Is the identity information we get from the internet the truest reality, therefore a valid method in self-acceptance?



SUN, OCT 25, 2PM

Red Right Hand

Choreographer: Gable Couch

One half of a picture perfect couple has a wandering eye and is lured into a vaudeville club. At the club, reality slowly becomes skewed. In a chilling twist, the owner, The Mistress, reveals her longing for beauty, dreaming of a cape... if only she had the "materials" to create one.



PLAYS

SOLO SHOW

DANCE

TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SUN, OCT 25, 5PM

Atomi by Kafa Collective

Kafa Collective

Francesca Antonacci & Caroline Brethenoux

Kafa Collective a Contemporary Dance Company, producing “Atomi” celebrating the beauty of Human diversity. Bringing together artists with different talents and abilities, it transforms movements into a powerful expression of connection, resilience and belonging, inviting audiences to see beyond limitations and embrace our shared humanity.

ATOMI

SUN, OCT 25, 7PM

Conditioning

Writer: Kai Farr

Directors: Kai Farr and Amanda Primosch

Two trans men meet through weight-lifting training. Kel, in his mid 20s, is stealth and struggles with accepting his transness as anything but a detriment. Charlie, in his late 30s, transitioned later in life and sees his transness as an inherent part of his masculinity. When Charlie’s roommate, Harper, begins dating Kel, it becomes harder for the two men to see eye to eye on topics of transparency and vulnerability.



SUN, OCT 25, 7PM

Incomplete

Artistic Director: MJ Canzonieri

What happens when it all erupts where do we go? We can’t let the ridiclousness take us over. We have to fight back.



SUN, OCT 25, 7PM

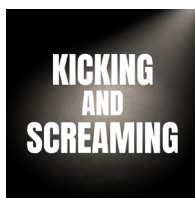
Kicking and Screaming

Writer: James Cullen

Director: James Cullen

Stage Manager: Jill Tuthill

In the aftermath of a dinner date gone wrong, a married couple finds themselves arguing in the kitchen of their small apartment. Between insults and screams, the waning lovers asks themselves how they lasted this long, and why they’re together in the first place.



PLAYS

SOLO SHOW

DANCE

TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

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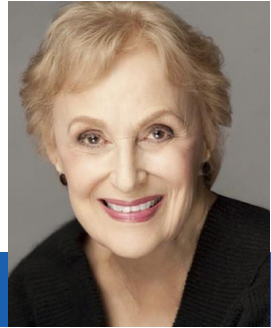
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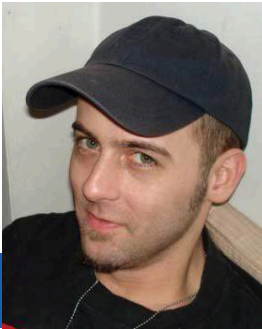
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IN MEMORIAM

Emerging Artists suffered a huge loss when we lost these 8 great artists. These artists will always be in our heart for their unique and creative abilities that made them stand out on stage and on the page. We send these talents and their families our love and a never-ending standing ovation for what they meant to us and to their audiences.



JANE ALTMAN ACTOR



DAVID BELL ACTOR & PLAYWRIGHT



RON BOPST ACTOR



GARY COWLING ACTOR

IN MEMORIAM



GLORY ELIZABETH GALLO ACTOR



GEANY MASAI ACTOR & PLAYWRIGHT



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A home for emerging artists, a
playground for emerging work.

SUBMISSIONS OPEN DEC. 1, 2026:

To submit your new play, musical, dance, solo show, or
other theatrical piece to the Spark Theatre Festival NYC
go to emergingartiststheatre.org.

WE WISH TO EXPRESS OUR GRATITUDE TO THE PERFORMERS' UNIONS:

Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, and SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.



Actors' Equity Association ("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence.
www.actorsequity.org



We gratefully acknowledge the following funders for their support.

This program is supported, in part, by the Blanchette Hooker Rockefeller Fund, and though public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

The Blanchette Hooker Rockefeller Fund



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