



EMERGING ARTISTS  
THEATRE

**NEW WORK**  
SERIES



**EMERGING ARTISTS  
THEATRE**

presents the

# NEW WORK SERIES

EMERGING ARTISTS THEATRE's mission is to be an incubator for new voices from the page to the stage.

This spring, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 23 years, Emerging Artists has premiered over 400 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 2,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

**Tickets (\$10) • (800)838-3006**  
**newworkseries.com**

TADA • 15 West 28th Street, 2nd Floor  
Between Broadway and 5th Avenue  
New York, NY 10001

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Paul Adams  
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Andrea Alton  
Vanessa Shealy  
Scott Klavan  
Scott Raker

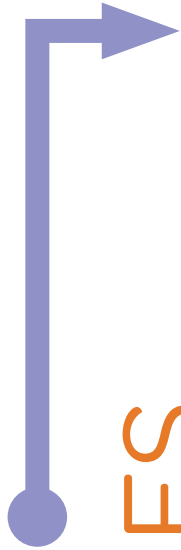
**THE NEW WORK SERIES** gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

SUNDAY

MONDAY

TUESDAY

# MARCH 2016 NEW WORK SERIES



SUNDAY	MONDAY	TUESDAY
		<p><b>1</b></p> <p>7pm Crazy Like Me 7pm Asylum</p>
<p><b>6</b></p> <p>5pm Fangirl 7pm The ALSO-RAN (For the BENEFIT of Miss JENNIE GOURLAY)</p>	<p><b>7</b></p>	<p><b>8</b></p>
<p><b>13</b></p> <p>5pm The Pink Hulk 7pm Last Exit in New York 7pm Once 'Round the Circle</p>	<p><b>14</b></p> <p>7pm Off</p>	<p><b>15</b></p> <p>7pm Reach/Recover</p>
<p><b>20</b></p> <p>5pm Here's Johnny! 7pm Food</p>		

**WEDNESDAY****THURSDAY****FRIDAY****SATURDAY****2**

7pm A Little Potato  
and Hard to Peel  
7pm Delusions of  
Grandeur

**3**

7pm Rosie

**4**

7pm Random Acts  
9pm Born  
Myidentity

**5**

7pm Woman  
Seeks God  
9pm Burning

**9****10**

7pm The Swinging  
Nuns

**11**

7pm Dependence  
7pm Sweet Mama  
String Bean  
7pm Izola and  
Jones  
9pm Gutless  
& Grateful: My  
Surgical, Beautiful  
Detour

**12**

7pm Highliehoadie  
7pm  
Breastimonials  
9pm Silver Alert

**16**

7pm The Real  
Actors of NYC

**17****18**

7pm WHY?  
7pm JEM Dance  
Theater: Musings  
7pm Catching Up  
9pm The Weak  
Ones

**19**

5pm Circopia  
5pm Tumbling  
7pm Dumb Luck



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# EAT'S BEST OF WEEK

TUES, MAR 1, 7PM

## **Crazy Like Me**

Written & Performed by Gary Biale  
Directed by Lindsey Hope Pearlman

My very own monologues of madness. Isn't everyone just a little crazy, like me?



TUES, MAR 1, 7PM

## **Asylum**

Choreographed & Performed by Shannon Stowe,  
Angie Tennant, Jim Anderson, Jes Bedwinek,  
Ilan Ben-Yehuda, Amy Fulgham, Alexandra Gellner,  
Bethany Geraghty, Patrick Horn

A doctor struggles to provide support to his patients, while they, in turn, face the ghosts that drove them to seek asylum.



WED, MAR 2, 7PM

## **A Little Potato and Hard to Peel**

Written & Performed by David Harrell  
Directed by Kirk White

*A Little Potato and Hard to Peel* is a universal story...that is, a universal story about a not so ordinary life. David Harrell was born without his right hand. His parents, having never known anyone with a disability, promised he would never be different. He soon realizes, however, the metal hook he wears on his right hand does in fact make him feel different. *A Little Potato and Hard to Peel* is not so much a show about living with a disability or overcoming the circumstances of David's, life but the journey to find the awareness to not be defined by limitations. Through his journey we learn to not let ourselves be defined by our own limitations, or let the circumstances of our lives peel away the core of our humanity.



WED, MAR 2, 7PM

## Delusions of Grandeur

Choreographed by Allison Plamondon

A dance theatre piece about a group of actors reliving their former glory.



THURS, MAR 3, 7PM

## Rosie

Created & Performed by Fana Fraser

*Rosie* is plunged from pious obedience, into a whirlwind journey of darkness, absurdity, and wildness. As her story unravels, her new reality reveals itself as part dance, all drama, and many things unexpected, intriguing, and bizarre.

Drawing from Caribbean folklore, *Rosie* is a work in process.



FRI, MAR 4, 7PM

## Random Acts

Written by Renata Hinrichs

Directed by Jessi D. Hill

Performed by Renata Hinrichs

*Random Acts* is a memoir piece about Ms. Hinrichs' early childhood growing up on the Southside of Chicago in the late 1960s. Her father was a young Lutheran Minister on the front lines of the Civil Rights movement. His first parish was on what was then the dividing line between the white and black neighborhoods, and he was intent on following the teachings of the Rev. Dr. Martin Luther King, Jr. The story is based on what she witnessed as a young white girl, watching both the outside world and her family as they struggled through times of painful transformation.



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# EAT'S BEST OF WEEK

FRI, MAR 4, 9PM

## **Born MYidentity**

Written & Performed by Mary Jo Verruto  
Directed by Brian Jansen

A one woman show/identity crisis revealing the process of discovering, uncovering, and releasing the protective parts of one's personality that have worked to conceal the true self behind other personae in order to survive childhood trauma. Part story-telling, part cabaret, part confessional, and entirely endearing; you'll laugh, you'll cry, you might even sing along!



SAT, MAR 5, 7PM

## **Woman Seeks God**

Written, Choreographed & Performed by Laure Porché  
Under the watchful eye of Kate Szekely

A young woman's quest for meaning intersects with her ancestor's quest for a home in this solo about existential loneliness and the need for God. When being human turns out to be more than we can chew, when magic wands are broken, and letters come back unopened, where can we find enough hope to sustain us? An exploration through time, movement and words.



SAT, MAR 5, 9PM

## **BURNING**

Written & Performed by Heather Harpham

*Burning* is a highly kinetic, semi-comic romp through the absurd landscapes of climate change, where comedy, tragedy, activism, and cautious optimism collide. Using movement, song, monologue, and otherworldly images -- the piece pings between Hurricane Sandy, our obsession with apocalyptic movies, NPR's narcoleptic effect, and the million trivial tasks that preoccupy us while Rome burns.



SUN, MAR 6, 5PM

## Fangirl

Written & Performed by Lara Paquette  
Directed by Danielle Quisenberry  
Musical Direction & Piano by Carl Haan  
Tap Choreography by Ray Hesselink



*Fangirl* is a cabaret-style entertainment experience for musical theater lovers who have ever spent hours waiting at stage doors, gushed over signed Playbills, or swooned over their favorite stars of the stage. Join Lara as she unapologetically divulges her lifelong devotion to Broadway--from Andrew Lloyd Webber to *Footloose: The Musical*, from Stephen Schwartz to a good ole fashioned tap dance--and experience musical theater as only a true fangirl can!

SUN, MAR 6, 7PM

## The ALSO-RAN (For the BENEFIT of Miss JENNIE GOURLAY)

Written & Performed by Billy Hipkins  
Directed by Perry Dell'Aquila



Ever heard of Billy Hipkins? Or Jennie Gourlay? Didn't think so. That's because they are Theatre Also-rans; mere footnotes in theatre history. Until now... Jennie's shot at stardom was cancelled when Booth shot Lincoln at Ford's Theatre in 1865, and today Billy takes this very personally. Strong identification with Jennie? (He too had planned on stardom.) Or is his showbiz life a karmic payback? Did he shoot Lincoln? Was he Jennie Gourlay? And why does he love hoop skirts so much? Long over-due, here is her story, his story, and a bit of theatre history. A one-man journey through Also-ranism.



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THURS, MAR 10, 7PM

## **The Swinging Nuns**

Written by Marina Barry

Directed by Andrew Carter

Our Lady of Perpetual Motion Catholic High School is in trouble. Find out how these nuns test their faith and flexibility to save their school.



FRI, MAR 11, 7PM

## **Dependence**

Written & Directed by Jana Miley

Special thanks to Dana and Jay Miley

An exploration on the struggles of addiction.



FRI, MAR 11, 7PM

## **Sweet Mama StringBean**

Written by Beth Turner

Performed by Geany Masai

Ethel Waters was once known as the woman of the honky-tonk, prior to her acting career in such films as *Cabin in the Sky* and *Member of the Wedding*. This is a work in progress in presenting her struggles through her personal struggles in life and career.



FRI, MAR 11, 7PM

## **Izola and Jones**

Written & Performed by Geany Masai

September, 1958. Martin Luther King, Jr was attending a book signing in Harlem at Bloomstein's Department store on 125th Street. He was approached by an unknown woman who stabbed him, leaving him for dead. What happened to her? Where did she go?



FRI, MAR 11, 9PM

## Gutless & Grateful: My Surgical, Beautiful Detour

Written & Performed by Amy Oestreicher  
Directed by Jerold Goldstein

After its sold-out, Broadway World Award-nominated run in NYC, and esteemed tour across the country, Oestreicher's near-death experience and unique personal story are once again woven into a moving, entertaining, and inspiring evening of music, humor, surprise, and triumph. At 18, Oestreicher fell into a coma after a blood clot abruptly caused her stomach to literally explode. After a coma, organ failure, 27 surgeries and six of the past 10 years without food or drink, her passion and hunger for life stayed strong, proving that with hope, anything is possible. Come for a laugh-out-loud musical celebration of life, gratitude, and the "detours" that unite us all.



SAT, MAR 12, 7PM

## Highliehodie

Performed by Brianna Dixon and Stephanie Grover  
Choreographed by Hannah Cohen  
Music by Jordan Chiolis

I named my first stuffed animal Highliehodie. The performance of naming and loving is the proving of the unprovable; a performing of what remains. This piece was entirely choreographed with a scarf and a score that have been removed or replaced. This piece explores the traces as substance.

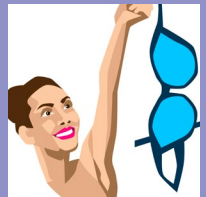


SAT, MAR 12, 7PM

## Breastimonials

Written & Performed by Kaedy Fischer  
Directed by Claire Edmonds and Monica Hoyt

*Breastimonials* consists of 8 monologues based on interviews with several women, sharing experiences with their breasts and bodies. This show sheds light on what it means to be a woman in the 21st century. Funny, dramatic, dark, and gritty, this show bares it all.



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SAT, MAR 12, 9PM

## SILVER ALERT

Written by Diane Sansevere-Dreher

Directed by Rasa Allan Kazlas

Finally an empty-nester, Dina has plans to move to Florida with her husband. That is until Dina's father John, suffering from dementia, takes off in his 1965 gold Cadillac Coupe De Ville for a life once lived. For Dina's mother, Anna, this is the last straw and she is now determined to move in with Dina after John's return. Dina issues a *SILVER ALERT* to find John. While they wait for his return, Dina uncovers a father she never knew - a man her mother denies exists - a man known as "Johnny Donuts." Dina finds herself saddled with the secrets and chaos of her parents lives, and she must find way to care for them while pursuing her own life. This is a staged reading of a play in development.



SUN, MAR 13, 5PM

## The Pink Hulk

Written & Performed by Valerie David

Directed by Padraic Lillis

Single gal in the city, Valerie David is ready to date again, after a breakup, and is about to start a new career in 2014. She is stopped in her tracks when she feels a lump. Having had lymphoma in 1999, she is now diagnosed with breast cancer. Experience her devastation turned determination, as Valerie's "hulk-like" strength, along with her family and friends, inspires her resolve to become a two-time champion. With unflinching bravery, Valerie strives to empower herself and conquer her insecurities of breast cancer's impact on her womanhood. Follow her journey, as Valerie finds the superhero inside herself and the courage to re-embark on the quest to find true love again.



SUN, MAR 13, 7PM

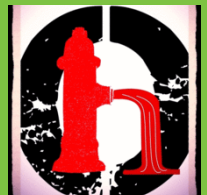
## Last Exit in New York

Written & Directed by Luis Reyes Cardenas

Produced by Open Hydrant Theater Company

Performed by Ariel Eliaz\*, Cariie Kaim and Marceau Kollie

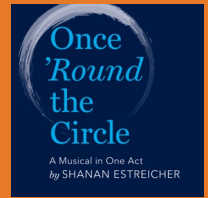
A winter night in the Washington Heights section of New York City. Jake, a flamboyantly bitchy and viciously wicked musical theater actor returns home with Tramaine, a young, mysterious black man from work. What was to be a night out of late night fun turns into a deep confrontation of one's true self.



SUN, MAR 13, 7PM

## Once 'Round the Circle

Book, Lyrics & Music by Shanan Estreicher  
Directed by Christopher Sutherland  
Performed by Brigid Harrington, Shannon Harrington,  
and Cheryl Ann McCullagh



The three Mackenzie sisters are stuck in their house waiting for a winter storm to pass. After losing their mother years earlier, bossy eldest sister Emily tries to mind the home while keeping the peace. Twelve-year-old Charlotte insists on being the center of attention and drives her sisters to distraction. When the sun comes out, she convinces Emily and dour younger sister Dolly to go skating on the pond just behind their house. The freedom of playing on the ice brings about a change that will forever transform their relationship.

MON, MAR 14, 7PM

## Off

Written & Directed by Andre N. Jones  
Performed by David Glover

Dodson Carr, an African-American airline pilot takes us on a journey through his life, after a traumatic experience leaves him skewed, aloof... off. This one man production goes beyond the superficial personas one can hide behind, to expose a man who knows all too well the many emotions one can go through when your world is thrown out of wack.



TUE, MAR 15, 7PM

## Reach/Recover

Written & Composed by Christopher Allen

Have you ever thought of someone you used to know and wished they hadn't drifted away?

Or maybe you're glad that they did.

An eclectic mix of music, movement and spoken word, Reach/Recover is an examination of the ways in which we confront estranged relationships. Are they worth fighting to regain or better left to oblivion? Everyone will find some mirror of themselves, and those they've let slip away, in this exciting and bittersweet new musical.



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WED, MAR 16, 7PM

## **The Real Actors of NYC**

Book, Music & Lyrics by Karlan Juddr

*The Real Actors of NYC* is a dark satirical look at the underbelly of the Broadway Theatre biz. Jake, Jen, and Nick are frustrated actors who've been through the ringer. Auditions, readings, showcases, and everything in-between. When a show they are in goes to Broadway and they are re-cast once again, it is the last straw. They decide that this time they WILL have their debut on a Broadway stage, no matter what it takes. How far would you go to get what you want?



FRI, MAR 18, 7PM

## **WHY?**

Written & Directed by Carl Oprey

Performed by Sean Welch, Alexandra Chelaru, & William D McAndrews

Can music bridge the great divide?



FRI, MAR 18, 7PM

## **JEM Dance Theater: Musings**

Directed & Choreographed by Jessica Bracy and Maureen Duke

Danced by Josiah Guitian, Maureen Duke and Jessica Bracy

In JEM Dance Theater's inaugural season, *Musings* presents snippets from upcoming performances, and invites the audience to experience the company's vision.



FRI, MAR 18, 7PM

## **Catching Up**

Written by Marc Castle

Directed by Steven Petrillo

Performed by Ron Bopst and Marc Castle

A harried businessman has a chance encounter with a stranger he's been waiting to meet his whole life.



FRI, MAR 18, 9PM

## The Weak Ones

Written by Matthew Martin and Tim Realbuto

Directed by Matthew Martin

Performed by Abigail Ludrof, Tim Realbuto, Joe Blute, and more

On the brink of a highly publicized case, a single father must defend a woman society has deemed a monster. But might there be two sides to every story? Inspired by true events, *The Weak Ones* examines the balance struck when two seemingly different people are both out of options.



SAT, MAR 19, 5PM

## CIRCOPIA

Edgar Cortes Dance Theater

Choreographed by Edgar Cortes

Danced by Amelie Benard, Edgar Cortes, Katie Czyn, Constance Nicolas Vellozzi

Composed by Dmitri Shostakovich (Jazz Suites / Ballet Suites)

*CIRCOPIA* is inspired by old fashioned circus and side shows, bringing to life old acts like the strong man, half-man/half-woman, Siamese twins, animals, tight rope, magic etc. I have always been inspired by the diversity and originality of these acts that brought together a community travelling from town to town, and by the colorful costumes, characters, and music.

As a contrast, all the costumes, sets and props will be in black and white as a way to take people back in their memory and remember the circus and side shows of the past.



SAT, MAR 19, 5PM

## Tumbling

Written by Mark Lambeck

Directed by Rachel Babcock

Performed by Luke Lynch and Linda Moran

When a young female jogger helps a middle-aged male runner after he takes a tumble, the two strangers discover that despite their conflicting views and backgrounds, they actually have more in common than just a love of jogging.



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SAT, MAR 19, 7PM

## Dumb Luck

Composed by Michael Sansonia

Lyrics by Michael Sansonia and R.C. Staab

Book by R.C. Staab

Directed by Dan Swern

Performed by Russell Kohlman, Ally Bonino,

Jason Edward Cook and Jamil Chokachi



Poor Elmer McCurdy. Born out of wedlock, shuttled among relatives, and left to drift across America without an education, Elmer follows an unseemly path which includes a heist that the newspapers called “one of the smallest in the history of train robbery.” Yet, his small-time exploits unexpectedly catapult him into a larger-than-life role in carnivals, movies, amusement parks and *The Six Million Dollar Man*. Four actors play a dozen parts in this off-beat musical to the sounds of the 20th century about one man’s life -- and afterlife -- and the woman he hopes to re-unite with in eternity.

SUN, MAR 20, 5PM

## HERE'S JOHNNY!

Written by Joe Godfrey

Directed by Desmond Dutcher

Performed by Joe Godfrey, Christopher Borg, Ellen Reilly



It's the *Tonight Show*, once again, with Johnny Carson hosting an encore show, somewhere far from Burbank. Ed MacMahon and a few surprise guests add to the entertainment and confusion, as Johnny comes to realize that this show is perhaps the most important one he's ever done. Where and why is this encore show being presented? Come join the studio audience and find out.

SUN, MAR 20, 7PM

## FOOD

Written & Performed by Rhonda Khan

Directed by Taylor Reynolds



A rhythmic tale of one woman's addiction to food and the societal pressures to be thin. Family, therapists, healers, and gurus weigh in and diagnose her, as she spits her truth about weight loss, gain, and healing. Hip-hop lyrics, monologue, spoken word, and storytelling take audiences on one delicious journey.



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("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

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