

EMERGING ARTISTS
THEATRE



NEW WORK
SERIES

SPRING 2022



**EMERGING ARTISTS
THEATRE**

presents the

NEW WORK SERIES

EMERGING ARTISTS THEATRE's mission is to be an incubator for new voices from the page to the stage.

This Spring, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 29 years, Emerging Artists has premiered over 2,000 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 4,500 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

THE NEW WORK SERIES

gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

CURATORS FOR NEW WORK SERIES

Paul Adams | Andrea Alton | Vanessa Shealy

TADA

15 West 28th Street, 2nd Floor
Between Broadway & 5th Avenue
New York, NY 10001

Tickets

(800) 838-3006
NewWorkSeries.com

MARCH - APRIL 2022 NEW WORK SERIES

SUNDAY	MONDAY	TUESDAY
	<p>21</p> <p>7Pm Nick and Nora Go Off-Broadway</p>	<p>22</p> <p>7Pm Prince Charming, You're Late</p>
<p>27</p> <p>2Pm My Papier Mâché Monster</p> <p>2Pm Valencia</p> <p>2Pm THE FINALIST</p> <p>5Pm Morning Afternoon Evening</p> <p>5Pm There's Barf in the Pool</p>	<p>28</p> <p>7Pm A Stormy Night: Scenes and Songs</p>	<p>29</p> <p>7Pm The Butterfly Love</p> <p>7Pm Evolution of a Real New Yorker</p>
<p>3</p> <p>2Pm Sharing Silence</p> <p>2Pm Formula</p> <p>5Pm The Great Divide</p>	<p>4</p> <p>7Pm THE COUNTRY PLAY</p>	<p>5</p> <p>7Pm Body Count</p> <p>7Pm Surrender Dorothy</p>
<p>10</p> <p>2Pm Wow, Seattle?</p> <p>2Pm THE WINDOW WASHER</p>	<p>11</p>	<p>12</p>

WEDNESDAY**THURSDAY****FRIDAY****SATURDAY****23****24**

7Pm Sex Work Sex Play

25

7Pm Best Party Ever
7Pm By Your Side
9Pm Bobcat

26

4Pm Ease of a Murder
7Pm A Vision of Love
7Pm French Me
7Pm Stolen Ashes
9Pm A Vision of Love
9Pm Joy Ride

30**31**

7Pm A Hundred Dollar Bill

1

7Pm Copy and Paste
7Pm Look Up to the Sky
7Pm Cracks
7Pm and sometimes i wish
9Pm Mariposa
9Pm MURMUR
9Pm someday my pain...

2

7Pm Noise
9Pm Cheerleader
9Pm How Far We Go

6

7Pm Main Character Syndrome
7Pm Within Us
7Pm Crazy: for Jonghyun

7

3Pm Merman
7Pm Agamemnon

8

7Pm Songs from Nature
7Pm inside a mask
9Pm Wake

9

7Pm Happy GAY Birthday BIG BOY
9Pm Twenty-Six Percent
9Pm Rick Younger Live

MON, MAR 21, 7PM

Nick and Nora Go Off-Broadway†

Written by Bambi Everson

Directed by Aimee Todoroff

With Wynne Anders*, Elizabeth Bell*, Cameron Bossert, Matthew Corry, Sophie Jones, David Kaminsky, Steven Macarus*, David Logan Rankin*, and Gary Ray*



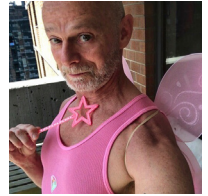
The sequel to *THE THIN MAN IN THE CHERRY ORCHARD*. Anya convinces Nora to take part in an amateur theater production. As is par for the course, a murder takes place and Nick must solve the crime before opening night.

TUE, MAR 22, 7PM

Prince Charming, You're Late†

Written & Performed by: Billy Hipkins*

Directed by Perry Dell'Aquila



Once upon a time, young Billy waited patiently for Prince Charming to rescue him from his commoner's life so they could live in some far-off kingdom where there would be lots of waltzing. And princess dresses. So here is his true life fable, a one-man middle-age-ed cautionary tale, warning us to be careful on whom you crush, for you might just get crushed.

THU, MAR 24, 7PM

Sex Work Sex Play

Written by Caytha Jentis

Directed by Mikaela Kafka



Set in modern-day Brooklyn, this story follows the lives of several people who are struggling in their own ways with life, relationships, work, and... sex. Some of them are desperate for it, while others are absolutely over it. Watch as these charming characters ultimately reclaim and redefine their sexuality.

FRI, MAR 25, 7PM

Best Party Ever

Written by Jessica Phillips Lorenz

Photo by Mark Williams on Unsplash



Part mom memoir, part kid cancer circus. A first reading of a work-in-progress.



PLAY

MUSICAL

SOLO SHOW

DANCE

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FRI, MAR 25, 7PM

By Your Side

Written & Directed by Charly Wenzel

Performed by Kevin Hobaichan, Fernando Rockenbach, Nancy Yao,
Nya Yeanafehn

Music by Charly Zastrau



An elderly Chinese woman on the Lower East Side of New York City is immersed in an imaginary birthday party for her late husband. She is yanked back into reality by the frantic knock on her apartment door by a young Black man looking for a place to hide.

FRI, MAR 25, 9PM

Bobcat

Written & Directed by Roman D'Ambrosio

At a party for his book launch, an author attempts to confess an affair to his pregnant wife.



SAT, MAR 26, 4PM

Ease of a Murder

Written, Composed & Directed by Gwendolyn Fitz

Choreographed by Becca Bernard

Welcome to the Roaring Twenties. You are cordially invited to spend an evening at the wealthy estate of Mr. Fox. Please dress in your finest fashion of the times, but please be careful. Not everyone is who they seem...including the host...and this show.



SAT, MAR 26, 7PM

French Me

Choreographed & Costumed by Anna Paterson (with contributions from the dancers)

Performed by Amanda Webb, Audrey Stevens, Cassidy Reed, Jade Lord,
Sam Ramirez

Music: Jacques Dutronc, Mallu Magalhães, Françoise Hardy, and Jessica Parè

French Me is a comical tale of queer love and lust in the city of love.



SAT, MAR 26, 7PM

Stolen Ashes[†]

Written, Directed & Performed by Sylvia Scalia*

Stolen Ashes is a spiritual comedic memoir inspired by the struggles Sylvia faced advancing her acting career, the COVID-19 pandemic shut-down, and the passing of her father. Mixing her Italian-American family history of humor, colorful situations, while intertwining her experiences with writer's block and celebrity brushes, *Stolen Ashes* can speak to all.



SAT, MAR 26, 7 PM & 9PM

A VISION OF LOVE

Written & Performed by Rosie Frascella

Directed by Leo Rose

Music by Melina Coppa

“Can we talk for a minute?” Or 30? Join Rosie Frascella as they share their personal vision of love through their life experiences and an array of ‘90s music. Rosie yearned for love and reflections of their queer and gender non-conforming self in all the wrong places. Fortunately, they “realized a dream and visualized a love that came to be.” Trigger warning – this show deals with issues of suicide and drug abuse.

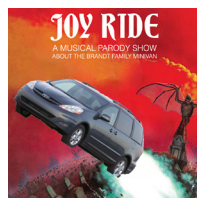


SAT, MAR 26, 9PM

Joy Ride

Written & Performed by Meredith Brandt

For over a decade, the Brandt family minivan saw many a carpool, many a round of license plate bingo, and many a fast food run. And while this 2006 Toyota Sienna's days on the road have long run their course, the car still manages to serve as an excellent vehicle... for storytelling.

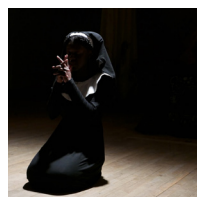


SUN, MAR 27, 2PM

My Papier Mâché Monster

Written, Directed & Performed by Eliana Rowe

My Papier Mâché Monster is a modern solo morality play. Its pentecostal incantations paint a tableau of life between panic, nightmares, and fractured identities. Trapped in the past is a young, rigidly religious “Nun”, Eliana, who finds that the incantations used to dispel her monsters are no longer effective in a 21st-century reality.



PLAY

MUSICAL

SOLO SHOW

DANCE

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SUN, MAR 27, 2PM

Valencia

Choreographed by Whitney Janis

Performed by Whitney Janis and Amanda Lindamood

Music by Caroline Shaw

Valencia is a work-in-progress duet first developed in 2020. The piece reflects themes of duality, resilience, journey, and inevitability. Utilizing circular and linear structures and set to Caroline Shaw's string quartet of the same name, dancers evoke both the individual and the cosmic forces that influence our own trajectories.

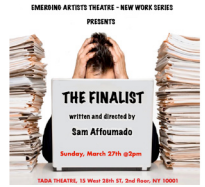


SUN, MAR 27, 2PM

THE FINALIST

Written & Directed by Sam Affoumado

Two college interns, inundated with unsolicited script submissions, are saddled with the monumental task of reading and selecting the final script, until they are visited by a stranger.



SUN, MAR 27, 5PM

MORNING AFTERNOON EVENING

Directed, Choreographed & Imagery by Beth Jucovy

Poetry by Kyra Jucovy - Acted by Tzena Nicole

Danced by Eric Acevedo, Louisa Cathcart, Ligia Gaissionok, Chiemi Ip, Beth Jucovy, Rebekah Mulkey, Olivia Parente, Michelle Tilghman

Morning Afternoon Evening brings to life the imagery and ideas expressed in a lyrical and symbolic poem written by the creator's daughter. With eight Dance Visions NY company dancers and an actor, it is a holistic artwork consisting of poetry, dance, theater, and projected imagery, encompassing timeless and timely themes of destruction leading to creation, darkness to light, ending to beginnings.



SUN, MAR 27, 5PM

There's Barf in the Pool

Written & Performed by Robert Firpo-Cappiello

There's Barf in the Pool is a 10-minute monologue + song at the intersection of stand-up, poetry slam, and cabaret. The piece is part of playwright/composer Robert Firpo-Cappiello's ongoing semi-autobiographical series, *Festa: Songs & Stories*.



MON, MAR 28, 7PM

A Stormy Night: Scenes and Songs

Written & Created by Ashley P. DiLorenzo and Mateo Lizcano*

Directed in collaboration with Tabitha Setari

Accompanied on the piano by Oscar Nava

A Stormy Night takes place during a surprise storm that puts an unlikely group of seven in close quarters. Over time, they learn more about themselves and each other, and some romance is in the air, making it harder for them to return to their lives the same way they were mere hours ago.



TUE, MAR 29, 7PM

The Butterfly Love

Choreographed by Emma Wang

Performed by Emma Wang, Miki Mia, Gloria Shuhan

The Butterfly Love, also called the legend of Liang Zhu, is an ancient Chinese story of a pair of lovers who would rather die than to live apart. As they are bound for eternity, their spirits emerge in the form of a pair of butterflies and fly away together, never to be separated again.

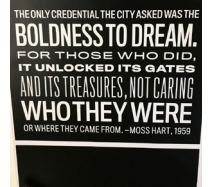


TUE, MAR 29, 7PM

Evolution of a Real New Yorker†

Written & Performed by Rob Bronstein*

What makes a Real New Yorker? Birthright? Long time residence? Attitude? Extreme confidence in knowing that there's no such thing as a blueberry bagel or pineapple as a pizza topping, no matter who thinks these things should be paired? Long-time NYC resident and former Second City company member Rob Bronstein answers these questions and more in this hour-long comedy.



PLAY

MUSICAL

SOLO SHOW

DANCE

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THU, MAR 31, 7PM

A Hundred Dollar Bill

Written & Performed by M. Can Yasar
Directed by Coleman Ray Clark
Dramaturg & Edited by Robyn Hunt



God and Sex share the same wing space, take off from the Brooklyn Bridge and fly into uncertainty. A multicultural story of a Turkish man rummaging for truth and searching for his name. A man who had a different name once—a story of a surrogate; a trial for belonging. A self-examination of love and self.

FRI, APR 1, 7PM

Copy and Paste

Written by Matthew J. Kaplan
Directed by Mary Lauren



Annabelle is lonely and can no longer carry the grief left behind by her late husband. She persuades Skip, the mailman, to stay for a cup of coffee. Skip wants to leave, but maybe there's something about that coffee that will change his mind...

FRI, APR 1, 7PM

Look Up to the Sky

Choreographed & Danced by Miranda Stuck

Look Up to the Sky reflects on how memories inform our ability to heal, to transform, to grow, and to change perspective. This solo is an expression of expanding one's personal narrative, for the moments that cause us to fully change who we are and what defines us.



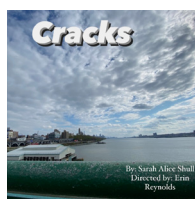
FRI, APR 1, 7PM

Cracks

Written & Performed by Sarah Alice Shull

Directed by Erin Reynolds

Sarah Alice Shull explores what it means to be messed up or broken as a member of the Catholic Church. Divorce, fear, guilt, and possibly a government organization are all explored in this 20-minute one-woman, storytelling ride through one of the many cracks that surround us.



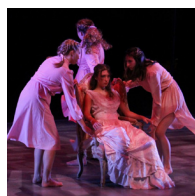
FRI, APR 1, 7PM

and sometimes i wish

Choreographed & Directed by Garett Wierdsma

Performed by Madelynn Brown, Ava Pasquantonio, Lily Smith and Garett Wierdsma

and sometimes i wish is a whispered cry for help from inside of someone with many sides of themselves. This piece is a depiction of freedom and captivity, where no matter how far you run, you can never truly escape yourself.



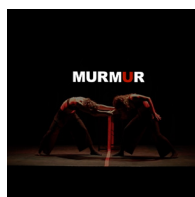
FRI, APR 1, 9PM

MURMUR by KAFRA Collective

Choreographed & Danced by Francesca Antonacci*, Caroline Brethenoux*, Dianna Warren*

Composed by Giovanni Spinelli

Love is impalpable, intangible, wild, and free. We don't decide when it knocks on the door of our heart or when it leaves. *MURMUR* by KAFRA Collective is an exploration of the concept of love and how it is expressed in a time when it seems to be the only thing that can keep us alive.



FRI, APR 1, 9PM

Mariposa

Choreographed by Caleb Patterson

Original Song by Johnny Butler

Performed by Alex Knapp, Beatriz Castro, Caleb Patterson and Kar'mel A.W. Small

Waiting for sensation to pass through my metal, hollow suit. God exists within a place that is solely human in suspension of our disbelief.



PLAY

MUSICAL

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DANCE

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FRI, APR 1, 9PM

someday my pain...

Choreographed by Michaella Barron

Performed by Gabrielle DiNizo and Julia Foti

someday my pain... explores the give and take exchanges within relationships. Can you give too much to others? What happens when you do? The work uses intentions led by Choreographer Michaella Barron to express these introspective feelings through embodied movement.



SAT, APR 2, 7PM

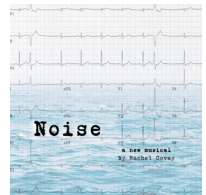
Noise

Book, Music & Lyrics by Rachel Covey

Directed by Jessica Slaght

Featuring Sarah Dacey Charles*, Hannah Hakim, Stefan Schallack, and Rob Kellogg

When Dr. Kenton began conducting a study on a college campus, she thought she was on the brink of a biomedical breakthrough. Today, she appears before a jury. *NOISE* is a contemporary musical about the human instinct to assign reason to the unpredictable, and the ways we can be blinded by our ghosts.



SAT, APR 2, 9PM

Cheerleader

Written & Performed by Tasha Partee

Directed by Alice Jankell

For three years, I was an NFL cheerleader. This is the story of my journey through audition disasters, teen angst, adult angst, and just enough success to keep me chasing the dream for thirty years to the NFL.



*Appearing courtesy of Actors' Equity Association. †This is an Equity Approved Showcase

SAT, APR 2, 9PM

How Far We Go

Company: Chutzpah Dance

Choreographed by Erica Isakower

Music: How Far We Go by CMPT

Performed by Michelle Parkhurst, Andrew Collins, Heather Gardner, and Sara Fox



This piece abstractly explores relationships as the dancers investigate and explore the push and pull of their interpersonal impact. This piece features an original sound score created for this dance by CMPT.

SUN, APR 3, 2PM

Sharing Silence

Written by Megan Lohne

Directed by Brittany Mills

Performed by Zoe Anastassiou



Emerson leaves a silent retreat in July 2020 in hopes of returning to her previous life of work and personal success, only to find the nation in crisis following the onset of the pandemic. Entering a society with masks and secrets, she is forced to navigate in a world suffering through permanent denial.

SUN, APR 3, 2PM

Formula

Company: Animus Movement

Choreographed by Larah Pamplin

Danced by Ashley Cassetta, Larah Pamplin, Rebecca Allen



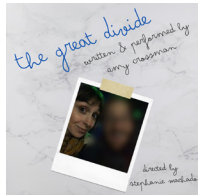
A short piece about two dark sides of a person's personality, fighting with the part they want to show the world. A struggle between internal emotions and external perceptions.

SUN, APR 3, 5PM

The Great Divide

Written & Performed by Amy Crossman*

Directed by Stephanie Machado



Amy is fine. No really, she is fine! A comedic exploration of what it takes to love, leave, and choose life in the face of loss, *The Great Divide* follows a young woman's discovery of what it means to survive and stand on her own two feet.



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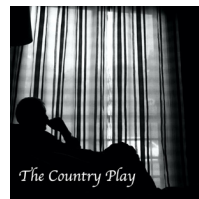
MON, APR 4, 7PM

THE COUNTRY PLAY

Written by Richard Ploetz

Directed by Job Ethan Christenson

Michael Turner is retiring to his country home with its generations of memories when his overbearing college roommate arrives and his successful novelist stepmother unexpectedly visits. Will this complicate Michael's plan to write his great American novel?



TUE, APR 5, 7PM

Body Count

Written by Remy Van Collen

Directed by Crystal Heller

Ever had a bad day? Ever been frustrated with where you are in life? Ever been so inconvenienced you wanted to kill someone, and then actually do it? Well, you're in good company. Come see *Body Count: A Killer New Comedy*!



TUE, APR 5, 7PM

Surrender Dorothy

Choreographed by Grant Jacoby

An uncertain dance for uncertain times, *Surrender Dorothy* loops the monotony, anxiety, grief, and bleakness of the new decade. Durational, repetitive, and at times, sexy, this piece seeps itself into its own sadness.



WED, APR 6, 7PM

Main Character Syndrome

Choreographed & Performed by Kelsey Rondeau

Main Character Syndrome is brought to you by the voices that live rent-free in my head. Mea culpa, mea culpa.



WED, APR 6, 7PM

Within Us

Choreographed & Artistic Direction by NewBrese Dance

Assistant Direction by Elaina Stewart

NewBrese Dance aims to explore the physicality of movement and how its momentum can be the driving force behind each impulse.

This work brings light to individuals' voices in a time of chaos and explores how, as a community, we can come together for a common cause.



WED, APR 6, 7PM

Crazy: for Jonghyun

Written by Susan W Chamberlin

Directed by Graydon Gund

Bored and despondent over her empty life, Haru seeks answers from her favorite K-pop idol, Jonghyun. Jonghyun's tender lyrics gave him millions of fans worldwide. Still, the adoration of stans could not stop his emotional unraveling. A dark comedy about suicide, *Crazy: for Jonghyun* asks, "Can the dead save the living?"



THU, APR 7, 3PM

Merman

Written & Directed by Richard Sabellico

Music Direction by Jon Delfin

Set & Poster Design by Kyle Dixon

Associate Direction by Jason Brantman

Associate Production by Scott Barnes

Featuring Beth Leavel*, Emily Skinner*, Jeremy Benton*, Andrea Bianchi*, Danny Bolero*, Jim Bracchitta*, Brad Oscar*, Laila Robins*, and Victor Slezak*

Merman is a musical play about Ethel Merman. This tribute to the Golden Age of Musical Theatre showcases the people who crossed paths with Merman, including Cole Porter, George Gershwin, Irving Berlin, George Abbott, Dorothy Fields, and Dorothy Kilgallen and more.



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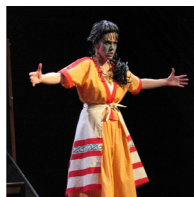


THU, APR 7, 7PM

Agamemnon

Translation & Direction by Alexander Harrington
Composed & Musical Direction by Michael Sirota

In 5th Century BC Athens, *Agamemnon*, Aeschylus' tragedy of human sacrifice and revenge, was performed with as much music as most musicals and some operas. Now translator/director Alexander Harrington and composer Michael Sirota are presenting the play as it was meant to be.

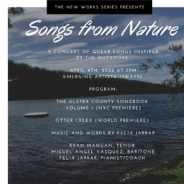


FRI, APR 8, 7PM

Songs from Nature

Words, Music & Musical Direction by Felix Jarrar
Performed by Ryan Mangan and Miguel Angel Vasquez

Songs from Nature is a staged concert featuring queer songs by Felix Jarrar about finding solace in isolation in nature. The program consists of the NYC premiere of The Ulster County Songbook Volume I, and the world premiere of Otter Creek.



FRI, APR 8, 7PM

inside a mask

Written by Melissa Toomey

In a mysterious future, human beings wear masks to conceal and control their identities in the outside world. A couple struggles with the consequences of stepping out the front door. A dystopian *Twilight Zone* episode inspired by neurodivergent reality.



FRI, APR 8, 9PM

Wake

Music & Lyrics by Sammy Grob and Asher Muldoon
Book by Danielle Koenig
Directed by Aïssa Guindo
Choreographed by Haleyann Hart



At the Irish wake of their beloved college professor, three friends reconnect to mourn his passing and celebrate his life. As secrets emerge, their relationships and memories will be forever thrown off course. We invite you to the first in-person concert presentation of *Wake*, a dynamic new musical in development.

SAT, APR 9, 7PM

Happy GAY Birthday BIG BOY

Written & Performed by Joe Anania
Directed by Parker Sargent

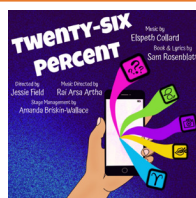


One man's story about coming out of the closet for anyone who has ever struggled to find themselves. Growing up in the tough Italian neighborhood of East Harlem in the '60s, Joe Anania's tribute to his journey of finding his true identity is a wild ride of confusion, pathos, and humor.

SAT, APR 9, 9PM

Twenty-Six Percent

Music by Elspeth Collard
Book & Lyrics by Sam Rosenblatt
Directed by Jessie Field
Music Directed by Rai Arsa Artha



After a long night of partying (that he doesn't remember any of), Average Joe embarks on a long subway ride with only twenty-six percent battery left on his phone. Will he make it home in time or will his phone (and all of the voices inside) abandon him?



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SAT, APR 9, 9PM

Rick Younger Live

Written & Performed by Rick Younger

Join Broadway veteran and stand-up comedian Rick Younger and laugh your way through fatherhood and fried chicken. Rick returns to the New Work Series for the fourth time with an evening of standup comedy.



SUN, APR 10, 2PM

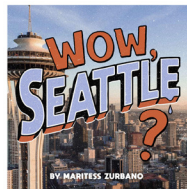
Wow, Seattle?

Written by Maritess Zurbano

Directed by Davidson Mulkey

Music Direction by Racqui Borromeo

Wow, Seattle? is a workshop of a new musical. A story of loneliness, technology, and a legendary form of exclusion called The Seattle Freeze. In the 1980s, with the sudden influx of corporate money and technology, brings newcomers, fast moving careers, and an aching for connection.



SUN, APR 10, 2PM

THE WINDOW WASHER

Written by Marlene Shyer

Directed by Laurence Schwartz

A young Latinx man is surprised to be hired by an older woman he's met at the carwash where he works. He agrees to come to her apartment, where she tells him she has a gift ready to give him. He's unprepared by her unexpected revelations, as she is also surprised by his.



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Vanessa Shealy

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Associate Artistic Director
Melissa Attebery
Playwrights Co. Manager
Kathleen Warnock
Actors Company Manager
Erin Hadley
Production Stage Manager
Elizabeth Bell*
Associate Production Stage Manager
Juan Lara Valentini
ASM / Lighting Operator/Design
Adam Carrigan
Lighting Operator/Design
Adam Carrigan
Assistant House Manager
Jon-Marc McDonald

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