



EMERGING ARTISTS
THEATRE

NEW WORK
SERIES



**EMERGING ARTISTS
THEATRE**

presents the

NEW WORK SERIES

EMERGING ARTISTS THEATRE's mission is to be an incubator for new voices from the page to the stage.

This fall, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 22 years, Emerging Artists has premiered over 400 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 2,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

Tickets (\$10) • (800)838-3006
newworkseries.com

TADA • 15 West 28th Street, 2nd Floor
Between Broadway and 5th Avenue
New York, NY 10001

CURATORS FOR NEW WORK SERIES

Paul Adams
Derek Jamison
Andrea Alton
Vanessa Shealy Younger
Scott Klavan
Scott Raker

THE NEW WORK SERIES gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

NEW WORK SERIES

Sunday	Monday	Tuesday	Wednesday
	<p>5</p> <p>7pm Cassiopeia dad conversations underwater</p>	<p>6</p>	<p>7</p>
<p>11</p> <p>2pm The Tale of Chef Kale 5pm Shame-Full</p>	<p>12</p> <p>7pm FROM HERE TO MATERNITY</p>	<p>13</p> <p>7pm MY PEOPLE</p>	<p>14</p> <p>Jesus the</p>
<p>18</p> <p>2pm TRAPPED: The Weekend and the Search for "LOVE" 5pm Divorce, It's beautiful 7pm to see. [arena] reaction to you. Divorce Diaries 9pm Dalliance Divaholic</p>	<p>19</p> <p>7pm The Audit 9pm McGurk's Suicide Hall</p>	<p>20</p> <p>7pm Inside Information</p>	<p>21</p>
<p>25</p> <p>2pm Animal Farm 5pm My Life MARY SPEAKS 7pm An Exploration of Climate Change... Dr. Seuss & the Westphalian Hormel Leaves by night, Flowers by day 9pm An Epidemic Play</p>			

OCTOBER 2015

Wednesday

Thursday

Friday

Saturday

<p>7pm Cleaning Up</p>	<p>8</p>	<p>9</p> <p>7pm The King is Dead, Long Live the King Lynch 9pm Shame-Full</p>	<p>10</p> <p>2pm TRUE LOVE 7pm Womanimal Binge & Puke</p>
<p>7pm H: a solo show for the zealot in all of us</p>	<p>15</p> <p>7pm SKIN DEEP 9pm My Mom is a Sex Therapist</p>	<p>16</p> <p>7pm NOW PINCH HITTING FOR JOE DIMAGGIO In His Grip SONATA 9pm Ascension</p>	<p>17</p> <p>7pm inVESTid - The Story of Alex In the Horse Rosie 9pm Guido Girl (on the run)</p>
<p>7pm WHALE</p>	<p>22</p> <p>7pm Little Lists of Bigger Things TRUDY & MITCH Think fast rabbit Beatrix in the Shadows 9pm Ghostlight</p>	<p>23</p>	<p>24</p>

MON, OCT 5, 7PM

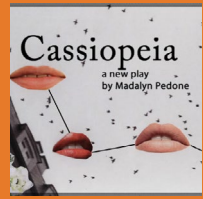
Cassiopeia

Written, Directed & Performed by Madalyn Pedone

In collaboration with: Jessie King, Matthew Kelly Rand, Faith Sanders

Mademoiselle is about to marry a man she's never met in a place she's never heard of. She gathers directions and clues from dream-like characters and past-life memories until she finally faces her groom.

Does she recognize him? "Cassiopeia" utilizes text, song, movement, and the French language to tell a peculiar story of fate.



MON, OCT 5, 7PM

dadt

Music: End of the Affair by Ben Howard

Choreographed by Kanon Sapp

Dancers: Kaleigh Allen, Kristalyn Gill, Megan Anna Griffin, Ashley Hill,

Jazlyn Moore

"dadt" creatively explores the former U.S. military compromise, 'Don't Ask, Don't Tell, which stated that military applicants should not be asked about their sexual orientation. Asking or speaking of someone's sexual orientation could result in dishonorable discharge. Former President Ronald Regan, who initially began the military compromise, believed that "homosexuality is incompatible with military service."

MON, OCT 5, 7PM

conversations underwater

Choreographed & Performed by Mana Kawamura

Music by J.S.Bach (edited by Mana Kawamura)

Mana Kawamura established her company 'Kawamura the 3rd' in 2008 in New York. Her work focuses on creating original body language and exploring the limits of the abilities of the body and their textures when manipulated and affected by imaginary things.



WED, OCT 7TH, 7PM

Cleaning Up

Written and Performed by Paul Adams

Directed by Melissa Attebery

Musical Composition by Matt Casarino

One man's journey for a cleaner New York - come take a ride through the cleansing experiences of a 25 year career of apt cleaning.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM



FRI, OCT 9, 7PM

The King is Dead, Long Live the King

Written by Matt Kerstetter

Directed by Tyler Riley

Dramaturg by Erica Simonitis

Performed by Michel Jerome Faulkner II, J. Aaron Boykin, Emily Zemba & more

The King is Dead, Long Live the King tells the story of one man's journey to save The King of Pop...and the future.



FRI, OCT 9, 7PM

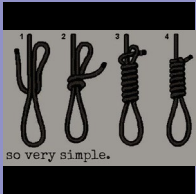
Lynch

Written, Directed & Performed by Regina Russell

Those who should protect are murdering.

How long until it's me?

I'm not going to hang around long enough to find out.



FRI, OCT 9, 9PM

Shame-Full

Written, Directed & Performed by Tess Richie and Kathleen Cameron

An awkward evening of joy, laughter, and dick pics!



SAT, OCT 10, 2PM

TRUE LOVE

Written by Kerri Kochanski

Directed by Jonathan Warman

Music Directed & Arranged by Luke Williams

Choreographed & Assistant Directing by Liz Piccoli

Jinx is an up-and-coming Hollywood rockstar. When she embraces a “party lifestyle,” despite the objections of her live-in boyfriend, Keane, he begins to question the importance of their relationship. What will happen when an innocent, young actress/waitress named Angelina comes to town and captures Keane's heart?

Will he stay true to Jinx, or will he pursue “new love” with Angelina? Love. Hate.

Heartbreak. Hollywood.

SAT, OCT 10, 7PM

Womanimal

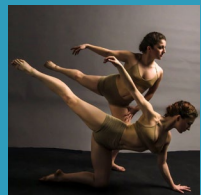
Company: Neshamah

Choreographed by Hannah Cohen

Danced by Brianna Dixon and Caitlin Sheppard

Music by Jordan Chiolis

Womanimal explores issues of dominance and submission.



SAT, OCT 10, 7PM

Binge & Puke

Written by Julie Perkins

Performed by Julie Perkins

Welcome to the Thursday night meeting of Eating is Not a Crime! We are here to help one another with our problems related to food and/or weight obsession. This meeting is anonymous. What is said here is strictly confidential. St. Theresa's Church has kindly allowed us to use their basement, so remember to be respectful and whoever keeps putting their gum under the seats, please stop. And NO BATHING IN THE BATHROOM SINK (You know who you are). Thank you.



SUN, OCT 11, 2PM

The Tale of Chef Kale

Created by Jasmine Eileen Coles

Produced by Marisa Munning

The Tale of Chef is a story about a young girl named Kale and her search for the meaning of soul food. Come join Kale's world and watch her discover wellness, self care, identity, and develop a relationship with her food and digestive system! All of this, while you help her create a delicious recipe made only of fresh fruits and vegetables for everyone to taste!

SUN, OCT 11, 5PM

Shame-Full

Written, Directed & Performed by Tess Richie and Kathleen Cameron

An awkward evening of joy, laughter, and dick pics!



MON, OCT 12, 7PM

FROM HERE TO MATERNITY

Written & Performed by Rhea Ruggiero

Directed by Mia Dillon

To What Extent Will A Woman Go To Fulfill Her Dreams Of Motherhood.

TUES, OCT 13, 7PM

MY PEOPLE

Written & Performed by Buddy Crutchfield

Choreographed by Gail Crutchfield

Music Direction by Jeff Caldwell/ Lighting: Greg MacPherson

Direction by Neal Kowalsky

MY PEOPLE – is the culmination of 30 years of infrequent moments of inspiration. Some person or event would kick my imagination and I would sit down and write a brief story / monologue. Often intended for an actor-friend to take away and make their own, or not. Usually not! So, I decided to stop procrastinating, and tell these stories myself. Hence, MY PEOPLE! This performance at E.A.T, brings these folks out in public for the fourth time! The Folks and I would like for you to HAVE FUN! Bud



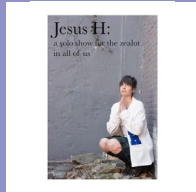
WED, OCT 14TH, 7PM

Jesus H: a solo show for the zealot in all of us

Written & Performed by Mariah Freda

In this heartfelt, true life comedy, a young woman travels back to the days of her Catholic School upbringing encountering questionable teachers, Jehovah's Witnesses, Theresa Caputo, a very Italian Grandmother, a six year old religious fanatic and the Devil himself.

Through laughs and investigations on the existence of mermaids, this ex-catholic sets out to uncover a bit of truth beneath all the madness. Toeing the line between irreverence and faith, Jesus H asks us all to think about what we do and don't believe and where the differences collide.



THURS, OCT 15, 7PM

SKIN DEEP

Written & Performed by Chelsea Hackett

Directed by Heather Lanza and Dianna Garten

We are bombarded everyday with thousands of messages telling us to change our bodies. To make parts of us smaller, parts of us bigger; some things lighter, some things darker. To pluck this, extend that, tighten this, loosen that, twist this, straighten that... all resulting in a culture of people who look in the mirror and can only see the things they want to change. Skin Deep is a humorous and endearing look at this personal journey through the eyes of easily relatable and truly human characters. It asks its audience the question:

“What would you change, not about your body, but about the way you see it?”



THURS, OCT 15, 9PM

My Mom is a Sex Therapist

Written by Stephan Varnier and Lola Maltz

Directed by Michael Raine

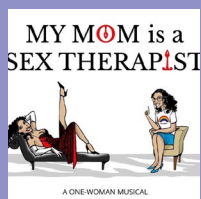
Performed by Lola Maltz and Garrit Guadan

Accompanied by Garrit Guadan

Music & Lyrics Composed by Joshua H. Cohen (9 songs)

Title Song Composed by Keith Varney

“My Mom is a Sex Therapist” is a one-woman musical about Lola Maltz’s real life story growing up as the daughter of a sex therapist. Through many characters, including her mom, Lola takes the audience on an unusual journey from her unique childhood to becoming a grown woman trying to make sense of her mom’s advice on men, relationships, and sex toys. This is a completely original piece with 10 original songs.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM





FRI, OCT 16, 7PM

NOW PINCH HITTING FOR JOE DIMAGGIO

Written by Ralph David Goldberg

Directed by Scott Klavan

Performed by Wynne Anders, Craig Batchker, Colin Buckingham, Scott Klavan

On Aug. 19, 1951, Eddie Gaedel became the only Little Person to appear in a major league baseball game. The absurdity, heroism and tragedy of the 3' 7" Eddie's life is depicted in this unusual play.

FRI, OCT 16TH, 7PM

In His Grip

Choreographed by Rebekka Nodhturft

Danced by Henry McCall and Madeline Charles

In His Grip is a dark, dynamic duet about power and control in the context of romantic relationships. Showing some moments of tenderness and passion, it also exposes moments of fear, anger, violence, and sexual abuse.

Women all over the world are often victims of domestic violence and sexual abuse, and the abuser is often someone they know. Many do not feel comfortable or safe admitting or discussing it. I hope this piece will help audience members be more sensitive to those around them, seek help if they need it, and communicate more openly about this widespread problem.



FRI, OCT 16, 7PM

SONATA

Written & Performed Matthew Sweesy

Performed by Sean Welch & Marguerite Forrest

Everyone must face the music.

FRI, OCT 16, 9PM

Ascension

Written by Rick Leidenfrost

Directed by Suellen Vance

Performed by Kevin Reed, Keithen Hergott, Emily Stern, Can Helen

Two friends, each in a relationship about to unravel, are stuck together on a remote ski lift with not another soul in sight. Time and freezing wind erode their composure as long-held desires become exposed. Trapped together high above the snow covered valley, their friendship, sexual identities, and very survival hang in the balance.





SAT, OCT 17, 7PM

inVESTid - The Story of Alex

Written & Performed by Shidaun Campbell

Directed by Soumayah Nanji

16-year-old Alex is your typical, nerdy, high-school student. But, he's just about had it with his bullies. What will he do when he finds a way to travel through time? Join Alex on his journey of self-discovery through music and dance in this theatrical one-man-show.

SAT, OCT 17, 7PM

In the Horse

Book & Lyrics by Sophie Oberfield

Music by Kit Goldstein Grant

Can Helen, the most beautiful woman in the world, sabotage the brilliant general Odysseus' wooden horse full of Greek soldiers, before they attack Troy? Can the Greek soldiers piled inside it keep still? Will anyone listen to Cassandra? In the Horse: the musical comic drama inside and around the horse at the center of the Trojan War.



SAT, OCT 17, 7PM

Rosie

Created & Performed by Fana Fraser

Rosie is plunged into a whirlwind journey from pious obedience into darkness, absurdity and wildness. Her story of resuscitation unravels by dissecting and reframing traditions of submission and pursuing perversion within her new and bizarre reality.

Drawing from melodramatic storytelling rituals of Caribbean folklore, Rosie is a work-in-progress.



SAT, OCT 17, 9PM

Guido Girl (on the run)

Written by Marianne Ferrari

Directed by Ron Canada

Musical Direction by Carl Danielsen

Performed by Marianne Ferrari

Guido Girl (on the run) is a coming-of-age musical memoir about a young woman's desire to get out of the Bronx! A story of one woman's struggle to realize her own destiny, follow her own dreams, and learn to forgive the past.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM





SUN, OCT 18, 2PM

TRAPPED: The Weekend and the Search for "LOVE"

Written & Performed by AKIL e. pinckney

"And just when you think you've lost love, look within, and think again." - AKIL "TRAPPED" is collection of encounters experienced by

Caleb-Jordan (CJ), a NY actor, who has been jilted by an ex and the entertainment industry. On Valentine's Day 2011, CJ is met with an unexpected visit from his ex as he prepares for an audition that could elevate his career. Struggling with panic attacks, yet desperately longing to rekindle his relationship, CJ cancels his audition. Much to CJ's chagrin and dismay, the ex is not single. Seemingly, left with nothing, CJ pleads with God for help.

SUN, OCT 18, 5PM

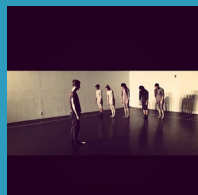
Divorce, It's beautiful

Written & Directed by Christopher D. White

Performed by Marianne Ferrari, Tricia Mancuso Parks, Robert Farrior, William H. White

Divorce - [dih-vawrs, -vohrs]; A complete or radical severance of closely connected things.

Love takes many forms It's power and beauty is undeniable.



SUN, OCT. 18, 7PM

to see. [arena] reaction to you.

Choreographed by Thomas House

Performed by Thomas House, Raven Blue, Evelyn Chen, Chelsea Hecht, Gwyn Mackenzie (courtesy of Gallim Dance) and Caitlin Taylor.

Sound Design by Kayla Cashetta

Lighting Design by Damani Pompey

Inspired by personal realities, this two part journey is to be a therapeutic experience for the performer and a shared experience with the audience.

Thank you to my collaborators.

SUN, OCT 18, 7PM

Divorce Diaries

Written & Directed by Michele Traina

Divorce Diaries, a collection of monologues with dance interludes that explores the rollercoaster of life transitions. IVY League Jenny shares tales from her divorce diary as she battles litigation, bartending, and potty training. Journey with her as she cries, laughs, and dances her way to the yellow brick court to become happily ever divorced.





SUN, OCT 18, 9PM

Dalliance

Choreographed by Heather Panikkar

Composed & Sung by Jodi Walker

Danced by Joel Levy and Heather Panikkar

Dalliance is about the relationships and interactions present during an affair- tension, hurt, love and loss.

SUN, OCT 18, 9PM

Divaholic

Written & Performed by Heather Siebert

Directed by A.H.G. Clements

For as long as she can remember, Heather has always had a Broadway Diva in her life. Divas served as a source of comfort and protection to her against the pain and harsh realities of the real world. Heather got so wrapped up in her Divas that she completely lost sight of herself and her dreams. Once the illusions are broken, will she stop living life vicariously through her Divas and become her true self?

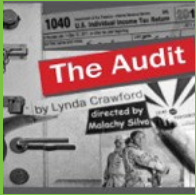


MON, OCT 19, 7PM

The Audit

Written by Lynda Crawford
Directed by Malachy Silva

A tax audit reveals a lot more than flawed accounting when the auditor is a returning female vet who is trying desperately to hold it together while her subject is a depressed and dysfunctional aging hippie songwriter.



MON, OCT 19, 9PM

McGurk's Suicide Hall, a fictional account of actual events

Libretted by Evan Edwards

Composed by Jeneen Terrana

There's a place where Sex is sold and the Police are bought. Where Love and Lust know no boundaries except for Revenge. A place where landing in the Gutter is considered social climbing. It's New York City 1902. The place: McGurk's Suicide Hall...and there's only one way out.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM





TUES, OCT 20, 7PM

Inside Information

Written & Performed by Rick and Vanessa Younger

Directed by Melissa Attebery and Carl Forman, Jr.

Rick and Vanessa Younger are in an interracial marriage, raising a biracial child in a so-called “post-racial” America. In this evening of storytelling, sharing, and stand-up comedy, this couple reveals the inside information about race that audiences have been too scared, polite, or PC to ask.

WED, OCT 21, 7PM

WHALE

Written by Ali Keller

Directed by Jennifer Curfman

Maggie is an artist. Bobby is the captain of the swim team. They have been best friends since freshman year of college. Bobby agreed to be the subject of Maggie’s senior art thesis. Her show went public today. Bobby probably should have asked to see it first.



THURS, OCT 22, 7PM

Little Lists of Bigger Things

Written & Directed by Jenna Anne Waltuch

Performed by Jacob-Sebastian Phillips and Catherine Meringolo

1. A girl.
2. A boy.
3. Uncomfortable heels.
4. Red M&Ms.
5. Tiger lilies.
6. Burnt cherry cobbler.
7. A collector’s edition shot glass.
8. A very tumultuous relationship.

Things You’ll See in This Play

THURS, OCT 22, 7PM

TRUDY & MITCH, a love story

Written & Directed by Marina Barry

With Vivian Meisner

Trudy and Mitch have been together for quite awhile. They have a great routine, good conversation and enjoy each other’s company. How many couples can say that?



THURS, OCT 22, 7PM

Think fast rabbit

Written & Performed by Matt Heftler

Directed by Michael Liu

Tom, who’s in his late forties reminisces about “coming out” as a young gay man. His journey starts in the mid 1980’s his first year of college. With the help of a friend and a bugs bunny cartoon, Tom finally accepts himself for who he is and what he wants to become.

THURS, OCT 22, 7PM

Beatrix in the Shadows

Written by D. Lee Miller

Directed by Michelle Macau

Performed by Stacey Lightman

2005. Heaven. Beatrix Potter is finally going to give the mycology lecture she'd hoped to give back in the 1890's. She is about to start when she is interrupted by Peter Rabbit. There are problems back on earth.



THURS, OCT 22, 9PM

Ghostlight, a new musical

Book, Music & Lyrics by Matthew Martin and Tim Realbuto

Directed by Michael Kidney

Musical Direction by Julianne B. Merrill

Performed by Jennifer Hope Wills, Leigh Klinger, Kim Greenberg & more
GHOSTLIGHT tells the true story of the life and death of infamous

Ziegfeld Follies showgirl and silent film star Olive Thomas, her meteoric rise to fame alongside Fanny Brice, her affair with a married Ziegfeld, her whirlwind Hollywood marriage to movie star Jack Pickford, and her downward spiral into drugs and alcohol, resulting in her tragic and untimely death at age 25 in Paris. GHOSTLIGHT originally premiered at The New York Musical Theatre Festival in 2011.



SUN, OCT 25, 2PM

Animal Farm

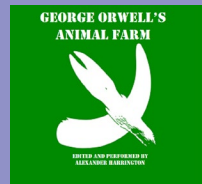
Written by George Orwell

Edited by Alexander Harrington

Performed with permission of A. M. Heath & Co Ltd. Animal Farm copyright (c) the estate of the late Sonia Brownell Orwell

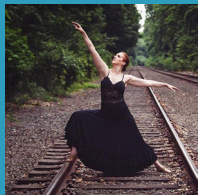
Performed by Alexander Harrington

George Orwell's parable of revolution corrupted and transformed into tyranny is performed in a faithful adaptation by Alexander Harrington. Unlike the film and television adaptations, this performance preserves Orwell's original ending to the novel.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM





SUN, OCT 25, 5PM

My Life

Choreographed & Performed by Stephanie Rosenberg

This dance is an exploration of Life, and its meaning and purpose. From struggles to triumphs and connecting with the innermost desires and yearnings. The content of my work comes from a deep wish to connect to the body, heart and mind of the audience. I have always felt this is my purpose as a dancer and it is an honor to be part of the New Work Series.

SUN, OCT 25, 5PM

MARY SPEAKS

Written & Performed by Angela Polite

Directed by Christopher Burris

MARY SPEAKS (a passion play) In this performance, the life of biblical figure Mary, the mother of Jesus, is used to explore parallels in the history of black mothers and their sons from slavery to present day.

Writer and performer, Angela Polite finds in Mother Mary a prototype for the struggle of black mothers to raise and keep alive their sons in a society where his very existence is seen as a threat. Through this journey, Mary lives with the weight of being the mother of a black man-child & the gut-wrenching realization that she could lose him.



SUN, OCT 25, 7PM

An Exploration of Climate Change Through Dance

Choreographed by Rebekka Nodhturft

Danced by Brianna Anderson, Robyn Ayers, Juan David Camargo, Madeline Charles, Alexis Crisafi, Shoko Fujita, Serena Giannini & Marisha Johnson

This performance of “An Exploration of Climate Change Through Dance” is a first for Awaken Dance Theater, and will contain multiple selections from the full work which we plan to premier in 2016.

The idea behind “An Exploration of Climate Change Through Dance” is to engage the audience in a way that acknowledges both scientific information and human emotions. The final project will have 3 sections; one on fundamental and weather phenomenon, another on wildlife, and finally on how humans are affected. When complete the piece will be at least 40 minutes in length. To learn more, visit awakendancetheater.com. more Elementary.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM



SUN, OCT 25, 7PM

Dr. Seuss and the Westphalian Hormel

Written & Performed by Lyn Coffin

Two very middle-aged sisters, trying to recover from recent trauma, rediscover the importance of Dr. Seuss and a hickory-smoked Westphalian Hormel.



SUN, OCT 25, 7PM

Leaves by night, Flowers by day

Choreographed by Heather Sandler

Assorted Music by Edgar Meyer

“Leaves by night, Flowers by day” is a piece inspired by a Robert Frost poem. It focuses on ideas of self-identity and growth. The piece represents the constant versus momentary. While this was just the starting point to the creation of the piece, it has grown and taken on new meanings, so whatever you see in the work is exactly correct! Thanks to my beautiful dancers for all their hard work.

SUN, OCT 25, 9PM

An Epidemic Play

Directed & Written by Tristan J. Shuler

Assistant Direction & Stage Management by June Peterson

Produced by Melora Storm

Casting Direction by Michelle Siddiqui

An Epidemic Play follows a seemingly lackluster family in a world where “the city” is quarantined for the “infected.” Even so, the family seems to fall further into the epidemic themselves, whatever that may be, just as the overprotective mother fights to avoid it. The piece is an extremely sarcastic interpretation of the things taken most seriously in life: disease, domestic ignorance, depression, discrimination, etc. Full of psychological confusion, rapid changes of style, and melodramatic humor, An Epidemic Play is loosely inspired by ideas from Dante’s “Inferno” and the downfall of the human race. For “humanity is supervised confusion.”



Actors' Equity Association

(“AEA” or “Equity”), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. www.actorsequity.org



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

THANK YOU

FOR COMING TO OUR SHOWS!

SPREAD THE WORD, TELL YOUR FRIENDS...

CURATORS FOR NEW WORK SERIES

Paul Adams
Derek Jamison
Andrea Alton
Vanessa Shealy Younger
Scott Klavan
Scott Raker

EMERGING ARTISTS THEATRE BOARD OF DIRECTORS

Adam Weinstock – Chair
Roger Cooper – Treasurer
James C. P. Berry – Secretary
Paul Adams – Founder
Pamela Weiler Grayson

EMERGING ARTISTS THEATRE STAFF

Artistic Director: Paul Adams
Associate Artistic Director: Derek Jamison
Associate Artistic Director: Melissa Attebery
Marketing Director: Andrew Hall
Playwrights Company Manager: Kathleen Warnock
Actors Company Manager: Erin Hadley Ginocchio
Stage Manager: Deidre Works
Assistant Stage Manager: Adam Carrigan
Website: Ian Marshall, Lee Kaplan, Troy Miller
Database: Janice Mann and Elizabeth Bell
Brown Paper Ticket Setup: Janice Mann and Elizabeth Bell
Yahoo Group: Jason Hare
Programs: Bargain Printing

Emerging Artists gratefully acknowledges the following foundations, corporations, and individuals for their support:

Actors Equity Foundation
Barbara Bell Cumming Foundation
Department of Cultural Affairs
Dramatists Guild Fund
Council Member Daniel Garodnick
Council Member Corey Johnson

1ST CHAIRS

Jane Altman
Sarah Aziz
Matt Boethin
Donna Bungo
Matt Casarino
Blanche Cholet
Brett Douglas
Erin & Mark Ginocchio
Joe Godfrey
Ashley Green
Tom & Sabrina Greenman
Deb Guston & Pat Nixon
Jason & Jessica Hare
Larry Harris

Robin Abrahms
Bruce & Jan Adams
Dee Adams
Heather Adams
Paul Adams
Francisco Almada

Jane Altman
Judy Altman
Wynne Anders
Deb Armelino
Janet Armelino
Melissa Attebery

Gary Bagley
Mark Barres
Chantal Bayard-Fabri
Katherine & Robert Beede
Norman Beim
Elizabeth Bell

Monica Bernheim & Daniel Gelb
Jennifer Bernstein
James C.P. Berry
Tania Bucca
Joseph & Theresa Callari
James Cameron

Rita & Franklyn Caruso
Matt Casarino
Marc Castle
Eric Chase
G. Colon
Roger Cooper

Antonietta Corvinelli
Cynthia Cowen
Gary Cowling
Lawrence Cowling
Barbara Crook
Beatrice Disman

Donald Textor Family
Foundation
Deborah & Daniel Duane
Patricia Fitzgerald
Marilyn Flaherty
Elizabeth Flores
Michele Fulves

Janice Heinemann
Peter Herrick
Sarah Hollister
Rebecca Hoodwin
Scott Katzman
Kerri Kochanski
Kurt Kingsley
Mark Lambeck
Tim McMath
Lue McWilliams
Hershey Miller
Richard Ploetz
Scott Raker
Ellen Reilly

Marian Gibbs
Erin and Mark Ginocchio
Joe Godfrey
Mert & Bill Gohman
Suzanne & Joshua Gold
Stanley Gotlin

Ginger Grace & David Rosenstock
Pamela Weiler Grayson
A.R. Gurney
Deb Guston
David Hansen
Renee & Herman Harris

William Harris
Steve Hauck
Marietta Heinlein
Holly Hepp-Galvan
Ricardo Hinkle
Harold Hoodwin
Melody Howard & Jay Ritt

Terry Hueneke
Derek Jamison/Tim Leavitt
Ann Kahn
Harriet & Sheldon Kaplan PHD
Scott Katzman

Rasa Allan Kazlas
Diana Lalich
Dennis Lalli
Paul Landsbergis
Peter & Gail Levine
Christine Li

Shirley & John Longshore
Joy & Rory MacLeod
Janice Mann
Cornelia Marthon
Tony Marzani
Paulette Mattson

Ronald Mayer
Frank & Peggy McConnell
Steven McElroy
Ann McKendry
Lue McWilliams
Vivian Meisner
Susan Monserud

Jonathan Reuning
Yvonne Roen
Maya Rosewood
Jack Rushen
Ronald & Martha Seib
Nicola Sheara
Sally Sockwell
Jon Spano
Matt Stapleton
Staci Swedeen
Kate Thaw
Kathleen Warnock
Marie Wallace
Chris Widney

Douglas Moss
Ruth Norton
James Nugent
Russell Ochocki
Mary Lou Ortiz
Marc Palmieri
Martin & Elaine Pasternack

Patricia M. Paz
Carole Pesner
Carol & Richard Ploetz
Sanford Plotkin
Paige Price
Mary Rausch & David Peebles

Rachel Reese
Donna & Walter Reuning
Jonathan Reuning
Charles Rice-Gonzalez
Julie Rose
Maya Rosewood
Marcia Sander

Jess Shatkin
Adrienne Shepherd
Steve Sherman
Rochelle Sinclair
Louis & Eleanor Skydell
Ted Snowdon

Jon Spano
Arlene Katz Spitzer
Mary Strauss
Steve Strauss
Ian Streicher
Lucas Syed

Kate Thaw
Marie Wallace
Kathleen Warnock/Donna Bungo
Arnold Wehofer
Andrew Weiler
Adam Weinstock
Karen Weiss
Peter Wood

Therese Adams Young

DONORS



EMERGING ARTISTS
T H E A T R E