



EMERGING ARTISTS
THEATRE



SPARK

THEATRE FESTIVAL **NYC**

SPRING 2023



EMERGING ARTISTS
THEATRE

presents the



CURATORS

PAUL ADAMS | ANDREA ALTON | VANESSA SHEALY

Emerging Artists Theatre (EAT) is proud to present the Spark Theatre Festival NYC, formerly called the New Work Series. As part of EAT's 30th anniversary celebration, we are giving our biannual festival of new works for the stage a new name and a new look, one that represents the flicker of an idea and artists that ignite.

SPARK THEATRE FESTIVAL NYC

gives artists the rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

Founded in 1993 by Artistic Director Paul Adams, **EMERGING ARTISTS THEATRE** is celebrating 30 years of being an incubator for new voices, from the page to the stage.

This spring, Emerging Artists Theatre brings you the Spark Theatre Festival NYC. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a well choreographed dance piece that mesmerizes and entertains; by a play that forces you to think or laugh; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, emerging talents, and diverse voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

During our 30 year history, Emerging Artists has premiered over 2,000 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 4,500 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

LAND ACKNOWLEDGMENT

Emerging Artists Theatre acknowledges that this festival of new work is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland. We pay respect to the Munsee Lenape ancestors and offer our care and gratitude.

28th Street Theater (also known as TADA!)

15 West 28th Street, 2nd Floor
Between Broadway & 5th Avenue
New York, NY 10001

MAR
2023



SUNDAY

MONDAY

TUESDAY

	6 7Pm Penny Penniworth	7 7Pm Elephant Girls
12 2Pm Hal Raises Hell In a Hell's Kitchen Kitchen 2Pm unexplained phenomena 2Pm Hidden in the Spotlight 5Pm STALLED 7Pm Eyes on the Flag	13 7Pm Claymont	14 7Pm The Shame Project
19 2Pm Ink & Paint 2Pm Rush - Movement, Music, Momentum 5Pm Confessions of a Serial Dater 7Pm on being 7Pm Watching It Unfold	20 7Pm Transitions	21 7Pm Echo: A Musical Quest
26 2Pm Will Wilson Saves the World: A New Musical 5Pm Nirmale Shymale: The dualities within 5Pm Three Salt Three Sesame 5Pm everyday&everynight 7Pm The Intermission 7Pm Unrequited Headbang 7Pm Speed Dating		

WEDNESDAY**THURSDAY****FRIDAY****SATURDAY****8**

7Pm
30th Anniversary
EATfest: a sampling
of short plays from
the past

9

7Pm
30th Anniversary
EATfest: a sampling
of short plays from
the past

10

7Pm Frankenstein
Meets the Parents
7Pm Hanger-On
7Pm Runaway Dance
7Pm hey. it's over now.
9Pm My True Love!
A Perfect Musical
Fairytale

11

7Pm The Legacy
7Pm Drifting
9Pm Movement II
9Pm Showgirl
Interrupted

15

7Pm Macha

16

7Pm Queer Noise
7Pm Fashioned
Creature

17

7Pm Signal Lost
7Pm We Out Here
9Pm While I was
Homegrowing
9Pm Troubleshooting

18

7Pm Kodoku
7Pm Pass the
Potatoes
7Pm THROWING
STUDY
7Pm Change
9Pm Praxiteles
9Pm The N Trial

22

7Pm sit under my skin
7Pm bouquet
7Pm Just a Girl That
Men Forget

23

7Pm take off the veil
7Pm Lili'uokalani
7Pm journey
9Pm AITQR
DISPLACED 2023

24

7Pm My Apocalypse
7Pm You're Not
Allowed To Ask Me
That
9Pm Dark Forest
9Pm Maybe You
Just Think They're
Handsome
9Pm Double Bind

25

7Pm
RETROSPECTRAL
7Pm Mother Nature's
Bitch



EMERGING ARTISTS THEATRE

A MESSAGE FROM ARTISTIC DIRECTOR PAUL ADAMS

Dear Emerging Artists Theatre Members, Friends, and Supporters,

I have lived in this city for 40 years, arriving in February of 1983 with \$100 and a suitcase. I had no idea that 10 years later, an idea to start a theatre company would become my love and focus for the next 30 years.

For EAT, 30 years of presenting fresh and fulfilling plays, solo work, musicals, and dance. EAT whetted your appetite for great theatre that lingered in your mind and became a staple of your theatrical diet. Each artist whipped up their amazing artistic delights with just the right mixture to envelope you into their unique world and give you a tantalizing treat that you can only get at EAT.

Most important of all is you. As always, the audience is the most important ingredient in making the recipe come to life on stage. Without you, an artist doesn't receive a response to their work, which cannot survive in a void.

How can I even begin to thank you? EAT and I would never have survived over the past 30 years without your amazing, thoughtful, and considerate generosity. Your ongoing belief in the creation of new work and the artists that create it allowed us to realize our dream and mission. And I am incredibly thankful for each and every donation, whether \$5 for a cookie or an amount with lots of zeros, and I ask each of you, in this 30th anniversary year, to continue your support.

The funds raised will go towards EAT's Return to Off Broadway! Emerging Artists is excited to announce as part of our 30th Anniversary Celebration our Return to Off Broadway this Fall. Four productions will be running in repertory for eight weeks. Each of the shows was developed through our New Work Series:

The Cleaning Guy by Paul Adams
Sex Work Sex Play by Caytha Jentis
Anne Being Frank by Ron Elisha
Doris Day: My Secret Love by Paul Adams

Thank you for a remarkable 30 years.

To lend your support, please donate at emergingartiststheatre.org.

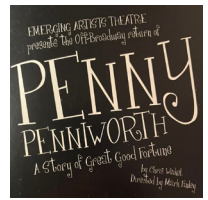
MON, MAR 6, 7PM

Penny Penniworth

Written by Chris Weikel

Directed by Mark Finley

PENNY PENNIWORTH is a labyrinthine romp through 19th century English literature as presented by a severely short-staffed theatre troupe who decide to produce a “lost” Dickens epic. Per the New York Times: *PENNY PENNIWORTH* “deserves to become a staple.” The New York Post said the play “is sharp, fast and funny, especially for those who’ve suffered from one Dickens adaptation too many.”



TUE, MAR 7, 7PM

Elephant Girls

Written by Carl Gonzalez

Directed by Derek Jamison

Sparks fly along with the laughs as five suburban housewives clash with their kids' Muslim math tutor in an evening of raucous laughter and kitchen utensils.



WED, MAR 8, 7PM

30th Anniversary EATfest: a sampling of short plays from the past

Three short plays from the last 30 years with some favorite EAT playwrights including Andrea Alton, Jon Spano, and Chris Weikel.



THU, MAR 9, 7PM

30th Anniversary EATfest: a sampling of short plays from the past

Five short plays from the last 30 years with some favorite EAT comedies by Marc Castle, Audrey Cefaly, Larry Harris, Kerri Kochanski, and Chris Widney.



PLAYS

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SOLO SHOW

DANCE

TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

FRI, MAR 10, 7PM

Frankenstein Meets the Parents

Written by Bambi Everson

Produced by Everson/Coleman

Having worked out their issues, the future Mr. & Mrs. Frankenstein visit her mother's house for help planning their wedding.



FRI, MAR 10, 7PM

Hanger-On

Choreographed & Performed by Bethy Ruble and Hanna Golden

Hanger-On warps the idea of audience and artists by exploring who leeches on whom and what is given up in the process. This contemporary dance duet asks the audience to consume the work as they see fit, as is the natural way.



FRI, MAR 10, 7PM

Runaway Dance

Choreographed & Performed by Anne Parichon-Buoncore

“Runaway Dance” follows “Blur in Perception” which dealt with how we perceive reality in a modern, over connected, society. It begs the question “what is the truth?” This next section, “Runaway Dance”, describes how technology tends to estrange people from their true human nature.



FRI, MAR 10, 7PM

hey. it's over now.

Choreographed & Performed by Lil Aronoff

Daily we experience an infinite whirlwind of thoughts, but often we push them down or skim past them. We continue living life, going through the motions, perhaps with a facade of “feeling,” but do we use the external experiences to distract ourselves from diving deeper into our own never-ending internal monologue?



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FRI, MAR 10, 9PM

My True Love! A Perfect Musical Fairytale

Written by Ben Boecker

A witch (who identifies as a princess) dreams of falling in love with a Perfect Prince— the kind who listens, does what he says he'll do, and is also like really good at cooking and stuff!— until she meets Hunter, the Extreme Gardener from Nebraska, and together, they plant begonias...



SAT, MAR 11, 7PM

The Legacy

Written Janet Sarno

Directed by Elowyn Castle

On the night of their mother's funeral, two sisters search the attic of their family home for the deed. Wine glasses in hand, they examine old mementos that provoke deep emotional memories—and a few items that spark a startling revelation.

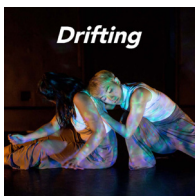


SAT, MAR 11, 7PM

Drifting

Choreographed by Chiemi Ip

The vast ocean blending with a cloudless sky creates a vacuum for four movers to float and move through waves and stillness. This dance is meant to be viewed in a sit-back and relaxed manner. Join us on this journey, floating through space, and let go of worries.



SAT, MAR 11, 9PM

Movement II

Performed by Chutzpah Dance and guest artists!

Chutzpah Dance presents the second show of MOVEMENT, a curated show of impressive works from emerging choreographers prioritizing artists from traditionally underrepresented groups. You will not want to miss this captivating night of dance!



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SAT, MAR 11, 9PM

Showgirl Interrupted

Written by Francine Daveta (co-writer, Stephen Ruddy)

Directed by David Zayas Jr.

Choreographed by Francine, Puss N Boots

A showgirl has reached her dream of becoming a burlesque star and, at the height of her game, she is unstoppable. Until her mother stops her. There aren't enough rhinestones in the world to cover the cracks in this mother-daughter relationship, but as the gloves get peeled, so do the layers of their love.



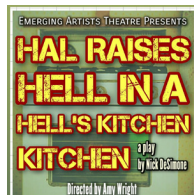
SUN, MAR 12, 2PM

Hal Raises Hell In a Hell's Kitchen Kitchen

Written by Nick DeSimone

Directed by Amy Wright

When a long time Hell's Kitchen resident handcuffs himself to his oven to resist eviction, he is led on a transformative trip down memory lane.



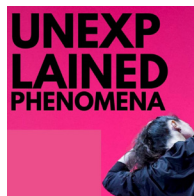
SUN, MAR 12, 2PM

unexplained phenomena

Choreographed by Jill Moshman

Sound by Alex Mah

Four performers working as one multi-functioning machine with emphatic moments of individuality, backed by an immersive sound score. This movement journey passes in and out of our reality and beyond.

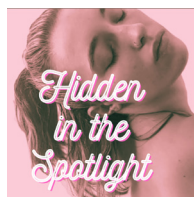


SUN, MAR 12, 2PM

Hidden in the Spotlight

Choreographed by Emma Elsmo

The idea behind "Hidden in Spotlight" comes from my love for the strong, identifiable voices of Dinah Washington, Ella Fitzgerald, and Nina Simon. The trifecta of powerful female voices, paired with three distinct dance solos—rooted in a quirky, gestural yet technical nature—will lull audiences into vintage inspired world.



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SUN, MAR 12, 5PM

STALLED

Written by Kyle Mazer
Directed by Bibiana Torres

On the day of the Kentucky Derby in 2018, Shane Brady is forced to reckon with his father's troubled degenerate legacy, which is holding him back from achieving his own. Now he must decide whether or not his gifted gambling instincts will lead him to make the right bet on himself.



SUN, MAR 12, 7PM

Eyes on the Flag

Written & Directed by Katie Casebolt

Anna, a best-selling author, can't get past the emotional hurdles her last book caused. After years of trying to unblock memories, she invites the audience in as she has what her shrink calls "shower conversations" to manifest her abusive ex. As Anna is battling, she finds the clarity she was searching for, but he finds her first.

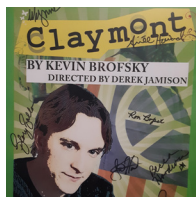


MON, MAR 13, 7PM

Claymont

Written by Kevin Brofsky
Directed by Derek Jamison

It is 1969, and the world has gone crazy. American soldiers are being sent overseas to fight a war, fear and mistrust grip the nation. Meet Neil Greenglass, who pins all his hopes on an art project to win a scholarship to college. An art project no one understands.



TUE, MAR 14, 7PM

The Shame Project

Directed & Dramaturg by Kristin Hanggi
Script Development by Doug Bost

The Shame Project is a gruff, painful, delirious tale of one man's journey through the gates of shame hell, driven to addiction and madness by this self-hating poison. It is not a ride for the weak. Guts will be exposed, then washed. Blame and bitterness will be given a bath.



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WED, MAR 15, 7PM

Macha

Book & Lyrics by Maria Elizabeth White
Music & Lyrics by Anna Marcus-Hecht
Directed by Thalia Ranjbar

Macha, the Irish goddess of female revenge, must come to the aid of any woman who calls her. When she is called by Tiff, a woman who doesn't seek revenge against her abusive husband, she begins to re-evaluate her propensity for violence.

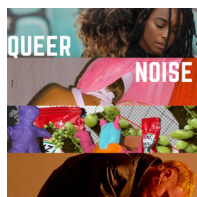


THU, MAR 16, 7PM

Queer Noise

Curated by Lavy / VERBAL ANIMAL

An experimental, multi-disciplinary, and process centered show, providing emerging QUEER choreographers with an opportunity to present work at any stage of making. The show centers itself around queer narrative, providing an open forum platform where anything goes.

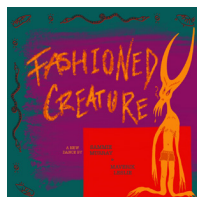


THU, MAR 16, 7PM

Fashioned Creature

Choreographed by Sammie Murray
Composed by & Collaborated with Maverik Leslie

Fashioned Creature is a response to Susan Stryker's "My Words to Victor Frankenstein" and a love letter to trans rage. With live original music and improvisational scores, we bare our monstrous identities and invite you to do the same.

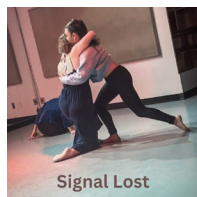


FRI, MAR 17, 7PM

Signal Lost

Choreographed by Laura Ardner

Going through an unknown phase of life can feel like taking a road trip and relying solely on the GPS. Sometimes, you have to reroute your path if you miss a turn. There are other times where the signal may be lost entirely, and this causes you to reevaluate.



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FRI, MAR 17, 7PM

We Out Here

Written & Directed by Samantha O'Brochta

Black actors cast in a slave movie contemplate the realities of the film industry as performers of color with limited access to diverse roles. This new one act musical comedy explores why there needs to be a change in the opportunities in media for Black folks.



FRI, MAR 17, 9PM

While I was Homegrowing

Choreographed by Lucia Gagliardone

A gently biographical dance work dwelling in memory excavation, as I have conversations with my father about his mother, who I never met, and unpack her memory in fabric and bones. The memory work unravels into a deep pool of ancestors, both living and past, that our bodies carry around.



FRI, MAR 17, 9PM

Troubleshooting

Written & Composed by John Carroll

Performed by The Quarry Project

“Troubleshooting” depicts a call between a lonely young adult and an outgoing social worker who, despite having similar issues, tries to help. This Opera shows the struggle neurodivergent people face when pursuing connection in unaccommodating social settings. The material is informed by the author’s own experience with autism spectrum disorder.



SAT, MAR 18, 7PM

Kodoku

Choreographed by Mayu Nakaya

Photographed by Ren Kim

kodoku: “solitude” or “loneliness” in Japanese. Seems to touch, but feels no warmth. Seems to be away, but connected at heart. Intersecting people’s thoughts and feelings. Each of the three dancers is individually present with the photographs by Ren Kim, which have the vibes of nostalgia and youth on stage. Think about one person and relationships in the present day.



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SAT, MAR 18, 7PM

Pass the Potatoes

Choreographed by Heather Dutton
Music Editing by Wilder Troxell

A family of seven sits down for dinner together each night for many years. Through choreography, we are introduced to this family's nightly routine. However, the lenses we view our family through change with time, as does the family itself. Watch as the effects of aging, change, and grief rock the once-predictable dinner-time ritual.



SAT, MAR 18, 7PM

THROWING STUDY

Choreographed by Hannah Lieberman in collaboration with
Stephanie Schramm

THROWING STUDY explores feminine bodily existence, physicality, and spatiality, citing Iris Young's 1980 essay "Throwing like a Girl," girlhood sports, and ballet training. The work, which bounces frantically and casually between the dancers' perceptions of femininity and assertive, brazen, and weighted movement, evokes something that feels both new and natural.



SAT, MAR 18, 7PM

Change

Directed by Rebecca Allen
Choreographed by Maddison Clay

Change focuses on highlighting the strengths of each dancer. The music allows the dancers' movement to shine without distraction and gives freedom to each individual to tell their own story.

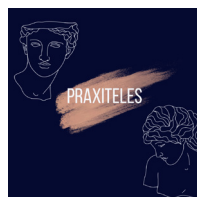


SAT, MAR 18, 9PM

Praxiteles

Choreographed by Leigh Ann Gann
Photographed by Erica MacLean

When consuming an ephemeral art, audiences are left with no choice but to construct, reconstruct, and sometimes predict the movements and compositions that they consume. *Praxiteles* embraces this concept and relies upon audience members creating their own dance through synthesizing dance, text, and photographs.



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SAT, MAR 18, 9PM

The N Trial

Written by Philip C. Hall

Directed by KM Jones**

Assistant Directed by Laura E. Johnston*

America's efforts to grapple with social intolerance and politically inspired violence in the year 2023 result in the arrest of a young black man, pursuant to a newly-enacted "Hate Speech" law and his trial for "provocative and malicious use" of one of the most offensive words in the English language.



SUN, MAR 19, 2PM

Ink & Paint

Written by Danielle E. Moore

Directed by Bailey Nassetta

Originating Producer: Strongbox Theater

Part theater, part animated film, this historical docudrama follows four women artists at Walt Disney Studios in the 1930s and beyond. Relegated to a department informally known as the "the Nunnery," they share their experiences working in a male-dominated industry in the shadow of global conflict and labor uprise.



SUN, MAR 19, 2PM

Rush - Movement, Music, Momentum

Creative Collaborative Team: Johnny Butler, Lane Gifford, Faustine Lavie, Jordan Moredechai, Caleb Patterson, & Robert Rubama.

Six original voices collaborate in this movement and musical event that explores the interweaving of six ideas into one vibrant theatrical performance about searching for sustainability in pandemonium. Six perspectives collide, harmonize, and synchronize towards a slick new production featuring dynamic dance and music.



SUN, MAR 19, 5PM

Confessions of a Serial Dater

Created & Written by Temese Chavis

Co-Written by Dawnita Spencer

"Confessions of a Serial Dater" is a comedy-drama centered around a woman striving to rebuild the Black community through Black love. This heartfelt production gives a fresh new take on navigating the Black experience. Taking place in Harlem, Alana Daniels and her successful friend group try to heal and empower their community from past dysfunctions.



*Appears courtesy of Actors' Equity Association

**Member of the Stage Directors and Choreographers Society

SUN, MAR 19, 7PM

on being

Choreographed by Taylor Hollingsworth

Collaborated with Maya Lam

Using impulses of pleasure, joy, and persistence in an attempt to build an idyllic world, we embark on a research-based movement project that, despite its impossibility, aims to deconstruct the concept of Utopia. Our collective experience makes this idyllic world feel closer while it realistically gets farther away.



SUN, MAR 19, 7PM

Watching It Unfold

Terre Dance Collective, Michelle Thompson-Ulerich, and Wet Hairy Women

Watching It Unfold: A movement journey of connection & reflection.



MON, MAR 20, 7PM

Transitions

Written, Performed, & Composed by Jermaine Rowe

Directed by Ricardo G. Barrett

An interactive theatrical work using dance, music, projection design, and storytelling that explores a community's decision to allow a Trans spirit access to the land of the dead. The work is inspired by a real-life incident.



TUE, MAR 21, 7PM

Echo: A Musical Quest

Written by Deniz Demirkurt and Ella Sodam Yoon

In Greek mythology, Echo is a nymph who was cursed by Hera to only be able to repeat the last words someone says to her. Our musical explores what happens to Echo after she's been cursed and follows her as she embarks on a journey to find her voice again.



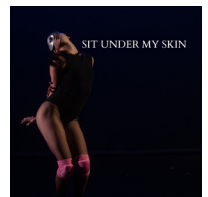
WED, MAR 22, 7PM

sit under my skin

Choreographed by Elizabeth Siani

Music Production by Coby Haynes

An immersive expression of discomfort. A work that explores how discomfort manifests in one's body, mind and spirit. As well as, what sounds, movements, and settings can cause feelings of unease to arise.



WED, MAR 22, 7PM

bouquet

Choreographed by Catherine Messina

Music Editing by Daniel Rocha

bouquet looks at our backgrounds and upbringings to assess what type of flower we are. In neuroscience, individuals are classified as dandelions, tulips, or orchids. Are we an orchid - more sensitive to our environment? Or are we dandelions - more adaptable to every obstacle we face?



WED, MAR 22, 7PM

Just a Girl That Men Forget

Choreographed by Katie Hardin

This dance piece is an exploration of the sexualization of women and how it makes us feel. We have a history of using degrading words, pictures, and actions towards women because we are not looked upon as “equal.” While we have come a long way, there are still so many opportunities for growth to establish an equal society between men, women, and all genders.



THU, MAR 23, 7PM

take off the veil

Choreographed & Performed by Haley Morgan Miller

“take off the veil” is a vision of the emotional labor it takes to be at peace with heart and mind, and every relationship surrounding them. Rerouting requires facing the truths that sting to find yourself again. If you find me before I do, let me know when I return.



THU, MAR 23, 7PM

Lili'uokalani

Performed by Lili Tewes

“Hula is the language of the heart and, therefore, the heartbeat of the Hawai’ian people.” -- KING KAWIKA KALĀKAUA

Lili’uokalani is a portrait of the only queen of Hawai’i, Lili’uokalani, the last sovereign monarch, the overthrow and annexation of Hawai’i, and her fierce fight for her land and her people.”



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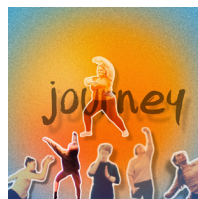
TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

THU, MAR 23, 7PM

journey

Choreographed by Kate Binder
Performed by Jess Jones, Rob Flax, and more

This is a live dance and music performance in which perspectives of the choreographer, dancers, and live musicians were included. Dance styles such as contemporary, jazz, and postmodern will be shown. Concepts considered during the choreographic process are distortion and interpretation.



THU, MAR 23, 9PM

AITQR DISPLACED 2023

Written & Directed by Carrie Beehan
Music Direction by Charles Duke

When Immigrant Artists leave their quiet rooms of contemplation, this is what happens. A true story spanning six decades, a defector, a temporary worker, a video editor, a pianist, a puppeteer, scholars and a seer sing the universal story of searching for home.



FRI, MAR 24, 7PM

My Apocalypse

Directed by Mimi Doan and Cole Stapleton

In the deep depths of the earth there is a pulsating core, it emanates heat and rancid fury. As shame monsters roam the desert cruising one another, the world around them crumbles. Rolling, rocking, grabbing, prying, they navigate new becoming in an eternal apocalypse.

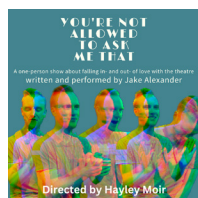


FRI, MAR 24, 7PM

You're Not Allowed To Ask Me That

Directed by Hayley Moir

Pain, frustration, financial-insecurity: all for the love of the theatre. This one-person show tells the story of a previous small-town-actor turned NYC-failure turned semi-successful-playwright. Exploring the ups, downs, lefts and rights of pursuing a career in the arts.



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FRI, MAR 24, 9PM

Dark Forest

Choreographed by Cherri Nelle Thompson in collaboration with the Company Dancers of SHIFT, Dance. Arts. & Media.

Dark Forest highlights the levity of finding friendship and creating family with the weight of responsibility that one feels when those bonds are broken through loss. The plot of the Ballet revolves around a tragic loss of one and shows that unfortunately death can sometimes reunite people.

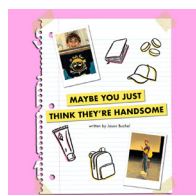


FRI, MAR 24, 9PM

Maybe You Just Think They're Handsome

Written by Jason Buchel

A boy comes out to his parents at age 10. After they tell him to wait, the boy buries his queer identity until he's 18. Now in therapy, he must reimagine his childhood to discover what was lost and ask the question—what does it mean to fully trust yourself?

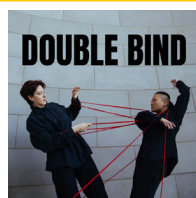


FRI, MAR 24, 9PM

Double Bind

Choreographed by Aika Takeshima, Sara Pizzi, in collaboration with the dancers

18 minutes of conceptual/contemporary dance, including storytelling, voice recordings and art installation. A project that translates the women's voices into movements that evoke the emotions/conditions and stories of all the women who are speaking for their rights, delivering a universal message of equity, diversity, inclusivity & human connections.

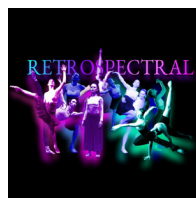


SAT, MAR 25, 7PM

RETROSPECTRAL

Directed & Choreographed by Nadia Khayrallah and Whitney Janis

Choreographers Nadia Khayrallah and Whitney Janis present a vibrant array of work created over five years, exploring different spins on neoclassicism and contemporary dance in their choreographic trajectories. The program includes two World Premieres, new music, and poetry that guides the audience between past and present.



PLAYS

MUSICALS

SOLO SHOW

DANCE

TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SAT, MAR 25, 7PM

Mother Nature's Bitch

Choreographed by Caroline Alter

Is our path in our control or are we following a set cycle that we perceive through different lenses each time? How much could our path mean while being one of billions stuck inside of a solid, physical body?



SUN, MAR 26, 2PM

Will Wilson Saves the World: A New Musical

Book & Lyrics by Lyndsey Chance*

Music by Michelle Lugo

Directed by Kristy Thomas

Eighty-year-old Will Wilson recalls losing his childhood friend to a violent massacre near the end of World War II. Meanwhile, his granddaughter seeks justice for the escaped Nazi SS officer who perpetrated this tragedy 60+ years ago. As her story thematically intersects with her grandfather's past, she learns that life is about making choices.



SUN, MAR 26, 5PM

Nirmale | Shymale: The dualities within

Concept & Choreography by Aparna Shankar and Meghana Murthy

Advised by Sri Thina Subramaniam

When you look within, what do you see? Sometimes it's bright and beautiful. Other times, dark and unyielding. These forces compete to stake their claim inside us. But what if they co-existed? Neither perfectly good nor bad. This narrative unveils what happens when you embrace the light and darkness within.

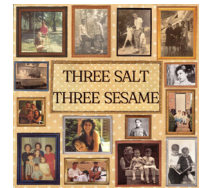


SUN, MAR 26, 5PM

Three Salt Three Sesame

Choreographed by Rachael Lieblein-Jurbala

Echoing the shape of grief, "Three Salt Three Sesame" is a mercurial reflection on loss, memory and remembrance. Source material is drawn from conversations with NYC seniors, a library of loved-ones' voicemail messages, and from reflections on the simultaneously quantifiable and infinite footprint of a life.



*Appears courtesy of Actors' Equity Association

PLAYS

MUSICALS

SOLO SHOW

DANCE

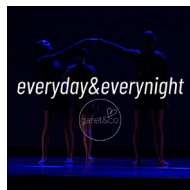
TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SUN, MAR 26, 5PM

everyday&evernight

Choreographed by Gareth Wierdsma

everyday&evernight is an attempt to understand cycles of abuse, generational trauma, and the ways that we as humans have been taught to be violent with ourselves since we were children. Self-hatred is a collective disease, yet it is felt in isolation - kindred souls feel alien, only imaginable in dreams.



SUN, MAR 26, 7PM

The Intermission

Choreographed by Sophie Gray-Gaillard and Olivia Passarelli

We have coalesced from all over the country, having had to continuously rethread our social networks and re-settle in new spaces. *The Intermission* investigates the series of changes and challenges we face as we find physical spaces and establish relationships that synergize to form the basis for our personal sanctuaries.

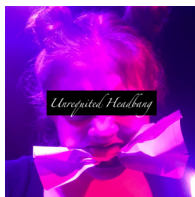


SUN, MAR 26, 7PM

Unrequited Headbang

Choreographed by Natalie Long
Chief collaborator: Ellery Jernigan

Connections, missed connections and possibly worst of all, connections that almost are. An exploration of interpersonal relationships and their complications.

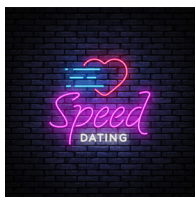


SUN, MAR 26, 7PM

Speed Dating

Written & Directed by Curt Strickland

Two senior citizens, both widowed, meet at a senior citizen event at a Holiday Inn conference room. They engage in humorous banter and then discuss their former spouses, each deeply affected by their loss.



PLAYS

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IN MEMORIAM

Emerging Artists suffered a huge loss when we lost these six great artists. These artists will always be in our heart for their unique and creative abilities that made them stand out on stage and on the page. We send these talents and their families our love and a never-ending standing ovation for what they meant to us and to their audiences.



JANE ALTMAN
ACTOR



GARY COWLING
ACTOR



DAVID BELL
ACTOR & PLAYWRIGHT



GEANY MASAI
ACTOR & PLAYWRIGHT



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ACTOR



STACI SWEDEEN
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To submit your new play, musical, dance, solo show, or
other theatrical piece to the New Works Series go to
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Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, and SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.



Actors' Equity Association ("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. www.actorsequity.org

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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