

EMERGING ARTISTS
THEATRE



NEW WORK
SERIES

FALL 2022



EMERGING ARTISTS
THEATRE

presents the

NEW WORK SERIES

CURATORS

Paul Adams | Andrea Alton | Vanessa Shealy

THE NEW WORK SERIES

gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

EMERGING ARTISTS THEATRE's mission is to be an incubator for new voices from the page to the stage.

This Fall, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this four-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a well choreographed dance piece that mesmerizes and entertains; by a play that forces you to think or laugh; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 29 years, Emerging Artists has premiered over 2,000 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 4,500 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

LAND ACKNOWLEDGMENT

Emerging Artists Theatre acknowledges that this festival of new work is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland. We pay respect to the Munsee Lenape ancestors and offer our care and gratitude.

TADA

15 West 28th Street, 2nd Floor
Between Broadway & 5th Avenue
New York, NY 10001

Tickets

Brown Paper Tickets:
(800) 838-3006
NewWorkSeries.com

SEP— OCT 2022 NEW WORK SERIES

Sunday	Monday	Tuesday
	26 <u>7Pm</u> efflorescence <u>7Pm</u> HOW TO HACK YOUR DAD <u>7Pm</u> murmurations <u>7Pm</u> _IT_F	27 <u>7Pm</u> The Bad in Each Other
2 <u>2Pm</u> Anne Being Frank <u>2Pm</u> Will They, Won't They <u>5Pm</u> A Public Private Prayer <u>5Pm</u> Cleave <u>7Pm</u> Anything <u>7Pm</u> Solitude's Piece <u>7Pm</u> LAND OF PEACHES <u>7Pm</u> The Way It Was	10 <u>7Pm</u> Save The Girl	4 <u>7Pm</u> Blackgirltopia
9 <u>2Pm</u> Manhunt <u>5Pm</u> 1692 <u>5Pm</u> L TRAIN <u>5Pm</u> Queensbridge <u>7Pm</u> em-pathetic	10 <u>7Pm</u> The SOULdiers	11 <u>7Pm</u> Mayfield
16 <u>2Pm</u> Hold Still <u>2Pm</u> Irked <u>5Pm</u> The In-Between <u>7Pm</u> Coming Out	17 <u>7Pm</u> TO THE MOTHERS NOW	18 <u>7Pm</u> The High Priestess
23 <u>2Pm</u> BEST PARTY EVER! <u>2Pm</u> Con*Cussed <u>5Pm</u> swallow the fly <u>5Pm</u> Layers V.4		<u>7Pm</u> MOVEMENT <u>7Pm</u> Trois Leçons de Ténèbres <u>7Pm</u> Intangible

Wednesday**Thursday****Friday****Saturday****28**7Pm Coming Out**29**7Pm The Way It Was
7Pm Permanence**30**7Pm Sunday
7Pm The Appointment
7Pm up is the new down
9Pm Interim Angels
9Pm I'm fine...no really...I'm okay**1**7Pm 21st Century Golden Girl
7Pm Anne Eats The Beetle
9Pm In the Strength of Stillness
9Pm The Importance of Being Anxious**5**7Pm The Humoral Funeral Parlor on the Corner of the Street**6**7Pm Coming Out**7**7Pm Sweat Prints
7Pm swimming in mudd**8**7Pm Stolen Ashes
7Pm Untitled Moth Play
7Pm you again, me again
9Pm Coming Out**12**7Pm Inevitable Transitions**13**7Pm Three Chords of the Apocalypse**14**7Pm Six Inches Above the Knee
7Pm Works by Faustine Lavie Dance Project
9Pm The Last Days of Victor Greymore**15**7Pm Love, In Time
9Pm Coming Out**19**7Pm Marilyn, Mom & Me**20**7Pm The Element of Belonging
7Pm Unlikely Friends At Bloor Street Station**21**7Pm IMPACT
7Pm An Existential Showdown
9Pm Felix Jarrar's Halloween Operas**22**7Pm Heartbeats
7Pm Execution Play
9Pm Y2K



Coming Out

A New Musical

Book, Music & Lyrics by

Allison St. Rock

Directed by Nick Cartusciello

Music Direction by Katherine Cartusciello

A STAGED READING

WED, SEP 28, 7PM

THU, OCT 6, 7PM

SAT, OCT 8, 9PM

SAT, OCT 15, 9PM

SUN, OCT 16, 7PM

Coming Out follows several college students as they experience their 'spark moments,' and the questions and confusions that follow as they explore these new feelings and "come out of the closet," so to speak. Some are welcomed with acceptance as they start to share these discoveries with their friends and families, and others are met with resistance and ignorance. And while their journeys will never end, each character finds that their path is clearer than it has ever been before. *Coming Out, the Musical* is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

MON, SEP 26, 7PM

efflorescence

Choreographed & Performed by Juliette Martinez
Performed & Tap Danced by Lilah Horton

efflorescence addresses, challenges, and unravels elements of conflicting movement standards. *efflorescence* explores an incorporation of my past modern-based movement training into my newly fostered street dance movement to create an authentic, embodied experience that is symbolic of my personal journey and transition through different forms of dance.

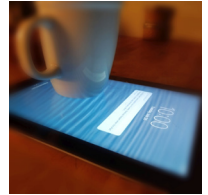


MON, SEP 26, 7PM

HOW TO HACK YOUR DAD

Written & Directed by Zach Wobensmith
Co-contribution by Nate Betancourt & Jerry Gallagher

A telephone conversation between a GenX child and their Boomer dad, where the former tries to convey the nuances of modern technology to the latter. Based on real-life events; some plays you write, some you just write down.



MON, SEP 26, 7PM

murmurations

Choreographed by Melinda Matticoli

We as people all go through ups and downs and have times where we can feel out of place. Finding your place in the world and embracing where you are in the process can be a challenge, especially in large cities like New York. Finding and honing in on communities that uplift you, and surrounding yourself with good people can be so beneficial and can create new awakenings and opportunities.



MON, SEP 26, 7PM

_IT_F

Written & Directed by Patrick McEvoy

A brother and sister return to their childhood home to find something unusual happening. They are forced to hide in the kitchen while a supernatural force rummages through the rest of the house. They discuss aspects of their lives while trying to discern what might be happening, and look for something of sustenance, hoping the situation settles down.



PLAYS

MUSICALS

SOLO SHOW

DANCE

TICKETS \$20 - \$40 | NEWWORKSERIES.COM

TUE, SEP 27, 7PM

The Bad in Each Other

Written by Alexander Perez

Directed by Paula Aliya

What begins as a hot fling between Karma, the ultimate artist badass we all wish we could be, and Felix, the soft, privileged soyboy most of us are, evolves into a years-long passionate tug-of-war that consumes both parties as they struggle to reconcile their ideologies, lust, and exhaustion. What is wealth and creative success but a means to betray your ideals? What is activism if not a means to apologize for the privileges you've taken advantage of? Can't we just stay home and watch tv?†



WED, SEP 28, 7PM

Coming Out

Book, Music, & Lyrics by Allison St. Rock

Directed by Nick Cartusciello

Music Direction by Katherine Cartusciello

Coming Out follows several college students as they experience their 'spark moments,' and the questions and confusions that follow as they explore these new feelings and "come out of the closet," so to speak. Some are welcomed with acceptance as they start to share these discoveries with their friends and families, and others are met with resistance and ignorance.

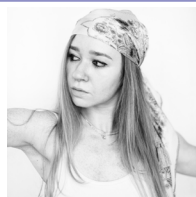


THU, SEP 29, 7PM

The Way It Was

Choreographed by Miranda Stuck

The contemporary work *The Way It Was* aims to relay the emotional weight of working through love and loss through physical movement. The dynamics and soundtrack reflect the complicated process of letting go in its entirety.



THU, SEP 29, 7PM

Permanence

Choreographed by Tamara Leigh, Dale Ratcliff, & Nikki Theroux

Looking at how the natural world creates positive transformation out of states of distress, *Permanence* asks the question: how can we know when to be still and when to embrace chaos? A place to experience the overlap of escapism and reality, the dancers collectively challenge physical and mental thresholds.



†This is an Equity Approved Showcase

FRI, SEP 30, 7PM

Sunday

Written & Choreographed by Anna Antongiorgi
Produced by Margaret Canady

Starting in a moment of chaotic resignation a young artist processes loss, working through memories of a terminally ill older brother, a fickle love of classical ballet, and the hope that both her mind and her community of movers, will find peace together. *Sunday* intertwines verse and movement to investigate questions of embodied trauma and healing. It aims to recognize the pain of confronting the body's limits in illness, injury, and grief, while celebrating how the body can love, groove, and move forward.



FRI, SEP 30, 7PM

The Appointment

Written & Performed by Lena Gilbert
Directed by Joanna Parson

We meet Lena just after she has learned that the baby she has been eagerly anticipating for 17 weeks no longer has a heartbeat. Lena details the process she goes through as she tries to find health care. Because she has been with a midwife, she cannot find an ob/gyn to give her the life saving procedure she needs. Eventually, the only place she can receive care is at an abortion clinic. In telling her story, Lena paints the picture of a maternal health care system rife with judgment of the very women they serve, and leaves the audience asking what they can do to create change.



FRI, SEP 30, 7PM

up is the new down

Written by Matt Heftler
Directed by Mdivani Monroe

Worlds collide for an older M.A.G.A. maniac and a younger progressive when a piece of paper is dropped. Denial, aggression, and blame occurs between the two in a place where nothing makes sense! Wrong is right and up is the new down!



PLAYS

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SOLO SHOW

DANCE

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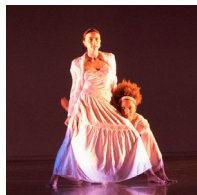
FRI, SEP 30, 9PM

INTERIM ANGELS

Choreographed by Emily McManus

Performed by Skyla Jones, Myles King, Maya Lam, & Emily McManus

Four individuals enter the space after years of turmoil. They have finally found their footing through the shaky journey of adolescence. Reflection has forced them to face hard truths and they have accepted them graciously. These truths will carry them throughout their lives. The relationships they have labored to hold tightly have settled into mutual understanding and security. Relief cycles through the bodies onstage. A chosen family has been crafted of love and acceptance that is strong enough to weather any storm that starts to brew. Obstacles will come, but now they are not devastating. These obstacles are trivial, something they can take on together.



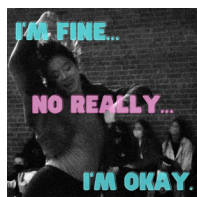
FRI, SEP 30, 9PM

I'm fine...no really...I'm okay

Choreographed by Anna Paterson

Danced by Audrey Stevens, Amanda Webb, & Sara Long

I'm fine...no really...I'm okay is a tribute to the art of the existential crisis. The phrase is what we tell ourselves, our friends, and our families even though we have no fucking idea what we are doing and, at the end of the day, we're just trying to convince ourselves that everything is normal.

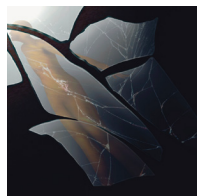


SAT, OCT 1, 7PM

21st Century Golden Girl

Written & Performed by Kylie Logan

A dead girl is ready to resurrect, but she keeps skipping the most important step. The time has finally come to look in the mirror and face what happened a century ago. So, are you ready for a séance?



SAT, OCT 1, 7PM

Anne Eats The Beetle

Written & Performed by Kennadi Rae Wells

Directed by Alex Leondedis

Composed by Constantinos Søren Demetriou

Caught in the last moment between life and death, Lady Anne recounts some of the most formative experiences of her life—and they aren't what you're expecting. A dead king trapped in the body of a yard dog, an endless backyard, and a former lover returned from the static seas. *Anne Eats the Beetle* is a new play hoping to uncover the many pieces that hold a person together, and most importantly, what's keeping them there.

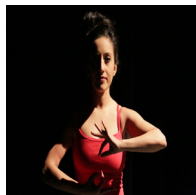


SAT, OCT 1, 9PM

In the Strength of Stillness

Choreographed & Performed by Monica Shah
Outside Eye by Nandini Kannan

This piece examines the strength that lies in stillness. We live in a world that is constantly moving, and yet in moments of quiet we connect with our power. Through surrendering to stillness, we find a force within us that cannot be shaken. Using both Indian classical and contemporary vocabulary, an energetic play is created between audience and performer through rhythmic footwork, silence, and sound.

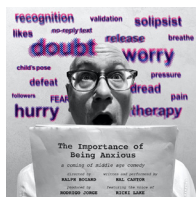


SAT, OCT 1, 9PM

The Importance of Being Anxious

Written & Performed by Hal Cantor
Directed by Ralph Bogard
Produced by Rod Jorge

Hal Cantor is a middle-aged, white, cis-gendered American male (but don't hold that against him). The last thing he'd ever be accused of being is privileged and powerful. Hal's breathtakingly honest, and often hilarious look at himself — and the state of his mental health as it pertains to grief, shame, sexuality, popular culture, religion, and career (Hal writes TV for Hollywood, that most equitable and non-triggering of places) — is spot-on to our moment. *The Importance of Being Anxious* — by its very form — demonstrates The Importance of Theater and its unique ability to reflect life back to us, warts 'n all, with humor and heart. And lots of gay sex.



SUN, OCT 2, 2PM

Anne Being Frank

Written by Ron Elisha
Directed by Amanda Brooke Lerner
Performed by Alexis Fishman

"In spite of everything, I still believe that people are really good at heart..." Anne Frank wrote these famous words a mere three weeks before she met the people that weren't. How would her diary have read if she had met those people? Very, very differently.

In *Anne Being Frank*, while dying in a Nazi concentration camp, Anne sets about re-writing her entire diary from cover to cover. She couldn't live with herself if someone read her little journal and actually believed what she had written. And she certainly can't die before she corrects her mistake. *Recommended for Ages 16+*



PLAYS

MUSICALS

SOLO SHOW

DANCE

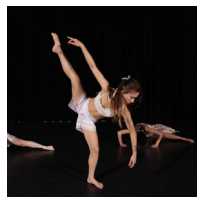
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SUN, OCT 2, 2PM

Will They, Won't They

Choreographed & Danced by Madelynn Brown

Will They, Won't They expresses the sorrows and depths one feels after constant let down. The pain that comes when feelings are not mutual or unmatched. The longing for someone who truly will never come.



SUN, OCT 2, 5PM

A Public Private Prayer

Written & Performed by Grant Bowen

Directed by Amanda Pinto

Grant is still trying to figure out whether he believes that God exists or not. Now he's resorting to one last tactic...talking to God Himself!

Through sharing his personal stories, Grant will explore his doubt and hopefully find real salvation.



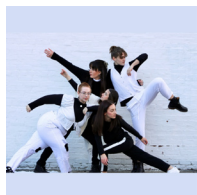
SUN, OCT 2, 5PM

Cleave

Choreographed by Caroline Sherwood

The inevitable outcome of life is having to greet and then say goodbye to the multiple versions of yourself you create. Our experiences in life build a version of ourselves best suited for its many possibilities.

Cleave is the physical representation of embracing the past versions of yourself before putting them to rest. A story of thanking yourself and moving on.



SUN, OCT 2, 7PM

Anything

Written & Directed by Divya Khanna

Performed by Divya Khanna & Ian Dembek

A terrifying incident forces an emotionally-estranged couple to finally confront each other and face the lies, resentments, and desires they've kept hidden from each other throughout their relationship.



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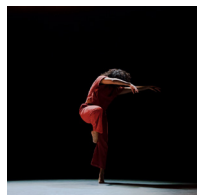
SUN, OCT 2, 7PM

Solitude's Piece

Choreographed by Dominique M. Fontenot

Music Engineered by Maya Loving

Solitude's Piece, the first installment of the WFY series, opens our story with the personified question of "Are we really alone when we're in solitude's peace?" To reach the place of nirvana and face our truest demon... ourselves. There are many ways that one could feel alone in this world, but there are always three sides to every story.



SUN, OCT 2, 7PM

LAND OF PEACHES

Written by Joey Palestina

In a move of drunken despair, a down-and-out human fills out a life-changing sweepstakes online.



SUN, OCT 2, 7PM

The Way It Was

Choreographed by Miranda Stuck

The contemporary work *The Way It Was* aims to relay the emotional weight of working through love and loss through physical movement. The dynamics and soundtrack reflect the complicated process of letting go in its entirety.

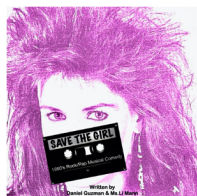


MON, OCT 3, 7PM

Save The Girl

Written by Daniel Guzman & Ms. Li Mann

Save The Girl is a 1980's rock/rap musical comedy of errors following a rock diva, ANNIE ANGEL, who returns to her hometown for a concert and disappears during her encore. Her ex-boyfriend WILL and BFF KATY form a rescue party to Save the Girl, fearing she's been abducted. We know ANNIE's actually been escorted to an afterparty by the rapping, charismatic biker/gang-leader DIESEL. A dance battle will settle this conflict! Our characters learn lessons in communication, acceptance, following your dreams no matter your age, and seeing the world with LOVE as your guide. Rock on!



TUE, OCT 4, 7PM

Blackgirltopia

Book, Music & Lyrics by Sharai Dottin
Directed by Artemis Montague

Blackgirltopia is a sci-fi comedy musical that focuses on an ensemble cast of Black women living and working in the small college town of Applegate College a year after an apocalypse occurs that has disappeared all men from Earth. On a task to save the Women's Studies department from being terminated, the protagonist Faith and her friends struggle to navigate a world that neglects the oppressions many thought disappeared with the patriarchy, while an unexpected visitor from a planet of all Black women arrives and tries to help Earth from being completely destroyed.

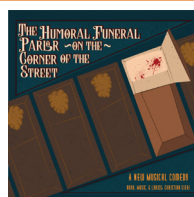


WED, OCT 5, 7PM

The Humoral Funeral Parlor on the Corner of the Street

Book, Music, & Lyrics by Christian Cieri
Directed by Christian Cieri

Centered around a family of undertakers, the Humoral family are on the brink of losing everything when a rival opens up shop and begins stealing all of their business. Threatened with losing his ancestral home and becoming the failure his father predicted he would be, Maxim enlists the help of his brother Quincy and son Robert to kill people for business. Meanwhile, Maxim's wife Sarah grapples with being overshadowed by the family legacy, Quincy must pay off gangsters over gambling debts, and Robert struggles to win back Maxim's secretary Corrine after his selfishness drives her into the arms of another. *Recommended for ages 16+.*



THU, OCT 6, 7PM

Coming Out

Book, Music, & Lyrics by Allison St. Rock
Directed by Nick Cartusciello
Music Direction by Katherine Cartusciello

Coming Out follows several college students as they experience their 'spark moments,' and the questions and confusions that follow as they explore these new feelings and "come out of the closet," so to speak. Some are welcomed with acceptance as they start to share these discoveries with their friends and families, and others are met with resistance and ignorance.



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FRI, OCT 7, 7PM

Sweat Prints

Choreographed by Carly Cherone

Collaboration by VCD Dancers

Velvet City Dance presents *Sweat Prints*, choreographed by Carly Cherone in collaboration with the dancers. *Sweat Prints* explores the rediscovery of socialization and connection after Covid. Throughout the pandemic, VCD dancers adapted to small spaces and dancing for film. This story reflects the environment in which it was created. Inspired by Wayne Shorter's playful waltz *Footprints*, the piece incorporates smooth and natural movement, dashed with a bit of the unpredictable and exciting. Rehearsing this piece not only felt like learning how to dance again, but learning how to dance together again.



FRI, OCT 7, 7PM

swimming in mudd

Written by John Mudd

Directed by Geoffrey Owens

We all have stories to tell, and I think we all have a desire to express them in a way that resonates with others, we just need the right words to tell the tales trapped within our hearts and imaginations. This story came from an overwhelming need to find strength in defeat and find a reasonable way forward that felt purposeful. Isn't that what we are all struggling to find?



SAT, OCT 8, 7PM

Stolen Ashes

Written & Performed by Sylvia Scalia

Stolen Ashes is a spiritual comic one-woman memoir detailing the trials and tribulations of being a New York City Artist in the Performing Arts, as well as honoring the memory of her Father.



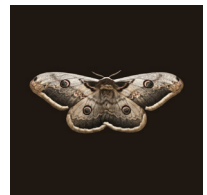
SAT, OCT 8, 7PM

Untitled Moth Play

Written by Jaden Tyler Urso

Performed by Aliza Cosgrove

When she is unexpectedly called to the stage, a queer woman explores love and loss at the Moth Story Slam.

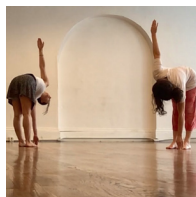


SAT, OCT 8, 7PM

you again, me again

Choreographed & Performed by Mary Rogers & Luiza Lamoglia

Through reincarnation two people re-experience themselves and their relationship. They travel through an array of realities, some familiar and some unknown. Using voice, touch, and movement, they question how and why they are here. Through the course of the duet, the two people navigate how to be an individual while simultaneously a unit.



SAT, OCT 8, 7PM

Coming Out

Book, Music, & Lyrics by Allison St. Rock

Directed by Nick Cartusciello

Music Direction by Katherine Cartusciello

Coming Out follows several college students as they experience their 'spark moments,' and the questions and confusions that follow as they explore these new feelings and "come out of the closet," so to speak. Some are welcomed with acceptance as they start to share these discoveries with their friends and families, and others are met with resistance and ignorance.



SUN, OCT 9, 2PM

Manhunt

Book Written by Jesse Horowitz

Composed & Lyrics by Alexander Craven

Performed & Stage Management by Carly Sesti

"I'm lost in the woods, please help me." These are the last words that Trevor Brooks and May Radcliffe hear before being brutally murdered in the woods. Two years later, four friends on a weekend of fun and partying start to hear mysterious voices beckoning them to the forest. Haunted by past trauma and present danger, they battle their inner demons and escape a merciless killer in this ambitious and frightening horror musical.



PLAYS

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SOLO SHOW

DANCE

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SUN, OCT 9, 5PM

1692

Choreographed by Sarah Blake

The year is 1692. The time is unknown, but the location is Salem, Massachusetts. You are witnessing the very infamous Salem Witch Trials, although different to what you may have learned about. Keep in mind that this was a true event and very much about control of the body in the form of looking different from those around you. Similar to certain ideals in today's society. Forget what you know, and only look at the now, as these bodies are being controlled by forces we can't quite name. Some guess Satan and "Witchcraft", others the very men that led this village. That, however, is up to you to decide.



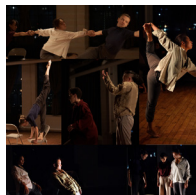
SUN, OCT 9, 5PM

L TRAIN

Company: sarAika movement collective

Choreographed by Sara Pizzi & Aika Takeshima

sarAika presents *L Train*, a 38 min contemporary/conceptual dance performance, divided into 7 acts with different themes, involving 6 dances, a narrator, MTA recordings, and spoken words. The choreography is based on partnering, floorwork, improvisation, storytelling, and street style influences. *L Train* speaks about us – about the uncomfortable common sensation that we are not in control. Even if one moment, right now, is precious, it will not last forever. Everything is subject to change. Where is the stability? At the end, life seems like the L train line: everyone goes in the same direction, but nobody has the same destination.



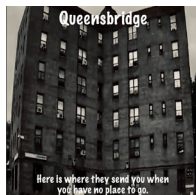
SUN, OCT 9, 5PM

Queensbridge

Written by Marlin Thomas

Directed by Ashley Griffin

A decades-long resident of Queensbridge Houses details the trauma of living there, his complicity in it, and his journey to partial redemption.



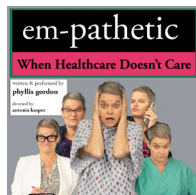
SUN, OCT 9, 7PM

em-pathetic

Written & Performed by Phyllis Gordon

Directed by Antonia Kasper

An actor portrays fake patients, teaching medical students interpersonal skills. When she receives a real life diagnosis and enters the healthcare system as a patient, she finds precious little compassion. Bouncing from nurse to doctor to desk staff, she asks: "Where is the empathy?"



MON, OCT 10, 7PM

The SOULDiers

Written by Matthew Keaton
Co-Written by Brittney King

A new, soul musical exploring the meaning of community set in 1967 Memphis, TN as we meet a family and group of friends who will soon be challenged and have to question everything they thought they knew about the world they are living in. We are all the products of choices. Some choices were made for us and other decisions we made on our own, but the question is how do we work through that? All our souls are on a battlefield, but you have to ask yourself-what exactly are you fighting for?

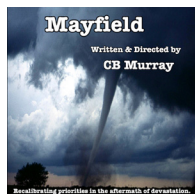


TUE, OCT 11, 7PM

Mayfield

Written & Directed by CB Murray

Can one family survive being politically divided during a pandemic in the aftermath of a devastating tornado? Based on true events, Mayfield forces us to reevaluate our priorities and the importance of the people we say we love.

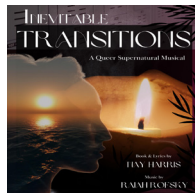


WED, OCT 12, 7PM

Inevitable Transitions

Composed by Raiah Rofsky
Book & Lyrics by Nay Harris
Music Direction by Topher Paolucci

Inevitable Transitions is a queer supernatural musical set in 1990s suburbia. Lori is a gay teenager who can see ghosts, and her girlfriend Charlie is the only living person she wants to be around. After her mother's death and sudden ghostly appearance, Lori attempts to fight against her homophobic brother Eddie. With a score ranging from heartfelt to sinister, Lori learns to move on from her relationship with her abusive brother and her hyper-fixation on death and the supernatural.



THU, OCT 13, 7PM

Three Chords of the Apocalypse: A Transcriber's Tale

Written & Performed by Joanna Parson
Directed by Aimee Todoroff

Welcome to a bustling transcription office in New York City in the 2000s, where typists are busy listening to -- and typing out -- raw interviews for pulpy television shows and other mass media. The ultimate eavesdropper in a storm of sound bites, clichés, and unexpected confessions, Joanna Parson presents a unique musical monologue that shows you what happens when a young woman with a sense of humor and a Guild guitar tries to keep her sanity and heart intact in the center of the news cycle.



FRI, OCT 14, 7PM

Six Inches Above the Knee

Written & Directed by Kaiya Nieporte Linkugel

A devastating act of violence thrusts two women into each other's lives. However, despite the passage of time and even a budding friendship, the victim can't help but quietly seek retribution from anyone she deems guilty.



FRI, OCT 14, 7PM

Works by Faustine Lavie Dance Project

Directed & Choreographed by Faustine Lavie

The company will perform diverse pieces, including *Outburst*, an abstract work representing the idea of conflict between our deep inner instinct and the image we want to have in the eyes of our surroundings; *Memoirs From Another Life* representing Faustine's different feelings about her inability to go back to her hometown for over 4 years; and exploring different phases that she has been through during these years: 2 new works and a short Hustle routine, couple dance originated in the 70s in the US, to give an idea to the audience of what Faustine wants to include in the company repertory in the near future: a contemporary-hustle fusion piece.



PLAYS

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DANCE

TICKETS \$20 - \$40 | NEWWORKSERIES.COM

FRI, OCT 14, 9PM

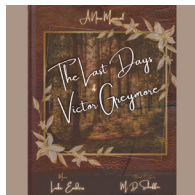
The Last Days of Victor Greymore

Book & Lyrics by M. D. Schaffer

Music by Luke Enders

Directed by Irvin Mason Jr.

A year ago, an English teacher and his wife, who once were pillars within the community of Monroe, Maine, disappeared. A year later, the teacher was found dead 60 miles away from the town, in the middle of the forest, with a rifle and a journal. This journal held the last days of Victor Greymore.



SAT, OCT 15, 7PM

Love, In Time

Directed & Choreographed by Sam Lobel

A queer coming-of-age story of a girl learning about love, relationships, and finding her place in the world without conforming to societal pressures. It follows her journey from choosing who to have a crush on, to discovering her sexuality and jumping into the dating scene, to self-betrayal. Throughout it all, she is figuring out who she wants to be and how she wants to develop the relationships in her life.



SAT, OCT 15, 9PM

Coming Out

Book, Music, & Lyrics by Allison St. Rock

Directed by Nick Cartusciello

Music Direction by Katherine Cartusciello

Coming Out follows several college students as they experience their 'spark moments,' and the questions and confusions that follow as they explore these new feelings and "come out of the closet," so to speak. Some are welcomed with acceptance as they start to share these discoveries with their friends and families, and others are met with resistance and ignorance.



SUN, OCT 16, 2PM

Hold Still

Written & Performed by Susan Kuralt

Directed by Kim Chinh

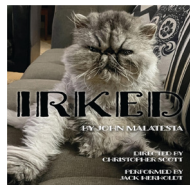
When confronted with a disturbing family secret, a grandmother, mother and daughter must make a choice: to break the silence that holds them captive or cling to the family's cherished illusion of happiness. Loss is inherent either way. How will they live with what they have chosen?



SUN, OCT 16, 2PM

Irked

Written by John Malatesta
Directed by Christopher Scott
Performed by Jack Herholdt*



Have you ever loved a person that simply... irked you? Have you ever had to make a major life decision? Have you ever had a cat who wonders why you live in their home? If you answered yes to any of these questions, you have something in common with Kenny Porter. Come with Kenny on this effortlessly charming stroll through life's decisions and foibles that will have you leaving the theater grinning from ear to ear.†

SUN, OCT 16, 5PM

The In-Between

Book & Lyrics by Zachary Harris
Music & Lyrics by Sasha Bartol
Produced by Jeffrey Morse



Elijah James has graduated college, moved back home, and now has absolutely no clue what comes next. Everyone around him seems to have their entire future planned as he remains lost and unsure of where he belongs. When he stumbles upon a box of letters his mother left him as a child, he wonders if he'll finally have the answers to his questions and a real understanding of where he fits in the world.

SUN, OCT 16, 7PM

Coming Out

Book, Music, & Lyrics by Allison St. Rock
Directed by Nick Cartusciello
Music Direction by Katherine Cartusciello



Coming Out follows several college students as they experience their 'spark moments,' and the questions and confusions that follow as they explore these new feelings and "come out of the closet," so to speak. Some are welcomed with acceptance as they start to share these discoveries with their friends and families, and others are met with resistance and ignorance.

*Appearing courtesy of Actors' Equity Association. †This is an Equity Approved Showcase

PLAYS

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DANCE

TICKETS \$20 - \$40 | NEWWORKSERIES.COM

MON, OCT 17, 7PM

TO THE MOTHERS NOW

Written by Kathryn Appleby

Directed by Scott Klavan

Music by Will Johnson



A funny/touching/angry/meaningful musical play. After her longtime boyfriend moves away, a middle-aged woman muses about her life in NYC, choosing the arts over motherhood. Through her interaction with other women in a coffee shop, most of them mothers, the woman's late mid-life crisis becomes an awakening to possibilities she'd forgotten she ever had.†

TUE, OCT 18, 7PM

The High Priestess

Written by Andrew Martini

Directed by Rachel B. Karp



On the eve of Claudia Holcomb's sixtieth birthday, her estranged daughter returns home, bringing sinister memories from the past. As the Holcomb family unearths these haunting truths, new revelations threaten to tear apart an already fractured family. Claudia, who believes that her daughter has the power to heal her, must begin to question her faith in the mysterious forces of the universe.

WED, OCT 19, 7PM

Marilyn, Mom & Me

Written & Directed by Luke Yankee

Produced by Don Hill

Featuring Laura Gardner*, Alisha Soper, Brian Rohan*, Lorrie Odom, Ethelyn Friend*, and Tony nominee, Robert Cuccioli*



In 1956, when Marilyn Monroe was cast in the film *Bus Stop*, she was the biggest star in the world. Eileen Heckart was cast as her best friend. As part of Marilyn's method acting, she was determined to make Eileen her best friend - both on screen and off. Forty-five years later, Heckart's son is trying to unravel his mother's relationship with Monroe in order to better understand his own path. Why did Mama burst into tears every time she spoke of Marilyn? This deeply personal, autobiographical play explores aspects of Marilyn Monroe and Eileen Heckart no one has ever seen.†

*Appearing courtesy of Actors' Equity Association. †This is an Equity Approved Showcase

PLAYS

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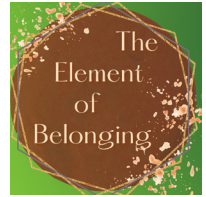
TICKETS \$20 - \$40 | NEWWORKSERIES.COM

THU, OCT 20, 7PM

The Element of Belonging

Written by Zoe Ray Prawda

A Babylonian sculptor. A trio of dragon huntresses. An alien trapped on an unfamiliar world. These are just a few of the assorted perspectives that call this song cycle home. And home is what they all are searching for.



THU, OCT 20, 7PM

Unlikely Friends At Bloor Street Station

Written & Directed by Thalia Ranjbar

Unlikely Friends At Bloor St Station is a new play about two vastly different people who unexpectedly connect while waiting for a train in downtown Toronto. Babak and Sham's lives are quickly veering off track, but as they uncomfortably make each other's acquaintance, they come to help one another unlock and confront difficult memories as they reside in agonizing impatience. This story is about the strength and fragility of family relationships, customs rooted in Persian culture, and our universal longing for love and connection.



FRI, OCT 21, 7PM

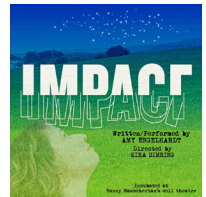
IMPACT

Written & Performed by Amy Engelhardt

Directed by Kira Simring

Incubator: the cell theatre

I don't like most one-person shows. And I don't go for the woowoo stuff. I mean HELLO, I'm from Jersey. But in 2019, a series of "follow-signs" started popping up in my life, all pointing to a major world event I was adjacent to 30 years ago. I followed these prompts to Scotland. And what started out as a bucket list trip turned into an exploration of compassion, grief, kindness and community. With some singing Satanic nuns thrown in for good measure. Because I'm from Jersey.



FRI, OCT 21, 7PM

An Existential Showdown

Choreographed by Emmy Wildermuth

Danced by Emmy Wildermuth & Catherine Messina

Two humans. One mind. A flurry of emotion. This duet explores the internal battle we have to conquer our demons and move forward into a better, bolder, stronger version of ourselves.



FRI, OCT 21, 9PM

Felix Jarrar's Halloween One-act Opera Festival

The Tree: An Old Man's Story Music by Felix Jarrar, Text by Thomas Hardy
The Cask of Amontillado Libretto and Score by Felix Jarrar
The Oval Portrait Libretto & Score: Felix Jarrar
Patience & Pearl Score by Felix Jarrar, Libretto by Bea Goodwin

Felix Jarrar's Halloween Opera Festival is the inaugural presentation of his work inspired by Halloween. True to the theme, come attend the show (if you'd like, in your best costume) as Jarrar's music takes you into the literary worlds of Thomas Hardy, Edgar Allan Poe, and Bea Goodwin that he set.

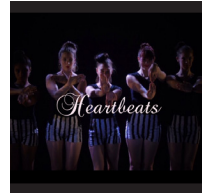


SAT, OCT 22, 7PM

Heartbeats

Choreographed by Samantha McLoughlin

Heartbeats is a women-empowered dance cabaret. It will leave you feeling powerful, strong, and questioning what makes your heart beat! *Heartbeats* is back after its residency at Toshi's Living Room and Penthouse, and we are excited to dance for you!



SAT, OCT 22, 7PM

Execution Play

Written & Directed by Sara James
Featuring Michael Riskin & Christian Blair

An atheist prisoner on death row and the Catholic priest sent to give him last rites spend the last forty-five minutes of the inmate's life locked in a challenging, passionate, and intimate dialogue about faith, mortality, and what it means to have been here. Their brief encounter raises the question: what connects us as people, if anything connects us at all?



SAT, OCT 22, 9PM

Y2K

Written & Directed by Joe Natalzia
Assistant Direction by Leo Bowen

On the eve of Y2K, the Chief Scientist of national disaster prevention firm "DisPrev" discovers that the world is actually on the verge of ending. With her final hour before the clock strikes midnight, she must decide between loyalty to her career and company or loyalty to herself and humanity. This darkly comedic punk-rock musical explores life, fulfillment, and the unspoken ramifications of traditional corporate values.

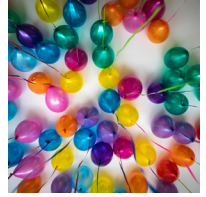


SUN, OCT 23, 2PM

BEST PARTY EVER!

Written & performed by Jess Phillips Lorenz

BEST PARTY EVER! is a new play-in-progress about the absurdity, horror, and top-shelf humanity that happens in a pediatric cancer ward. Part non-fiction theater, part mom-memoir, part kid cancer circus, *BEST PARTY EVER!* invites the audience to the hospital after visiting hours.
Content Warning: Clowns.



SUN, OCT 23, 2PM

Con*Cussed

Written & Performed by Elizabeth Alice Murray
Directed & Dramaturg by Erika Iverson

Some people suffer head injuries and can suddenly speak French, play a musical instrument, or visualize quadratic equations. Elizabeth kept waiting for that to happen. Instead, she got mind-blowing migraines, neurofatigue, dysautonomia, synesthesia, and such insanely heightened senses she could rule the Marvel Universe. Like Rip Van Winkle, who woke to discover he had missed twenty years of his life, Elizabeth comes out of concussion recovery to find her world completely altered. *Con*Cussed* is a hilariously painful and ridiculously true story of healing that explores questions of how we perceive reality.



SUN, OCT 23, 5PM

swallow the fly

Choreographed by Eilish Henderson in collaboration with the dancers

swallow the fly is deeply rooted in the dark underbelly of humans. Digging into the feeling of collective lostness in society, aimlessness, apathy, and how we manipulate others to cope, the movement transports and disorients. Take note of what lasts for longer than one might like, and what fades before it can be held onto. What feelings do we shy away from? What do we hide?



PLAYS

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SUN, OCT 23, 5PM

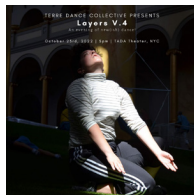
Terre Dance Collective: Layers V.4

Company: Terre Dance Collective

Artistic Direction by Robert Rubama

Choreographed by Jonathan Colafrancesco & Robert Rubama

Layers V.4 is the fourth iteration of Terre Dance Collective's shared dance performance platform. The performance will showcase new and work-in-progress pieces of choreography from NYC-area dance makers.

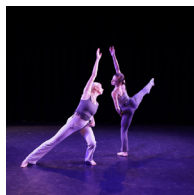


SUN, OCT 23, 7PM

Chutzpah Dance Presents MOVEMENT

Performed by Chutzpah Dance company members and more!

Chutzpah Dance presents *MOVEMENT*, a curated dance show of impressive works from emerging choreographers ages 30 and under, prioritizing women, disabled artists, LGBTQ artists, and BIPOC artists. You will not want to miss this captivating night of dance!



SUN, OCT 23, 7PM

Trois Leçons de Ténèbres

Company: Brooklyn Telemann Chamber Society

Soprano: Hannah Shanefield

Soprano: Liz Kiger

Couperin's *Trois Leçons de Ténèbres* (Three Lessons of Darkness) (1714) is a dramatic musical retelling about the siege of Jerusalem. Our interpretation acts as an ode to Palestine, involving one meager light source illuminating, at first, only the singer and then expanding to envelop the entire stage and audience in light, as things literally comes to light in our world, in the way that technology is raising awareness today. The text shifts from the original Latin to Arabic poetry by Palestinian poets. Proceeds will go to the Palestinian Children's Relief Fund, which provides free medical care for children from Gaza.



SUN, OCT 23, 7PM

Intangible

Danced & Choreographed by Francesca Antonacci & Caroline Brethenoux

Composed by Giovanni Spinelli

Through music and movement, three artists come together to explore the visceral sensations and vivid memories that have triggered a state of joy in their lives. By tapping into those sensations anchored in their bodies, they hope to access this fulfilling emotion that current events may have taken away from them.



IN MEMORIAM

Emerging Artists suffered a huge loss when we lost these 6 great artists. These artists will always be in our heart for their unique and creative abilities that made them stand out on stage and on the page. We send these talents and their families our love and a never-ending standing ovation for what they meant to us and to their audiences.



JANE ALTMAN
ACTOR



GARY COWLING
ACTOR



DAVID BELL
ACTOR & PLAYWRIGHT



GEANY MASAI
ACTOR & PLAYWRIGHT



RON BOPST
ACTOR



STACI SWEDEEN
PLAYWRIGHT

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We wish to express our gratitude to the Performers' Unions:

Actors' Equity Association, American Guild of Musical Artists,
American Guild of Variety Artists, and SAG-AFTRA through
Theatre Authority, Inc. for their cooperation in permitting the
Artists to appear on this program.



Actors' Equity Association ("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. www.actorsequity.org

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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