

EMERGING ARTISTS  
THEATRE



NEW WORK  
SERIES

SPRING 2019



**EMERGING ARTISTS  
THEATRE**

presents the

# NEW WORK SERIES

**EMERGING ARTISTS THEATRE's** mission is to be an incubator for new voices from the page to the stage.

This spring, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 25 years, Emerging Artists has premiered over 400 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 2,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

TICKETS \$10 – \$20  
(800)838-3006 | NEWWORKSERIES.COM

*EVERY PERFORMANCE IS A BENEFIT FOR EMERGING  
ARTISTS TO CELEBRATE OUR 25<sup>TH</sup> ANNIVERSARY.*

## **CURATORS FOR NEW WORK SERIES**

Paul Adams  
Desmond Dutcher  
Andrea Alton  
Vanessa Shealy  
Scott Klavan

## **TADA**

15 West 28th Street,  
2<sup>nd</sup> Floor

*Between*  
Broadway & 5<sup>th</sup> Avenue  
New York, NY 10001

## **THE NEW WORK SERIES**

gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

SUNDAY

MONDAY

TUESDAY

MARCH 2019  
NEW WORK SERIES

<p><b>3</b></p> <p>2Pm Asher's Command  5Pm "miscellaneous episodes of being alone, together"  5Pm Warabe Uta  5Pm FORCED  7Pm NEW BEGINNINGS  7Pm Knotted in Three</p>	<p><b>4</b></p> <p>7Pm Closing Time at Graceland</p>	<p><b>5</b></p> <p>7Pm An Armadillo Story  7Pm FLIRTING AFTER FIFTY</p>
<p><b>10</b></p> <p>2Pm Rising in Love  5Pm Raise Less Corn and More Hell!  5Pm Iron in Your Future  7Pm Sincerely Held Beliefs  9Pm Yell-Low  黃黃 / 惶惶</p>	<p><b>11</b></p> <p>7Pm Dog Run  7Pm Death of a Bachelor</p>	<p><b>12</b></p> <p>7Pm Big Gay Love Story, The Musical  9Pm Patmon Dance Project: Homescape</p>
<p><b>17</b></p> <p>2Pm THE LAST CRANKIE  5Pm One Summer Morning  7Pm Beggars Rain  9Pm PARALLEL LINES</p>	<p><b>18</b></p>	<p><b>19</b></p>

**WEDNESDAY****THURSDAY****FRIDAY****SATURDAY****27**

7Pm Pina Colada  
7Pm A MIST UPON  
 THE WINDOW  
7Pm  
 \*~\*EIAgAb FaB\*~\*  
7Pm AUDIENCE

**28**

7Pm The Mon  
 Valley Medium

**1**

7Pm I Was A Great  
 Dad

**2**

7Pm Where the  
 Fireworks Come  
 From  
7Pm Ms. Delight  
9Pm Wasbian or  
 How I Learned to  
 Tell it Straight

**6**

7Pm Wishing You  
 Were Here!  
7Pm OUT of  
 THE MOUTHS of  
 BABES

**7**

7Pm  
 The Rehearsal

**8**

7Pm swipe  
7Pm Helena's Bird  
9Pm  
 ANTOINETTE:  
 Lost In A Changing  
 World

**9**

7Pm Moon Map  
7Pm We Seem to  
 Be Conversing  
7Pm AMUSING  
 WILLIE  
9Pm Rut

**13**

7Pm  
 Eleanor and Alice:  
 Conversations  
 Between Two  
 Remarkable  
 Roosevelts

**14**

7Pm The Tangible  
 Hallucination of  
 Rourou in the Day  
 Time  
7Pm DPRdance:  
 Scat Cats  
9Pm Daybreak

**15**

7Pm Organic  
 Sofrito or Other  
 Recipes for  
 Disaster  
9Pm The So-  
 Called President

**16**

7Pm Boys, Dogs  
 and Chaos  
7Pm don't go back.  
 where?  
7Pm Journey From  
 Within  
9Pm  
 ILLINOIS BOY  
 BLUES

WED, FEB 27, 7PM

## Pina Colada

Performed by Open Dance Ensemble

Music by Gamin

Artistic Direction by Philip Ellis Foster

This performance by the Open Dance Ensemble is an abstract dance based on Pina Bausch's narrative dance "Cafe Muller" of 1985. Instead of a story line we present a structured improvisation in which the dancers not only improvise but also conduct each other as the dance unfolds. We hope you enjoy it!



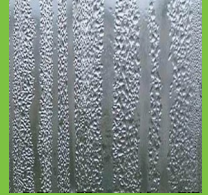
WED, FEB 27, 7PM

## A MIST UPON THE WINDOW

Written by Nick Rafello

Directed by Sam Viverito

Charlie struggles with his outlandish mother, Virginia, as he learns she was a pot-smoking hippie that lived in the back of a VW Van in the 1960s. All this as he's losing her to dementia.



WED, FEB 27, 7PM

## \*~\*ElAgAb FaB\*~\*

Written & Performed by Omer Abbas Salem

Directed by Joan Sergay

Sound by DJ Potts

Photos by Patriac Coakley

How can you rule a kingdom with your head up your ass? A parable.



WED, FEB 27, 7PM

## AUDIENCE

Written by Edward Musto

Directed by Sue Yocum

A play about the people sitting next to you.



THU, FEB 28, 7PM

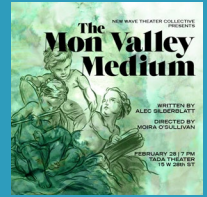
## The Mon Valley Medium

Written by Alec Silberblatt

Directed by Moira O'Sullivan

When the help of a medium is sought out to solve a murder, and the victim speaks from the dead, a community descends into chaos.

A local Pittsburgh man struggles with guilt and must choose between revenge and redemption. A darkly comedic murder mystery set in a neighborhood nestled in the hills of the Mon Valley.



FRI, MAR 1, 7PM

## I Was a Great Dad (inspired by the life of Billy Tipton)

Written & Performed by Susan Jeremy

Directed by Cheryl King

Susan Jeremy transforms into numerous characters in this jazz fueled tale of love and secrecy. It's 1950 and Lucille follows her dream of becoming a successful jazz musician in the only way possible at the time - as a man. He marries a burlesque dancer and adopts a son, all in an era before gender fluidity and awareness for such individuals. This powerful tale is based on true events.



SAT, MAR 2, 7PM

## Where the Fireworks Come From

Written & Directed by Michael Pisaturo

With college looming just around the corner, Tony (Dustin Uher) and Gabe (Alex O'Connor) sit outside to watch their neighborhood's annual Fourth of July fireworks one last time before parting ways, but when a recent incident threatens to change the course of their relationship forever, the decision to confront the unknown becomes more terrifying than they could have possibly imagined.



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SAT, MAR 2, 7PM

## Ms. Delight

Written by Straton Rushing

Directed by Cammerron Baits

Roy, an ex-Mormon, now the infamous drag queen Ms. Stella Delight, reunites with her son after years of estrangement, just minutes prior to a performance.



SAT, MAR 2, 9PM

## Wasbian or How I Learned to Tell it Straight

Written and Performed by Susan Ward

Directed by Austin Pendleton

Designed by Duane Rutter

What if J.M. Barrie and Henry Miller had a daughter in the 1970s? Resuscitating her body and soul would be an awfully big adventure.



SUN, MAR 3, 2PM

## Asher's Command

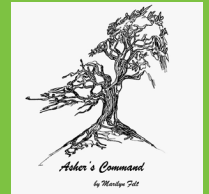
Written by Marilyn Felt

Directed & Produced by Navid Negahban

Assistant Direction by Giancarlo Ruiz

Producer Assistant: Daniella Spatarel

Inspired by a New York Times article from April 1988 regarding an incident that took place in the occupied West Bank. *Asher's Command* is a story of love, fear, destruction and hope; when unwavering ideals means the loss of family and home.



SUN, MAR 3, 5PM

## "miscellaneous episodes of being alone, together"

SHARP Dance Co.

Directed by AJ Sharp

Choreographed & Performed by AJ Sharp and Quentin Burley

*"miscellaneous episodes of being alone, together"* is an evening-length work comprised of episodes that reveal different relationships revolving around one theme: feeling lonely with someone(s). This excerpt exposes the darkness of an intimate relationship that these two characters are desperate to hold onto. Exploring how we rely on the dreaminess of falling in love to push us through what is no longer good for us. Later revealing ourselves to the ugliness of what we have become and how we cannot repair what has broken us in the first place.



SUN, MAR 3, 5PM

## Warabe Uta

Dance, Choreography & Music by Misaki Hayama  
Narration by Danny Rivera

*Warabe Uta* are traditional Japanese songs, similar to nursery rhymes often sung as part of children's games. The dance pieces created and presented here explore this hidden history and show how the past has influenced new generations to find their future paths.



SUN, MAR 3, 5PM

## FORCED

Choreographed by Rebecca McCormac

*FORCED* is a vigorous investigation of the bodies' capacity to do work in order to cause physical change. By allowing bodies and tactile objects to interact/react in the space we are able to change the motion of an object. *FORCED* allows the viewer to see what is happening and question why.



SUN, MAR 3, 7PM

## NEW BEGINNINGS

Performed by Liz Bouk  
Written by Liz Bouk and Bea Goodwin  
Collaborative Pianist: Kathryn Olander

Just last year, opera singer Liz Bouk began wrestling with a big question: could he transition from female to male without hormones and still be himself? In *NEW BEGINNINGS*, join Mr. Liz as he explores definitions of gender, sexuality and identity through opera arias and spoken word. Celebrate with him as he finally uncovers his truest self!



SUN, MAR 3, 7PM

## Knotted in Three

Choreographed by Robin Aren

*Knotted in Three* is an interwoven web of three narratives. The counterpoint and influence that occurs brings a relating life to interpret the thread. The story engine is backed through individual purposes and therefore discovery unto the outside sphere. Hidden connections remain anonymous but left with a leaning hunch of mystery and a desire to know more.



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MON, MAR 4, 7PM

## Closing Time at Graceland

Written by Sarah Kelly  
Directed by Kirsten Russell

A guy named Elvis (Luke Hofmaier) meets a girl named Priscilla (Sarah Kelly), in an unconventional love story inspired by the King of Rock 'n' Roll.



TUE, MAR 5, 7PM

## An Armadillo Story

Written & Performed by Vanessa Shealy

A short, true story about a new school, a first date, and a dead armadillo.



TUE, MAR 5, 7PM

## FLIRTING AFTER FIFTY

Written by Barbara Bellman  
Directed by Lori Steinberg

When Lilla turns 50, she gets a double dose of reality in the mail: her divorce papers and a welcome to AARP. Prepared for the worst, she accepts that her choices for finding new love are grim, but Aunt Joyce has other thoughts and is determined to prove that the pickings aren't as slim as Lilla thinks. But until Lilla meets her cynical match, they are.



WED, MAR 6, 7PM

## Wishing You Were Here!

Written by Elizabeth Klemmer  
Directed by Aimee Todoroff

Alice and Jack Flood are in Florida when Alice must undergo emergency surgery. Their three grown children arrive, but when they try to take charge, their own chaotic lives get in the way. As the children struggle in their new role as parents, Alice and Jack are quite sure they're not ready to be the children.



WED, MAR 6, 7PM

## OUT of THE MOUTHS of BABES

Written & Directed by Gary C. Walter

What happens when love compels a boy to overcome prejudice, out his gay father, and begin to understand what being a man is really all about.



THU, MAR 7, 7PM

## The Rehearsal

Written by Brad Forenza  
Directed by Brian Dashew

During a high-stakes wedding weekend, two families descend on the groom's childhood home. When an unexpected visitor rolls into town, the players are forced to confront who and what they are to each other.



FRI, MAR 8, 7PM

## swipe

Written & Directed by Lizzie Guest  
Assistant Direction by Carlos Garcia  
Performed by Lizzie Guest, Cynthia Whitman\*, Jake Roberson & Jace Ziev  
\*Appears courtesy of Actor's Equity Association.

Be careful who you swipe right on...



FRI, MAR 8, 7PM

## HELENA'S BIRD

Written by Fiona Gorry-Hines  
Directed by Victoria Gruenberg

Sometimes you just really, really want something... but when Helena brings home a new pet cockatoo out of the blue, her roommates have trouble believing the bird isn't about something else. Throughout interrogations and baseless theories about the motives for this spontaneous adoption, Helena fights to remind her friends that not everything has to happen for a reason.



FRI, MAR 8, 9PM

## ANTOINETTE: Lost In A Changing World

Written by Virginia Woodruff  
Directed by Lee Summers  
Choreographed by Leslie Dockery  
Art Work by Bobby Daye

A close knit Pentecostal family is shaken by trauma, as the matriarch, Antoinette, tries to come to grips with healing in a new world. At what point will she give in and realize that all is not lost. Will Samantha stand up and reveal her truth? Will Cousin G?



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SAT, MAR 9, 7PM

## Moon Map

Choreography and Performance by  
Emily “Emla” LaRoche & Sarazina Joy Stein

Emla and Sarazina present an excerpt of their piece about the progression of their found connection with one another, organizing and jumbling the physicality of their bond with moments of comic levity. Much of their collaborative process has been inspired by the notion of charming while challenging. In this work, bodies become puzzle pieces as they navigate the world they’ve created together.

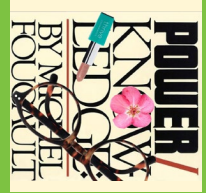


SAT, MAR 9, 7PM

## We Seem to Be Conversing

Written by R.W. Schneider  
Directed by Patricia Lynn

In the lounge of the Philosophy Department a student and her professor discuss theories of love, but what do they really know about it? Nyssa and Thaddeus were often together until March of her senior year. Then they hit upon a topic that resisted analysis—one that couldn’t be abstracted or re-contextualized. This caused a tremendous falling out. Now it’s September and they meet again. Can their friendship be saved? Did it ever exist in the first place? A philosophical comedy about friendship, desire and higher education.



SAT, MAR 9, 7PM

## AMUSING WILLIE

Playwright: Donald Loftus

A British playwright quickly learns that everybody is a critic as he tries to convince his three female muses that his new play about “star-crossed” lovers is terrific!

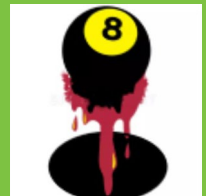


SAT, MAR 9, 9PM

## Rut

Written & Directed by Alexander Perez  
With Andres Montejo and Luke Bond

A perpetual sentence in a dismal abyss, dust in their eyes and dirt in their teeth. Hell truly is other people.



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SUN, MAR 10, 2PM

## Rising in Love

Written & Directed by Robert Firpo-Cappiello  
Created, Lyrics & Book by Rory Michelle Sullivan  
with Dramaturgy by Anna Jastrzembski  
Music by Rory Michelle Sullivan, Moira Lo Bianco & Jonathan Shanes  
Directed by Megan Minutillo  
Musical Direction by Kristen Lee Rosenfeld



*Rising in Love* is the modern day coming-of-age story about engaged couple Rosie and Scott, their fears and anxieties surrounding their upcoming marriage, and the friends and family who help them learn what it takes to rise in love.

This lively and big-hearted new musical will delight you and have you humming long after the performance. Concept albums will be available for purchase so you can continue to sing along.

*Rising in Love* is being presented as a staged concert reading.

SUN, MAR 10, 5PM

## Raise Less Corn and More Hell! Annie Diggs: A Prairie Populist

Written by Lavinia Roberts  
Directed by Bryn Boice  
Performed by Rebecca Gray Davis



A one woman show that explores the life of Annie Diggs, a journalist, orator, poet, advocate of women and black suffrage, temperance worker, and populist advocate in the 1890s.

SUN, MAR 10, 5PM

## Iron in Your Future

Written & Performed by Mindy Pfeffer  
Director by Peter Michael Marinoh

Mindy is over 40, in theatre, and most decidedly not an athlete. One day she signs up for a triathlon! She gets drawn into the world of triathlon training, eventually signing up for an Ironman triathlon. She encounters many bumps and twists – both literal and figurative – in the road to Ironman. Join Mindy on her solo journey as she learns to reach for the unreachable, explore her “inner athlete,” and find enlightenment in the most unexpected places.”



Excerpt from the play *Iron in Your Future*.

SUN, MAR 10, 7PM

## Sincerely Held Belief

Written by Bambi Everson

Directed by Rachael Langton

With Andrea Alton\*, Elizabeth Bell\*, Lydia Gaston\* & Sarah Gaines

\*Appears courtesy of Actor's Equity Association



Mandy is caught between her two friends. One a grieving mother, and the other a zealous clairvoyant who is convinced she is receiving messages from the other side. Mandy must try to mediate these two relationships, while staying true to her own beliefs. One act, approximately 80 minutes. A dark comedy.

SUN, MAR 10, 9PM

## Yell-Low 黃黃 / 惶惶

Directed & Choreography by 江峰 Jiang Feng

“We yell. We low. We yellow.”

*Yell-Low 黃黃 / 惶惶* is a provocative manifesto of the low visibility and socio-political status of Asians in the “West.”



MON, MAR 11, 7PM

## Dog Run

Book, Music, and Lyrics by Philip Vlahakis

Directed by Shea Sullivan

An estranged couple may have a second chance through the playful ingenuity of their canine companions.



MON, MAR 11, 7PM

## Death of a Bachelor

Written, Directed, and Starring Jamison Monella

Have you ever seen a queer action movie? Well, you're about to see one live! Sergio, a renowned mob tycoon, plans on proposing to his young rentboy Max. When out of the blue, Jaxon (Sergio's hit man) interrupts to inform his leader that the deed of killing off a rival mob boss is unfinished business. Jaxon and Max rush for safety as Sergio goes to finish the job. However, the unlikely duo discover much more than safety in the bunker...



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TUE, MAR 12, 7PM

## Big Gay Love Story, The Musical

Written & Composed by Allison St. Rock  
Directed by Hilary Goldman

*Big Gay Love Story, The Musical* follows a group of friends living in Los Angeles as they try to navigate love and all that goes with it in today's confusing dating culture. The story centers around Mark and David, who have been together since college. We also meet their friends Sean, Jenna, and Peter, as well as a new face, Seth, who causes trouble for Mark and David right from the start. In spite of fights, breakups, hook ups, and new relationships, each character uncovers what they needed all along, whether it be a loving partner, or a true sense of self love.



TUE, MAR 12, 9PM

## Patmon Dance Project: Homescape

Choreography & Artistic Direction by Angela Nicole Patmon

*Patmon Dance Project: Homescape* is a dreamy landscape of dancers that weaves in and out of the places we call home and arrives in an America that must face either its dark reality or its own demise, touching on life, death, spirit, and morality.

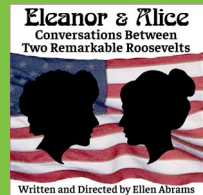


WED, MAR 13, 7PM

## Eleanor and Alice: Conversations Between Two Remarkable Roosevelts

Written and Directed by Ellen Abrams

One Democrat. One Republican. No one hates you like family.  
A full-length reading.

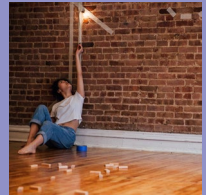


THU, MAR 14, 7PM

## The Tangible Hallucination of Rourou in the Day Time

Choreographed by Rourou Ye  
Performed by Rourou Ye & Jun Zhou

*The Tangible Hallucination of Rourou in the Day Time* is a solo performance that uses choreography to abstract everyday experience. With the help of a giant Jenga, a gym-class scooter, and masking tape, Chinese dance artist Rourou Ye traces the repetitions of dreamworld and daily life along a set pattern, building a world of slippery storytelling that reflects the strange realities of a foreigner's life in New York City.



THU, MAR 14, 7PM

## DPRdance: Scat Cats

Concept, Direction & Choreography by Dougie Robbins  
Costumes by DW Designs

*DPRdance: Scat Cats* is a valentine to the golden age of jazz. Filled with familiar tunes, and a new take on jazz dance, *Scat Cats* takes us on a romantic journey when a fresh new face walks into the tired crowd at the Drunken Stumble jazz club. The fun, upbeat choreography explores the music and rhythm of jazz improvisation, while propelling the story along. Filled with romance, heartache, and a playful wistfulness of a simpler time, *Scat Cats* is an invitation to forget the present, and play in the Drunken Stumble.

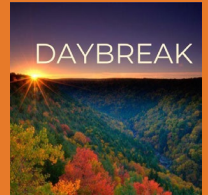


THU, MAR 14, 9PM

## Daybreak

Music, Lyrics, & Book by Maggie Ludwig & Kristina Bryan

A female coal miner and single mother in West Virginia fights sexual harassment in the workplace and struggles to connect with her teenage daughter, featuring feminist folk/country music.



FRI, MAR 15, 7PM

## Organic Sofrito or Other Recipes for Disaster

Written & Performed by Venessa M. Diaz

Three Puerto Rican women, four courses, and a whole lot of crazy! A dark comedy that explores the connection between mental illness and the traditional Latin diet. Through her cooking, holistic chef Santita Soto vows to break the vicious cycle of addiction, love, loss, anger, and regret that has plagued the women in her family.



FRI, MAR 15, 9PM

## The So-Called President

Written & Directed by Anthony Robustelli  
Technical Production by Michael LoBue

*The So-Called President* is a pop-rock hip-hop musical that examines today's political climate and its catalyst – the current occupant of the White House – and tells a timeless story: one of people standing up for the rights they deserve and have come to expect. It focuses on the first year of the administration and the myriad scandals that plague it. As the pressure of being the leader of the free world mounts, the cracks begin to show as the so-called president's actions grow more and more bizarre. The country is divided and we can only hope that it isn't too late to repair the damage that has been done.



SAT, MAR 16, 7PM

## Boys, Dogs and Chaos

Written & Performed by Stephanie Kepke

Directed by Betsy Karic

Photo by Tracy Gorman



At times poignant, at times funny, always touching...this wide ranging one-woman show, based on the book of the same title, delves deep into the beautiful chaos that is life with children.

Stephanie Kepke, an award-winning author, muses on life with three rambunctious boys; bashing her inner Superwoman; parenting a child with mental illness; aging gracefully; letting go as those little children grow into young adults; and more. It is a nearly decade long journey...a winding, joyous, sometimes painful, but always worth it, journey, just like life. Musical interludes will enhance the experience.

SAT, MAR 16, 7PM

## don't go back. where?

Choreography by Dani Cole, in collaboration with the dancers

Danced by Mimi Rosepink, Lily Sheppard, & Riley Sullivan

Costumes by Natalie True

Music "Incantation" composed by Augusta Read Thomas

Performed by Stefan Hersh



Forward thinking. Visionary. Relentlessly Productive.

How often do we view these attributes as beneficial? Our bodies are resistant, begging us to slow down, to move in real time, and perhaps, to reflect and to reinvent what productivity implies.

As the dancers move, they invite presence and reflection - trusting that in the pressure of onward pursuits, there is distinctive bravery in spaces that ask us to be here, and move backwards, without fear of losing pace.

SAT, MAR 16, 7PM

## Journey From Within

Choreography by Kate Binder

Music: Roots by Jess Jones

WellBeing Dance is led by Artistic Director/Choreographer, Kate Binder. *Journey From Within* is about the journey one has throughout life. This dance piece expresses internal and interpersonal perspectives of life. WellBeing Dance thanks you for your support!



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SAT, MAR 16, 9PM

## ILLINOIS BOY BLUES

Written & Directed by Khalil Muhammad

Part historical, part stand up, part drama, *ILLINOIS BOY BLUES* is the story of an abandoned boy, turned bluesman, Romaine Richard. He recalls his journey in life as a foster child, musician, sex addict and life-long resident of Illinois. We see that Romaine has all the qualities of a seasoned entertainer, but what's preventing him from reaching his fullest potential? No one can tell it better than the man that knows him best, Rev. Raydius. This fallen star's unraveling story will shine a light on racism, prostitution, fame and a little boy's infatuation with the "Land of Lincoln."



SUN, MAR 17, 2PM

## THE LAST CRANKIE

Written & Directed by P.H. Lin

*THE LAST CRANKIE* is a fun and funny romp!

Set in a dystopian "near future," it explores if our "old growth" historical values (once denied, disavowed and electronically erased from the culture) can be protected and preserved as a resource for all future generations.

This play (with music) will be presented as a staged reading.



SUN, MAR 17, 5PM

## ONE SUMMER MORNING

Written & Directed by Michael F. Bruck and Michael DeMaio

*ONE SUMMER MORNING*, a heartwarming musical by Michael F. Bruck and Michael DeMaio recounts the story of two unlike people, a pretentious NYC walking tour guide and a simple blue-collar worker from Brooklyn, who meet by chance in Madison Square Park and discover that even the most opposite of people can make a connection.



PLAY

MUSICAL

SOLO SHOW

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SUN, MAR 17, 7PM

## Beggars Rain

Written by Robert Firpo-Cappiello

Directed by Duane Boutté

In the solo show *Beggars Rain*, Spencer Aste plays a fugitive known only as “Dooley” as well as a darkly comic supporting cast of outcasts, heroes, and villains across the blasted landscape of Depression-era America. When Dooley attempts to rescue a teenage runaway, both of their lives are transformed by sudden violence and unexpected tenderness.



SUN, MAR 17, 9PM

## PARALLEL LINES

Book, Music & Lyrics by Cle'

Melodrama, in two acts. An ambitious graduate student, Estela Britt, steps onto the campus of a prestigious university. Across campus, two distinguished professors, intent on maintaining influence, match wits with an interim Academic Dean. And then there's Nora Heyman, a saucy, brilliant mind with secrets of her own. All five lives collide, and their similarities create as much conflict as camaraderie. And, in Estela's make-or-break first year in the Astrophysics PhD program, much remains to be seen: Will she make it? Or will it break her?

*PARALLEL LINES* is “riveting,” “timely,” “thought-provoking,” “hopeful,” and “exuberant.” Join us!



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**New York, NY 10001**

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("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

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