



EMERGING ARTISTS
THEATRE

NEW WORK
SERIES



EMERGING ARTISTS
THEATRE

presents the

NEW WORK SERIES

EMERGING ARTISTS THEATRE's mission is to be an incubator for new voices from the page to the stage.

This spring, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you the audience are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 22 years, Emerging Artists has premiered over 400 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 2,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

Tickets (\$10) • (800)838-3006
newworkseries.com

TADA • 15 West 28th Street, 2nd Floor
Between Broadway and 5th Avenue
New York, NY 10001

CURATORS FOR NEW WORK SERIES

Paul Adams
Derek Jamison
Andrea Alton
Vanessa Shealy Younger
Scott Klavan
Scott Raker

THE NEW WORK SERIES gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

NEW WORK SERIES

Sunday	Monday	Tuesday	Wednesday
		26 9pm #NoSuchThing	27 W
31 2pm The Tale of Chef Kale 5pm Familiar Stranger: Nancy Lane Smith Flying Blind Girl of Summer S(laughter) on Nth Aveune	1 7pm The Girl in The Band	2 7pm Yes Trains and Hurricanes	3 O
7 5pm My Day on Facebook 7pm CONCRETE DREAMS: A NYC Rock Ballet	8 7pm Oswald: The Musical	9 7pm Funny Voices (or, A Thing I Cannot Name) 9pm Freedom's Song	10 O
14 2pm The Dove 5pm Bagel and Locks Cowgirls Blame It On Monday			

MAY - JUNE 2015

Monday	Thursday	Friday	Saturday
<p>9pm Woman Seeks God</p>	<p>28</p> <p>7pm James Joyce: A Short Night's Odyssey From No to Yes What Happens in the Woods Hooked</p>	<p>29</p> <p>7pm Jane Bald: A Ghost Story 9pm The Screenwriter Dies of His Own Free Will</p>	<p>30</p> <p>2pm MEAN (The Musical) 5pm S(laughter) on Nth Avenue Someone at the Bench 7pm EDSTRAVAGANZA! 9pm The Naked Truth</p>
	<p>4</p> <p>7pm Under Her Hat</p>	<p>5</p> <p>7pm Crazy Like Me Surprise 9pm The Battles</p>	<p>6</p> <p>2pm Our Little Secret 5pm Another Fort Park Christmas Fate Raised by Wolves & Sheep 7pm But, Really! Let's Dance For a Little While 9pm Ara Fitzgerald and Wall Matthews: Words for Music Perhaps</p>
<p>7pm DEAN IN A TEACUP</p>	<p>11</p> <p>7pm Botched, baRe And braVE: How Women Suffer Silently Circles - Michael's Story 9pm Adventures in The Big Reg Circle Elementary</p>	<p>12</p> <p>7pm Algebra CANADA GEESE 9pm The Numbening RIP OF SKIN</p>	<p>13</p> <p>7pm She Gon' Learn The Smile & The Sisterhood 9pm Martha Lavery Choreography Tree Fort</p>

9pm Tue. 5/26

#NoSuchThing

Performed by Lexie Bean

Incidental Music by Jim Territo

Written by Robin Rice Lichtig

Directed by Kali Carys

Check yourself, check your loved ones, check that dude waiting for a bus or whatever. If you have a guilty conscience, you can't be too careful. What are you hiding? ... What's hiding inside you?



9pm Tue. 5/26

Woman seeks God

Written, Choreographed & Performed by Laure Porché

Why are we here? Did we jump willingly, or did a sly God give us a nudge? This show weaves together one woman's quest for meaning with her ancestor's quest for a home using spoken word and dance.

7pm Wed. 5/27

James Joyce: A Short Night's Odyssey From No to Yes

Written by Joe Beck

Directed by Elizabeth Falk

James Joyce played by Drew Keil

James Joyce tells his life story from a bar stool.



7pm Thurs. 5/28

What Happens in the Woods/Hooked

Written by Amy King

Directed by Ilana Khanin

What Happens in the Woods

A brother and sister alone on a family camping trip. Shit gets real.

Hooked

Two women make a transaction.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM



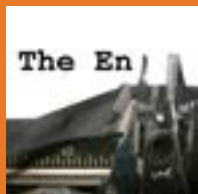
7pm Fri. 5/29

Jane Bald: A Ghost Story

Written by Deborah DeGeorge Harbin

Directed by Jim Knipple

Two Appalachian Trail thru-hikers make camp on a stormy bald. As they spin late-night ghost stories, they call forth specters of past and present that they may not be prepared to meet.



9pm Fri. 5/29

The Screenwriter Dies of His Own Free Will

Playwright Jim Shankman

Director Craig J. George

Performed by Jim Shankman & Steven Mark Friedman

Willy Shotz is a successful Hollywood screenwriter. Producers would kill for his stylish violence. If the stage four cancer doesn't get him first.

2pm Sat. 5/30

MEAN (The Musical)

Book by Kerri Kochanski

Music & Lyrics by Alecia Moore (P!nk)

Directed by Jonathan Warman

Choreography by Liz Piccoli

Love can be vicious.



5pm Sat. 5/30

S(laughter) on Nth Aveune

Directed & Created by Rachel Cohen

Designed by Stephanie Beck

Danced by Racoco Productions & guests

A snappy, satirical romp through Endless War, the erosion of civil liberties, and public ambivalence, inspired by Glenn Greenwald, Mel Brooks, Kurt Jooss, and Busby Berkeley.

5pm Sat. 5/30

Someone at the Bench

Written by Mark Lambeck

Directed by Rachel Babcock

Performed by Adriane McNeely, Linda Moran & Kate Samberg

A mother struggling to connect to her grown daughter has a breakthrough after the younger woman is visited by a mysterious elderly man at the bench where she waits every day after work.



7pm Sat. 5/30

EDSTRAVAGANZA!

Written by Ed Valentine

Directed by Melanie S. Armer** (**SSDC) & Jennifer O'Donnell

Musical Direction by Jorge H. Avila

Performed by Mikael Bates, Elizabeth Bell* & Tyler Bunch* (*AEA)

Two short new plays (with music!) by 3-Time Emmy Award-winning writer Ed Valentine ("Sesame Street): the Historical romp "Honest Abe In His Underwear" and the short sci-fi musical Dancing On Mars.



9pm Sat. 5/30

The Naked Truth

Written & Performed by Rick Herrera

Directed by Guru Enlightenment

In life we are searching for the truth, when it's already inside of us.

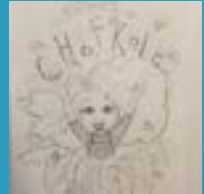
2pm Sun. 5/31

The Tale of Chef Kale

Conceived & Directed by Jasmine Eileen Coles

The Tale of Chef Kale is an immersive and interactive experience!

Take an adventure with us as we explore self care, wellness, and the power behind storytelling. All while creating epic tasty recipes, made only of fruits and veggies!



5pm Sun. 5/31

Familiar Stranger: Nancy Lane Smith

Adapted for the stage by Lynda Crawford

Based on the book STRANGER TO THE SYSTEM by Jim Flynn

Photo Credit: Bob Arihood

Nancy Lane Smith was a member of the homeless community at Tompkins Square Park. In this play, Nancy's daughter Lucy comes to see her mother in another light. Part of the 365 Women a Year Project.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM



5pm Sun. 5/31

Flying Blind

Written by Kathleen Warnock

The famous pilot has almost completed her flight around the world...until she's delayed on a small island in the Pacific. Why can't she see what's in front of her? Two scientists try to find out.



5pm Sun. 5/31

Girl of Summer

Andrea Lepcio

Director: TBA

The story of Toni "Tomboy" Stone, the first (and maybe only) woman ever to play professionally in a men's league.

5pm Sat. 5/30

S(laughter) on Nth Aveune

Directed & Created by Rachel Cohen

Designed by Stephanie Beck

Danced by Racoco Productions & guests

A snappy, satirical romp through Endless War, the erosion of civil liberties, and public ambivalence, inspired by Glenn Greenwald, Mel Brooks, Kurt Jooss, and Busby Berkeley.



7pm Mon. 6/1

Sex Scene

Written by Jenna Anne Waltuch

Directed by Andrew Block

Assistant Directed by Rodney Ladino

Malcolm and Bridget, two writing majors as in sync as friends as they are as virgins, are faced with their greatest literary challenge: the characters in their novel are about to hook-up.

7pm Mon. 6/1

The Girl in The Band

Written, Composed & Performed by Megan Loomis

Directed by Barbara Grecki

Fired from another band, Peggy can't figure out how she has lost her bearings. With the help of 7 instruments, she plays and sings her way from school band to seedy club in search of her true voice.





7pm Tues. 6/2

Yes

Written & Directed by Tim Realbuto
Performed by Joe Blute & Tim Realbuto

A dark comedy about a young man who visits his idol for a private acting lesson. A sick game of cat and mouse ensues. Who will win? Will anyone win at all?

7pm Tues. 6/2

Trains and Hurricanes

Choreographed & Directed by Aimee Plauche

Performed by Hannah Barnard, Rachel Bier, Emily Petry, & Aimee Plauche

Stage Assisting by Gwen Petry

Four slightly tipsy old-timey train workers are dropped off in a swamp, only to be left behind by the next train. A funny and poignant exploration of home, inspired by Southern roots.



7pm Thurs. 6/4

Under Her Hat

Book & Lyrics by Hana Roth Seavey
Composed by Tor Ingar Jakobsen
Directed by Courtney Laine Self

Musical Direction & Arrangement by Stephen Borsuk

Dazzling high-end hats, daring high-stakes marriage, business, bigotry, love, how does she handle it all-turn your hats upside down, Cheryl, maybe they're lifeboats.

7pm Fri. 6/5

Crazy Like Me

Written & Performed by Gary Biale

My very own monologues of madness. Isn't everyone just a little crazy, like me?



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM





7pm Fri. 6/5

Surprise

Written by Bill Quigley
Directed by Eric Rasmussen

An ambitious U.S. Congressman. A discontented social worker. A turbulent thirty-year friendship. Ending years of estrangement, Brian crosses the country for Jimmy's Surprise 50th Birthday celebration.

9pm Fri. 6/5

The Battles

Book, Music & Lyrics by Ned Massey
Directed by Tom Wojtunik
Music Direction & Arrangement by John Guarì

Da Vinci and Michelangelo compete in a head-to-head painting competition, battling not only each other, but their own personal demons. Based on real events.



2pm Sat. 6/6

Our Little Secret

Words & Music by Doug Brandt
Directed by Eileen Frances Stevens
Music Direction by Karl Michael Johnson
Directed & Choreographed by Shannon Stowe

Secrets are like zits. You never know where they're going to emerge or when they're going to pop. A very funny show about a very serious subject.

5pm Sat. 6/6

Another Fort Park

Written by Katya Ungerman
Directed by Rives Elliot
Performed by Kevin Paquette and Maggie O'Brien
Resigned to a life in Fort Park, a little suburb outside of Orlando, Tom gives up. Even if he moves - it'll just be another Fort Park.



5pm Sat. 6/6

Christmas Fate

Written & Performed by Marina Barry
Directed by Debra Henri

Eight million people in New York City plus tourists, and who do you run into at Macy's while Christmas shopping? Thanks Santa.



5pm Sat. 6/6

Raised by Wolves & Sheep

Written by Seth McNeill

Directed by Adam Knight

Father knows best. Or at least that's what he said. But then, he said a lot of things. Do you remember a girl in the family?

7pm Sat. 6/6

But, Really!

Written by Annabelle Okei

Directed by Carla Savoy

Performed by Annabelle Okei, Eric Jordan, Waldez Gonzalez

Two best friends come across a new dating app that will either make or break their final days of high school. With 99% accuracy, which friend will fall under that 1%?



7pm Sat. 6/6

Let's Dance For a Little While

Written by Jeremy Kehoe

Directed by Paul Messinger

Performed by Edward Alvarado, Holger Moncada

A fallen Father forgoes forgiveness after using his gun as a microphone for his message.

9pm Sat. 6/6

Ara Fitzgerald and Wall Matthews: Words for Music Perhaps

Created & Performed by Ara Fitzgerald and Wall Matthews

Poetry by W.B Yeats

Music by Wall Matthews

Choreography by Ara Fitzgerald

Photo Credit: Peter Cunningham

A poignant and humorous blend of words, music and dance based on the Crazy Jane poems of W.B Yeats that explores the timeless theme of body vs. spirit.



5pm Sun. 6/7

My Day on Facebook

Written by Monica Bauer

Directed by Kathleen O'Neill

Performed by Dianna Martin, Hannah Seusy and Aizzah Fatima

Meet the newest killer app from the MicroWorks corporation, Super Social! Designed to bring social media popularity to the mediocre! Likes and shares and tweets multiply, until reality bites.



7pm Sun. 6/7

CONCRETE DREAMS: A NYC Rock Ballet

Created, Directed & Choreographed
by Jessica Bracy & Maureen Duke

Follow 7 dancers as they go through the daily grind and find that the magic of the city can be found in the more mundane day to day activities rather than the glamorized vision of NYC.

7pm Mon. 6/8

Oswald: The Musical

Written by Tony LePage & Josh Sassanella

Music by Josh Sassanella

November 22, 1963, a day that will forever live in infamy, shrouded in doubt.

Oswald: The Musical explores the inherent duality that lies within each of us, and asks, which side are you on?"



7pm Tues. 6/9

Funny Voices (or, A Thing I Cannot Name)

Written by Matt Minnicino

Directed by Anne Cecelia Haney

Performed by Olivia Jampol & Ugo Chukwu

A man and a woman try to be in love. Who are they? It doesn't matter, it's really hard.



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM



9pm Tues. 6/9

Freedom's Song

Written by Alison Holman & Caleb Collins

Directed by Steven Carl McCasland & Alison Holman

Music Direction by Caleb Collins

current world to theirs with a soaring score and cast of interwoven characters.



7pm Wed. 6/10

OCEAN IN A TEACUP

Book by Joel Krantz

Lyrics by Joel Krantz and Neil Selden

Music by Joel Krantz

Directed by Cate Cammarata

"HE LOST HIS WORLD BUT GAINED HIS SOUL"

A broken American gets a second chance at life in war torn India

7pm Thurs. 6/11

Botched, baRe And braVE: How Women Suffer Silently

Created & Performed by Ma'at Zachary

Directed by Mary Catherine Donnelly

A woman struggling to believe in her life again after a botched surgical procedure shifts her outlook from hope to indifference. She bares it all and discovers her own bravery.



7pm Thurs. 6/11

Circles - Michael's Story

Written by Beverly Andrews

Songs Written by Lyra Veroli

Directed by Paul Hanna

Performed by Lyra Veroli

Circles is a multi-media theatre piece with four stories about our ability to feel compassion for others.

Michael's Story is a gay coming of age love story set in hedonistic 70's New York.

9pm Thurs. 6/11

Adventures in The Big Red Circle

Written and Performed by Olivia Luna

Take a trip through the big red circle with Miss Olivia and her class of misbehaved mommies, crazy kiddos, nurturing nannies and other oddball personalities.



9pm Thurs. 6/11

Elementary

NEED CREDITS

Is it more fun being a kid? Or are children just more present in the moment? Journey with a multitude of characters that experience life a little less complex, and a little more Elementary.

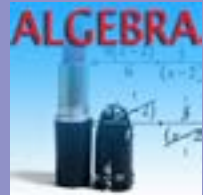
7pm Fri. 6/12

Algebra

Performed by Maury Ginsberg & Sean Welch

Written & Directed by Joshua Fardon

A cross-dressing prostitute and her john discover a connection which is deeper and more troubling than either party anticipated. or did it find you? Love is a many splendored thing.



7pm Fri. 6/12

CANADA GEESE

Written by George Klas

Directed by Scott Klavan

Performed by Scott Klavan

A WRITER LEARNS THAT FREEDOM IS A BITCH



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM



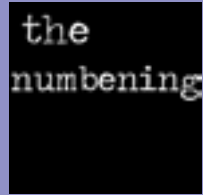
9pm Fri. 6/12

The Numbening

Written by David Don Miller

Directed by Markus Potter

When a high school student tells his English teacher that he is going to commit a mass shooting, they enter a standoff that will determine the fates of the unknown innocent.



7pm Sat. 6/13

RIP OF SKIN

Written by Robin Rice Lichtig

Performed by Sean Welch

Directed by Matthew Sweesy.

Come to me who loves you sweet and tender.

Let me enfold, soften, manipulate 'til you're digestible, yeah?



7pm Sat. 6/13

She Gon' Learn

Written and Performed by Lisa Strum

Directed by Ngozi Anyanwu

With the help of her elders, a string of bad dates, a school girl crush and a pseudo ex-boyfriend, Lisa navigates her personal mishaps with comedy and poignancy to find self-love.

7pm Sat. 6/13

The Smile & The Sisterhood

The Smile

Directed, Choreographed and Conceived by Nancy Whyte

Performed by Nina Deacon and Quimen Sanchez

The Sisterhood

Directed and Choreographed by Nancy Whyte

Concept by Nancy Whyte, Nina Deacon, and Kristine Freeland

Performed by Nina Deacon and Kristine Freeland

"The Smile" What is behind a smile? How to live after one thinks they can never smile again?

"The Sisterhood" is about two girls being best friends and working together in "the biz"



TICKETS (\$10) • (800)838-3006
NEWWORKSERIES.COM



9pm Sat. 6/13

Martha Lavery Choreography

Choreographed & Directed by Martha Lavery

Performed by Briana Giordano, Stephanie Grover, Eileen Klugh, Martha Lavery, Kailey McCrudden, Laura Merkel

Quotidian: Music Mighty, Lord Huron

Playing Nice

Part III: _a____'s _h___e: Music Hey Mami, Sylvan Esso, Hey Mami, Landlady
Remix, Non, Je Ne Regrette Rien, Edith Piaf

9pm Sat. 6/13

Tree Fort

Directed by Doug Robinson

Written by Doug Robinson

Edited by Marisa Kofmehl

Peter and Christopher have always had each other, from school bullies to college debt. But what happens when the friendship becomes hard? What happens when you no longer recognize your best friend?



2pm Sun. 6/14

The Dove

Book, Music & Lyrics by Lisa Nicoll

Directed by Jonathan Gellert

Music Direction & Arrangements by David Carl

Arrangements by Rodrigo Bonell

Soldiers die. Veterans survive. Kind of.



5pm Sun. 6/14

Bagel and Locks

Written by Bill Fuchs

Directed by Miles Lott

Will Trummy and Grodnick have to save the universe or is this just another caper? They go well with cream cheese and lox, by the way.



5pm Sun. 6/14

Cowgirls Blame It On Monday

Written by Jonson Y. Kuhn

Roy picks up Daisy on the street while on foot but rather than sex he pays her to watch Happy Days with him, which naturally leads to 4 days of a drug/booze quest to find their happy ending.

THANK YOU FOR COMING TO OUR SHOWS! SPREAD THE WORD, TELL YOUR FRIENDS...

CURATORS FOR NEW WORK SERIES

Paul Adams
Derek Jamison
Andrea Alton
Vanessa Shealy Younger
Scott Klavan
Scott Raker

EMERGING ARTISTS THEATRE BOARD OF DIRECTORS

Douglas Moss – Chair
Barbara Grecki – Vice Chair
Roger Cooper – Treasurer
James C. P. Berry – Secretary
Paul Adams – Founder
Pamela Weiler Grayson
Adam Weinstock

EMERGING ARTISTS THEATRE STAFF

Artistic Director: Paul Adams
Associate Artistic Director: Derek Jamison
Associate Artistic Director: Melissa Attebery
Marketing Director: Andrew Hall
Playwrights Company Manager: Kathleen Warnock
Actors Company Manager: Erin Hadley Ginocchio
Stage Manager: Deidre Works
Assistant Stage Manager: Adam Carrigan
Website: Ian Marshall, Lee Kaplan, Troy Miller
Database: Janice Mann and Elizabeth Bell
Brown Paper Ticket Setup: Janice Mann and Elizabeth Bell
Yahoo Group: Jason Hare
Programs: Bargain Printing

Emerging Artists gratefully acknowledges the following foundations, corporations, and individuals for their support:

Actors Equity Foundation
Barbara Bell Cumming Foundation
Department of Cultural Affairs
Dramatists Guild Fund
Council Member Daniel Garodnick
Council Member Corey Johnson

1ST CHAIRS

Jane Altman
Sarah Aziz
Matt Boethin
Donna Bungo
Matt Casarino
Blanche Cholet
Brett Douglass
Erin & Mark Ginocchio
Joe Godfrey
Ashley Green
Tom & Sabrina Greenman
Deb Guston & Pat Nixon
Jason & Jessica Hare
Larry Harris

Robin Abrahms
Bruce & Jan Adams
Dee Adams
Heather Adams
Paul Adams
Francisco Almada
Jane Altman
Judy Altman
Wynne Anders
Deb Armelino
Janet Armelino
Melissa Attebery
Gary Bagley
Mark Barres
Chantal Bayard-Fabri
Katherine & Robert Beede
Norman Beim
Elizabeth Bell
Monica Bernheim & Daniel Gelb

Jennifer Bernstein
James C.P. Berry
Tania Bucca
Joseph & Theresa Callari
Rita & Franklyn Caruso
Matt Casarino
Marc Castle
Eric Chase
G. Colon
Roger Cooper
Antonietta Corvinelli
Cynthia Cowen
Gary Cowling
Lawrence Cowling
Barbara Crook
Beatrice Disman
Donald Textor Family
Foundation
Deborah & Daniel Duane
Patricia Fitzgerald
Marilyn Flaherty
Elizabeth Flores
Michele Fulves

Janice Heinemann
Peter Herrick
Sarah Hollister
Rebecca Hoodwin
Scott Katzman
Kerri Kochanski
Kurt Kingsley
Mark Lambeck
Tim McMath
Lue McWilliams
Hershey Miller
Richard Ploetz
Scott Raker
Ellen Reilly

Marian Gibbs
Erin and Mark Ginocchio
Joe Godfrey
Mert & Bill Gohman
Suzanne & Joshua Gold
Stanley Gotlin
Ginger Grace & David
Rosenstock
Pamela Weiler Grayson
A.R. Gurney
Deb Guston
David Hansen
Renee & Herman Harris
William Harris
Steve Hauck
Marietta Heinlein
Holly Hepp-Galvan
Ricardo Hinkle
Harold Hoodwin
Melody Howard & Jay Ritt
Terry Hueneke
Derek Jamison/Tim Leavitt
Ann Kahn
Harriet & Sheldon Kaplan PHD
Scott Katzman
Rasa Allan Kazlas
Diana Lalich
Dennis Lalli
Paul Landsbergis
Peter & Gail Levine
Christine Li
Shirley & John Longshore
Joy & Rory MacLeod
Janice Mann
Cornelia Marthon
Tony Marzani
Paulette Mattson
Ronald Mayer
Frank & Peggy McConnell
Steven McElroy
Ann McKendry
Lue McWilliams
Vivian Meisner

Jonathan Reuning
Yvonne Roen
Maya Rosewood
Jack Rushen
Ronald & Martha Seib
Nicola Sheara
Sally Sockwell
Jon Spano
Matt Stapleton
Staci Swedeen
Kate Thaw
Kathleen Warnock
Marie Wallace
Chris Widney

Susan Monserud
Douglas Moss
Ruth Norton
James Nugent
Russell Ochocki
Mary Lou Ortiz
Marc Palmieri
Martin & Elaine Pasternack
Patricia M. Paz
Carole Pesner
Carol & Richard Ploetz
Sanford Plotkin
Paige Price
Mary Rausch & David Peebles
Rachel Reese
Donna & Walter Reuning
Jonathan Reuning
Charles Rice-Gonzalez
Julie Rose
Maya Rosewood
Marcia Sander
Jess Shatkin
Adrienne Shepherd
Steve Sherman
Rochelle Sinclair
Louis & Eleanor Skydell
Ted Snowdon
Jon Spano
Arlene Katz Spitzer
Mary Strauss
Steve Strauss
Ian Streicher
Lucas Syed
Kate Thaw
Marie Wallace
Kathleen Warnock/Donna Bungo
Arnold Wehofer
Andrew Weiler
Adam Weinstock
Karen Weiss
Peter Wood
Therese Adams Young

DONORS

BASHFUL BENEFACTOR'S BALL

ALL GIVING. NO GOING.

It's Emerging Artists Theatre's no-fuss fundraiser, recognizing that even the most generous people sometimes just want to stay in for a night. So...
Morgan Freeman, Tom Hanks, Julia Roberts, Neil Patrick Harris,
and Special Guest Speaker President Barack Obama
...are all staying home, and so can you!

No Need to Rent a Tux!
No Need to Hire a Babysitter!
No Need to R.S.V.P.!

The only requirement to "attend" is a donation. Please mail a check to the address below, or make a tax-deductible donation online at <http://www.emergingartists theatre.org/donations.php>

When you support Emerging Artists Theatre Company (EAT), you're providing precious opportunities for up-and-coming theatre artists. EAT is a safe, stimulating environment that encourages creative growth and experimentation, acting as launching pad for some of today's most exciting new playwrights, actors, directors and designers.

Recommended Donation: \$50 (but we're flexible)

Note that there is no minimum or maximum. Simply consider what a peaceful evening is worth to you, and give accordingly. Donations are welcome year round.

Bashful Benefactor checks can be made out to:
Emerging Artists Theatre
15 West 28th Street, 3rd floor
New York, NY 10001

Please consider supporting EAT with your donation, then spend a glorious evening in the comfort of your own home, remote control in command of all that your DVR has to offer.



EMERGING ARTISTS
T H E A T R E