





**Emerging Artists Theatre**

presents the

**NEW WORK  
SERIES**

EMERGING ARTISTS THEATRE mission is to provide a dynamic home for playwrights and artists to develop their work from an idea to a fully realized production. In the past 18 years, Emerging Artists has premiered over 300 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Award for Consistent Commitment to Excellence in Theatre, and named –Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 1,700 diverse artists (who did not have the resources themselves) to see their work developed and premiered.

**NEW WORK SERIES**

**THE NEW WORK SERIES** gives artists an opportunity to present their works in progress before an audience and afterwards to ask specific questions to get the necessary feedback to evolve their work.

.....  
There are 3 components that make up the **NEW WORK SERIES:**

one woman female solo pieces  
**STANDING**

one man male solo pieces  
*talking*

NOTES FROM A Developmental  
**PAGE** readings of full-length  
musicals

.....  
The audience feedback is a very necessary part of this series. For most of these pieces, it is the first time that they have been heard and experienced by an audience. It is an important step in the development of new work.

# NEW WORK SERIES CALENDAR - FEB/MARCH

MON	TUES	WED	THURS	FRI	SAT	SUN
27  7:00 PM - For the Benefit Of Miss Jennie Gourlay  9:00 PM - W@ If: The New Cell Phone Musical	28  7:00 PM -Cat Lady Without a Cat	29  7:00 PM - Miss Leontyne - The Girl In The Band	1  7:00 PM - Happy, Really - Roadside Angels  9:00 PM - Dead Author Songs	2  7:00 PM - The Bird  9:00 PM - Legends Of Batvia	3  7:00 PM - Prufrock's World  9:00 PM - The Raven	4 1:00 PM - Brooklyn Childhoods - Like A Sack of Potatoes 3:00 PM - Tales from the Hoot: Evolution 5:00 PM - Lady Land! - The Unrequiting 7:00 PM - Young Edgar
5  7:00 PM - Becoming Liv Ullman  9:00 PM -Johnny Bad Vs. Jackie True	6  7:00 PM - Have You Seen This Girl?	7  7:00 PM - As Colonel Meredith Eastwood Floats In Space - Found	8  7:00 PM - I Am My Father  9:00 PM - When It Ended the First Time	9  7:00 PM - The Seventh Sense - Ridgewood  9:00 PM - Perp! The Criminal Musical	10  7:00 PM - Why I Hate Angelina Jolie - How I Started Fight4U.com - Perfect  9:00 PM - F****d Up Fairytales	11 1:00 PM - Zombie Wedding  3:00 PM - Inside - Anec Dotage  5:00 PM - Mournin'  7:00 PM - Qui C'est Trenet? - Doris Day
12  7:00 PM - For Colored Girls Who Can't Stand Still - Temporary Shelter  9:00 PM -Man Date	13  7:00 PM - Lessons From My Father - Allie Oops' Last Fantastic Day  9:00 PM -The Star Child	14  7:00 PM - How Herman Commike Changed My Life - Romance Is Dead  9:00 PM -A Full Life	15  7:00 PM - I Married a Nun  9:00 PM - Hello, Female Lady Creature!	16  7:00 PM - Stuck?  9:00 PM -KOWS: The Musical	17  7:00 PM - Dear Joseph - The Colic Chronicles - A Captive Audience  9:00 PM - Between A Rock And A Hard Place	18  3:00 PM - Petunia  5:00 PM - Shute Branche -Mother of the Bride  7:00 PM - Deirdre

- ONE WOMAN STANDING
- ONE MAN TALKING
- NOTES FROM A PAGE

# one woman STANDING

female solo pieces

**Tue, February 28**  
(7:00 pm)



**CAT LADY WITHOUT A CAT**  
written and performed by  
Carrie Keskinen  
directed by Scotty Watson

A hilarious and heartfelt story of one woman's journey from a painful divorce to her new life in New York. Finding a dead mouse in her apartment is the catalyst for letting go of her past and her fears of becoming a crazy cat lady, and discovering her true self.

**Wed, February 29**  
(7:00 pm)



**MISS LEONTYNE  
(A FABULOUSLY  
FICTIONAL EVENING  
WITH THE WORLD'S  
LEGENDARY DIVA!)**  
written by Bil Wright  
directed by Troy Miller+

performed by Cheryl Cochran

What happens when Hip Hop magazine journalist Queen Blackout interviews the legendary opera diva Leontyne Price? An incredible journey from Mississippi to Ohio to Catfish Row to Egypt and back, with laughter and love!



**THE GIRL IN THE BAND**  
written, performed and  
music by Megan Loomis\*  
directed by Barbara Grecki+

*The Girl in the Band* utilizes one woman's multi-instrumental talents to tell the story of Peggy, who's been fired several times from bands and can't figure out why she's lost her voice. Peggy delves into the past and recounts all her experience in bands beginning in the 5th grade.

**Thurs, March 1**  
(7:00 pm)



**HAPPY, REALLY**  
written by Susan Laubach\*  
directed by Gretchen Cryer\*

Annie and Linda are best friends whose lives diverge when Annie gets married and Linda goes on to have the acting career both she and Annie lusted after. Over the decades, the friendship evolves...and devolves.



**ROADSIDE ANGELS**  
written and performed  
by Michele Fulves\*+

People have always "told me things," Often, I took their stories at face value. In a less than stellar moment of feeling like I'd completely screwed up my life, these 4 people showed up. It was as if the lens focused and there in front of me were the gifts they'd given me. Success isn't about the events of our lives; it's about the people and moments that piece it together.

**Mon, March 5**  
(7:00 pm)



**BECOMING LIV ULLMANN**  
written and performed by  
Crystal Finn\*  
directed by Danny Mefford  
music by Joe Donovan

Crystal tries to win back her boyfriend the only way she knows how: by transforming herself into the Nordic film goddess, Liv Ullmann.

**Tues, March 6**  
(7:00 pm)



**HAVE YOU SEEN THIS GIRL?**  
written and performed by  
Sonora Chase\*  
Directed by Nela Wagman

The comedic journey of a woman who escapes her own personal Truman Show & discovers her mysterious and elusive birth family, just in time to break free and embrace find her new found freedom and get gay, gay married!

**Wed, March 7**  
(7:00 pm)



**AS COLONEL MAREDITH  
EASTWOOD FLOATS IN  
SPACE**  
performed by Jamie  
Heinlein\*+  
also performed by Elizabeth  
Bell\*+ and Mark Finley\*+

Astronaut Colonel Eastwood is sitting at her desk, dictating a rambling log detailing her experiments and observations regarding an 86 gram gerbil, Horatio. She wonders if the real experiment on the spaceship isn't the burgeoning romance between her and her fellow astronaut, Lieutenant Jake.

**Thurs, March 8**  
(9:00 pm)



**WHEN IT ENDED THE  
FIRST TIME**  
written by Zac Kline

performed by Blair Baker\*

*When It Ended the First Time* follows a young woman Jane on a turbulent afternoon in New York City. From the East Village to the halls of Bellvue to the Upper East Side, the show explores the depths of what it means to be young, in love and confused in New York.

**Fri, March 9**  
**(7:00 pm)**



**THE SEVENTH SENSE**

written and performed by Amber Godfrey\*  
art directed and produced by Nickey Frankel

A woman of mixed and complicated origins retraces her childhood journey through the countries she's lived in and the family she's searched for.



**RIDGEWOOD**

written and performed by Sheilagh Weymouth\*  
directed and dramaturgy by Janice Goldberg^

*Ridgewood* is a young girls coming of age memory piece which takes the audience on a journey to all people and places that represent a very unique time.

**Sat, March 10**  
**(7:00 pm)**



**PERFECT**

written by Mark Lambeck  
directed by Molly Marinik+

A needy hair salon receptionist becomes enamored with the "perfect" son of a client and never clues into what makes her new boyfriend so special and distinctive.



**HOW I STARTED FIGHT4U.COM**

written by Orna Rawls  
performed by Patti Shea  
directed by Louis D. Pietig

An idealist and a capitalist combine forces and create a service to fight the system.



**WHY I HATE ANGELINA JOLIE**

written and performed by Glory Gallo\*+  
directed by Marc Castle+

My husband is a cute as hers and I'm not getting any press. Not that I'd dare compare myself with her. She does her own stunts, after all.



**Sun, March 11**  
**(3:00 pm)**



**INSIDE**

written by Jane Altman+  
collaborators and performers:  
Laura Fois Bosley\*+,  
Blanche Cholet\*+,  
Michele Fulves\*+,  
Lue McWilliams\*+,  
Vivian Meisner\*+

WHERE IS "INSIDE"? AND WHY ARE THEY THERE???????



**ANEC DOTAGE**

written and performed by Blanche Cholet\*+

Blanche has been a member of Emerging Artists Theatre since the beginning and has proudly played a multitude of roles.

**Sun, March 11**  
**(7:00 pm)**



**DORIS DAY - A SENTIMENTAL JOURNEY**

written by Paul Adams+  
performed by Lue McWilliams\*+  
directed by Melissa Atteberry+

A look back at the unknown life of one of America's cherished sweetheart's and the darker side behind her life.

**Mon, March 12**  
**(7:00 pm)**



**FOR COLORED GIRLS WHO CAN'T STAND STILL**

written and performed by Jasmine Coles

This story explores experiences Jasmine's life that has caused fear of stillness. Movement is often a mask used to hide emotional reactions and throughout the piece she peels off all the layers of movement and finds herself standing in the stillness of all her insecurities, fears, mistakes, and confusion.



**TEMPORARY SHELTER**

written and performed by Camille M. Brown\*  
directed by Douglas Hall  
photo by JM Grier  
photography

*Temporary Shelter* is a show about one woman's addiction to "the bootie call" and it's emotional consequences.

**Tues, March 13**  
**(7:00 pm)**



**LESSONS FROM MY FATHER**

written and performed by Mary Dimino  
directed by Christine Renee Miller

Little eight year old Mary loves her dad. She wants him to be her hero. Her dreams are dashed when she discovers Dad's secret inside the kitchen garbage one early morning. Their relationship will never be the same. A girl's journey from Mother Goose books to Plato. A father's journey from factory worker to Miracle Man.



**ALLIE OOPS' LAST FANTASTIC DAY**

written by Kirt Shineman  
performed by Heather Cambanes  
directed by Katie McHugh

While Sue gets dressed as "Allie Oop the Clown" for her son's 18th birthday, she awaits an important phone call. Getting ready allows her the time to recount why she became Alley Oop the Clown, and how being a clown is her way of showing her love for her son.

**Thurs, March 15  
(7:00 pm)**



**I MARRIED A NUN**

written by D'yan Forest\* & Stephen Jobses  
performed by D'yan Forest\*  
directed by Stephen Jobses

*I Married a Nun* is a one-woman show that dramatically depicts D'yan's search for love and meaning in life, finding the answers—at age 77—in the smoldering cabarets and demimonde of Paris. With humor,

art and her ukulele, she reveals the truth that's valid for all of us.

**Thurs, March 15  
(9:00 pm)**



**HELLO, FEMALE LADY CREATURE!**

written and performed by Lisa L. Kirchner

The turn of the 21st century brought a wave of expats—and one redhead out of Pittsburgh—to Qatar. The move was supposed to boost her husband's journalism career and liberate Muslim women, but after battles with her boss Mohamed, a health crisis and the loss of her beloved dog, she was the one set free. Except that she was still stuck in Qatar. Spending another year in the Persian Gulf meant learning to be single again in a land where it was illegal to date.

**Sat, March 17  
(7:00 pm)**



**DEAR JOSEPH**

written and performed by Andrea Alton\*+  
directed by Melissa Attebery+

Set in the 1800s, Beth Ann patiently waits for her true love, Joseph, to return from war. A love story that spans thirty years is encompassed in this 15 minute comedic piece.



**THE COLIC CHRONICLES**

written and performed by Jess Phillips+  
directed by Meg Griffiths

No Sleep in Brooklyn!



**A CAPTIVE AUDIENCE**

written and performed by Vanessa Shealy\*  
directed by Melissa Attebery+  
costume coordination by Donald Sanders

Jessica is trapped in a strange room, thoroughly pissed off and wearing an enormous white wedding dress. She threatens, bribes and begs to be released, but maybe she has the power to change her circumstances for herself.

**Sun, March 18  
(5:00 pm)**



**SHUTE BRANCH**

written by Edward Musto  
directed by Nancy Chu  
performed by Leslie Gwyn\*

"A librarian offers advice to a 12-year-old boy who's being bullied at school." This is the curtain-raiser from Edward Musto's third evening of short, comic thrillers titled Mass Murder.



**MOTHER OF THE BRIDE**

written and performed by Katie Kreisler  
directed by Colman Domingo

"The Mother" gets ready for her estranged daughter's wedding where she will see her ex husband, three other estranged daughters, and eight grandchildren she has never met. How will she RSVP?

one woman  
**STANDING**

# one man talking

male solo pieces

**Mon, February 27**  
**(7:00 pm)**



## **FOR THE BENEFIT OF MISS JENNIE GOURLAY**

written and performed by  
Billy Hipkins\*  
directed by Perry Dell'Aquila

Jennie Gourlay was an actress whose shot at stardom was cancelled when Booth shot Lincoln at Ford's Theatre. And Billy Hipkins is taking her story very personally. Strong identification with a fellow also-ran? Is his current show biz life some kind of karma? Was he Jennie? Did he shoot Lincoln? And why does he love hoop skirts so much?

**Fri, March 2**  
**(7:00 pm)**



## **THE BIRD**

written and performed by  
John Feffer  
directed by Doug Krehbel

In search of adventure in Poland 1989, a young man discovers a female assassin, a Jewish skinhead, a mysterious bird, and the loss of innocence. DC Theatre Scene called *The Bird* "a treasure," gave it 5 out of 5 stars, and designated it "pick of the [Capital] Fringe."

**Sat, March 3**  
**(7:00 pm)**



## **PRUFROCK'S WORLD**

written and performed by  
John Rainer\*

British actor John Rainer plays the famous character from T.S. Eliot's

poem **The Love Song of J. Alfred Prufrock**. Drawing from Eliot's other early work, this is an original and intriguing story that echoes our own search for the meaning of life.

**Sun, March 4**  
**(1:00 pm)**



## **BROOKLYN CHILDHOODS**

written and performed by  
Peter Levine\*+

From Ocean Avenue to Park Slope—the distance between organic kale and two Mallomars and a glass of milk. The different worlds my grandchildren and I come from and the shared sensibilities and experiences that bind us.



## **LIKE A SACK OF POTATOES**

written and performed by  
Ric Siler\*  
directed by Bette Siler

In this Hillbilly Gothic, a farmer tells of the lengths he will go to in order to protect his daughters from boyfriends, and husbands. A shotgun and rock salt has typically been a good deterrent. But when one of his daughters marries an abusive man, more drastic measures may be called for.

**Sun, March 4**  
**(3:00 pm)**



## **TALES FROM THE HOOT: EVOLUTION**

written and performed by  
Robert Ierardi\*

Follow Robert Ierardi through the "Dark Ages" of the 1970's as he battles the problems of high school, farm work, and falling in love. A hilarious and touching trip through "my" own private Hooterville."

**Sun, March 4**  
**(5:00 pm)**



## **LADY LAND!**

written and performed by Will  
Nolan

Leola, a redneck senior citizen, explores her new found sexual identity, and, well...her lady land. One part preacher, one part lesbian diva, one part reality show junkie, and a whole lotta heart. (\*One lucky guest will win almost new lipstick!)



## **THE UNREQUITING**

written by James McLindon  
directed by Giovanna Sardelli

In high school, she asked him to a dance. He said "Sure," then abruptly chickened out. He was thinking it wasn't that big a deal. It was a very big deal. Years later, a high school reunion offers an opportunity for repentance, forgiveness and maybe, reconciliation.

one man  
talking

**Mon, March 5**  
(9:00 pm)



**JOHNNY BAD VS. JACKIE TRUE**

written and performed by  
Ryan Colwell

In a violent and corrupt neighborhood, ruffian poet Johnny Bad and his muse Jackie True find romance. When the potential of a child arises, they must cut through the passion and daydreams of youth and face the future.

**Wed, March 7**  
(7:00 pm)



**FOUND**

written and performed by  
Leo Schaff

In this mindfield of serio-comic songs and spoken word creations, an "Artist With A Serious Body Of Work" "represents" for all undiscovered fellow travelers, their "urge to emerge."

**Thurs, March 8**  
(7:00 pm)



**I AM MY FATHER**

written and performed by  
Rick Younger\*  
directed by Phil Burke

Despite his best efforts, Rick Younger is turning into his opinionated, wise-cracking father. But maybe that's just what he needs

to help him raise his son. This hilarious and poignant performance reveals the rollercoaster ride of fatherhood.

**Sun, March 11**  
(5:00 pm)



**MOURNIN'**

written and performed by  
Brigham Mosley  
directed by Laura Hix  
photo by Erik Carter

The death of a beloved grandfather sends a queer prodigal son on a journey back to the American homeland (Oklahoma!) through time travel, magic, and musicals.

**Sun, March 11**  
(7:00 pm)



**QUI C'EST TRENET?**

written and performed by  
Desmond Dutcher\*+  
directed by Christopher  
Borg\*+

Charles Trenet was one of the most prolific songwriter/poets of the French chanson, penning over 1,000 songs from the early 30's to the late 90's. Through some of his most famous songs and accompanied by a live accordionist, *Qui C'est, Trenet?* brings to life the Fou Chantant, or "Singing Fool", whose bon vivant persona worked its way into the hearts of millions.

**Wed, March 14**  
(7:00 pm)



**HOW HERMAN COMMIKE SAVED MY LIFE**

written and performed  
by Riley Jason  
directed by Dina  
Epshteyn

During the turbulent Vietnam era, young Riley studies under the guiding hand of music teacher, Herman Commike. But Riley changes course at the peak of his training, altering the focus of his life and placing him directly in the line of fire.



**ROMANCE IS DEAD**

written by Daniel  
Guyton  
performed by Lorenzo  
Scott\*  
directed by Herb  
Newsome

Dr. Edward Bainsbridge has been arrested for a terrible crime - carnally interfering with a dead body. Four dead bodies, to be exact. Come hear his terrible confession, which will shock you, repulse you, and...might even make you laugh.

**Fri, March 16**  
(7:00 pm)



**STUCK?**

written and performed  
by Gary Biale

Something burns inside me. This need to create, tell a story, to dance and sing, make people laugh. I have to share it. What keeps me from doing it? My "crazy like me" family and friends, self-doubt, the job, the wife and kids? We all get stuck, sometimes.

e man  
talking

one man  
talking

# NOTES FROM A PAGE

Developmental readings of full-length musicals

**Mon, February 27**  
(9:00 pm)



**W@ IF? : A NEW  
CELLPHONE MUSICAL**  
book, lyrics, and music by  
Jeremy F. Richter

In today's cell phone age, where everyone is incessantly accessible, Jared can't seem to connect with anyone; his friends, his fiance or himself. What if he had left alone what he should have left alone?

**Thu, March 1**  
(9:00 pm)



**DEAD AUTHOR SONGS**  
play by Zac Kline  
songs by Howard Fishman

*Dead Authors Songs* is a new music theatre piece about the lives of several people across America - a high school student obsessed with

J.D. Salinger, a literary escort, a computer store technician, a young man who wants to be the next great dead author and others and how their stories come together, and fall apart through their connection to literature. It will features songs by acclaimed singer-songwriter Howard Fishman.

**Fri, March 2**  
(9:00 pm)



**LEGENDS OF BATVIA**  
book and lyrics by  
Katherine Burger  
music by Roland Tec

Gilbert & Sullivan meets Charles Ludlam in this gothic romp about a hairy curse and those caught in its jaws.

**Sat, March 3**  
(9:00 pm)



**THE RAVEN**  
book by Chris Murray and  
Judith Leora  
lyrics by Edgar Allan Poe and  
Chris Murray  
music by John Horton Murray

Edgar Allan Poe's life was incredibly unfair, but he used his creative imagination and resilience to persevere. This musical uses his own writing to paint a musical portrait of his life.

**Sun, March 4**  
(7:00 pm)



**YOUNG EDGAR**  
book and lyrics by Ed  
Weissman  
lyrics and music by Stephen  
Randoy  
directed by Evan Pappas

A musical comedy, where J. Edgar Hoover, the head of the FBI for over 50 years, rises from the dead and reveals the secret of his success.

**Fri, March 9**  
(9:00 pm)



**PERP! THE CRIMINAL MUSICAL**  
book, lyrics, and music by Laura  
Italiano  
directed by Kevin Lambert  
musical direction by Dewey Fleszar

This musical comedy tracks a sweet young Kansan's twisty perp walk from shame to fame after she's wrongly arrested and only a lovable band of singing and dancing crooks can save her.

**Sat, March 10**  
(9:00 pm)



**F\*\*\*\*D UP FAIRYTALES**  
book and lyrics by Tom Diggs  
music by David Mallamud  
directed by Stephen Fried

*F\*\*\*\*d Up Fairytales* – A twisted take on Hansel and Gretel and Cinderella, that is anything but Grimm.

**Sun, March 11**  
(1:00 pm)



**ZOMBIE WEDDING**  
book and lyrics by R.C. Staab  
music by Daniel Sturman

*Zombie Wedding* is an 80's power pop infused musical that takes My Best Friend's Wedding with a romantic Zombie twist.

**Mon, March 12**  
(9:00 pm)

**Man Date**

**MAN DATE**  
book and music by Tyrone Robinson  
lyrics and music by Alisdair Lee

A musical comedy about six gay men seeking love and connection on the internet - you've got male!"

**Tue, March 13**  
**(9:00 pm)**



**THE STAR CHILD**

book by Jennifer Stafford  
lyrics by Sarah Underwood  
music by Josh Freilich

Based on Oscar Wilde's short story, this fun-filled family musical follows Mattan, who believes he is the most beautiful boy the world has ever seen. But when he becomes so self-centered and cruel that a witch takes his beauty, he must go on a journey to get it back--and learn to see beauty through the eyes of others.

**Wed, Mar 14th**  
**(9:00 pm)**



**A FULL LIFE**

book and lyrics by Samuel Buckley  
music by John Charles

*A Full Life* is a love story set in a New York investment bank that tracks the pernicious effect of money on the lives and loves of the office workers who help to generate gargantuan profits but are paid little in return.

**Fri, March 16**  
**(9:00 pm)**



**KOWS: THE MUSICAL**

book by Paul Zuckerman and Michael Sansonia  
music and lyrics by Michael Sansonia

KOWS, a small Midwestern radio station, still broadcasts where it began over 50 years ago. With debt looming, can they raise enough money to stay on the air?

**Sat, March 17**  
**(9:00 pm)**



**BETWEEN A ROCK AND A HARD PLACE**

book and lyrics by Mark Farnen and Fran Handman  
music by Lucas Syed

A musical with two parallel couples (one real and the other characters in a tale) both searching for a way to bridge their differences to live happily ever after.

**Sun, March 18**  
**(3:00 pm)**



**PETUNIA**

book, lyrics, and music by John Levy

*Petunia* is a musical farce about a man who believes his dead wife has been reincarnated as a houseplant and how his son uses it to his advantage- the Tell Tale Heart meets All In The Family.

**Sun, March 18**  
**(7:00 pm)**



**DEIRDRE**

book and lyrics by Rich Buley-Neumar  
book and music by Michael McCarthy

A fatal beauty; a warrior hero; a mighty king. A Druid's prophecy draws them together and fate tears them apart, in this musical retelling of an ancient romantic story of star-crossed love, war, fate, and revenge.

**THANK YOU FOR COMING TO OUR SHOWS!**

**SPREAD THE WORD, TELL YOUR FRIENDS...**

**CHEERS!**

one woman  
**STANDING**  
one man  
*talking*

NOTES FROM A  
**PAGE**

AEA member\*  
EAT member+  
SDC member^



Actors' Equity Association ("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as

an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence.

[www.actorsequity.org](http://www.actorsequity.org)



NOTES FROM A  
**PAGE**

## **CURATORS FOR NEW WORK SERIES**

NOTES FROM A PAGE - Paul Adams, Barbara Grecki, Derek Jamison

ONE MAN TALKING – Scott Klavan, Scott Raker

ONE WOMAN STANDING – Andrea Alton, Julie Feltman, Jess Phillips

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 Renee & Herman Harris  
 William Harris  
 Steve Hauck  
 Marietta Heinlein  
 Holly Hepp-Galvan  
 Ricardo Hinkle  
 Harold Hoodwin  
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 Diana Lalich  
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 Paul Landsbergis  
 Peter & Gail Levine  
 Christine Li  
 Shirley & John Longshore  
 Joy & Rory MacLeod  
 Cornelia Marthon  
 Tony Marzani  
 Paulette Mattson  
 Ronald Mayer  
 Frank & Peggy McConnell  
 Steven McElroy  
 Ann McKendry  
 Lue McWilliams  
 Vivian Meisner  
 Susan Monserud  
 Lou & Joan Morrell  
 Ruth Norton  
 James Nugent  
 Russell Ochocki  
 Mary Lou Ortiz  
 Marc Palmieri  
 Martin & Elaine Pasternack  
 Patricia M. Paz

Carole Pesner  
 Carol & Richard Ploetz  
 Sanford Plotkin  
 Paige Price  
 Mary Rausch & David Peebles  
 Rachel Reese  
 Donna & Walter Reuning  
 Jonathan Reuning  
 Charles Rice-Gonzalez  
 Melody Howard & Jay Ritt  
 Julie Rose  
 Maya Rosewood  
 Marcia Sander  
 Dr. Dottye Seales  
 David Seneca  
 Rochelle Sinclair  
 Louis & Eleanor Skydell  
 Ted Snowdon  
 Jon Spano  
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**SAVE THE DATE  
 MONDAY SEPTEMBER 10TH!!**

# The SENSATIONAL Josephine Baker

written & performed by  
**Cheryl Howard**

Emerging Artists Theatre presents the Off-Broadway premiere of *The Sensational Josephine Baker*, a rich, comedic, moving musical portrait of the unique iconic Jazz Age legend, Josephine Baker.

Written and performed by Cheryl Howard (daughter of Elston Howard – first African American ball player for the Yankees) and directed by Ian Streicher, the unforgettable story of the one and only Josephine Baker springs to life in this tightly woven musical play featuring original music and several of Baker's signature songs.

[www.thesensationaljosephinebaker.com](http://www.thesensationaljosephinebaker.com)

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