

Sebastian Fabal, Robert Edridge Waks, Niko Tsakalakis, Julian Blackmore, Zach Redler, Mark Evans, Bob Lee, Sean Mahoney, Tamara, Creighton Irons. Director: Stephen Nachamie Synopsis: **Two young New Yorkers pass on the streets, in the subway, in bars and cafes nearly every day.** After years of dating disasters, they finally see each other. Blurb: Two people looking for love Among two mill-rangers On one tiny island. How can they be so alone? Sun May 8th 2:00 pm [best imitation] Book, Music, and Lyrics – Jeremy F. Rich Synopsis: Writing a new work is difficult. Finishing a new work can be hell. **With a six-pack of beer, a piano and laptop, a nameless writer sets to his apartment for an evening of solitude with his new work . . . and its five characters. Frustrated and thoroughly unfulfilled by their prescribed intentions,** the cast ardently competes for precious pages in order to be noticed, to express their true purpose, to break free from the imitations of themselves ultimately changing the course of one – (or is it six?) – writer's brainchild. Blurb: **What if....?** Sun May 8th 8:00 pm I Am Jim Thompson Book by Zac Kline Music by Mark T Evans Lyrics by Eric Kubo Directed by Rachel Dart Musical Direction by Mark Evans Synopsis: I Am Jim Thompson is an exploration of the life and disappearance of Jim Thompson, an American businessman noted for revitalizing the Thai silk industry, **who disappeared on Easter Sunday, 1967 in the highlands of Malaysia. He was never found.** A new multi-narrative musical explores Jim Thompson at three stages in his life. I Am Jim Thompson is an **American story about a man trying to connect with himself,** understand the people he loves and ultimately struggle to find his place. Mon May 9th 8:30 pm Academia Nuts by Benjamin Anderson, Julian Blackmore, & Dan Marshall Synopsis: "Academia Nuts tells the story of the home-schooled McCutter family and the Walla Walla Walruses - **two rival teams competing at the National High School Quiz Bowl Championships.** Maggie McCutter is vying for a scholarship that could offer her an escape from her rural, religious-extremist upbringing and change her life forever –Blurb. Academia Nuts is a modern Romeo and Juliet and Cinderella with more than a few surprises tossed in." Tue May 10th 8:30 pm Girl Detective Book and Lyrics by Alexander Gordon, Music by Mark Sutton-Smith Synopsis: **A coming of age story, a pop/rock high school musical, and a mystery,** "Girl Detective" tells the story of Casey Ames, a high school junior transplanted from Brooklyn to a small, corrupt factory town in Pennsylvania. **Obsessed with becoming a detective like her late father, Casey jumps at a chance to solve a real mystery.** But when she arrives at a clandestine meeting in the park, she discovers a body instead. Now, she is not only in over her head in a murder investigation, she is also the prime suspect. **Murder is hard. Adolescence is harder.** Wed May 11th 8:30 pm Nightingale Book: Rebecca Joy Fletcher English Lyrics: Stephen Anderson, Jeremy Lawrence, and Rebecca Joy Fletcher Musical Arrangements: Bob Goldstone Theatrical Director: Alexandra Aron Music Director: Bob Goldstone Synopsis: Nightingale is a three person, chamber musical which tell the push-and-pull, passion and politics-filled love story of Nightingale and Adam, a performing duo, as they traverse the **rocky landscape of 1930's Jewish Warsaw. At the same time, we witness a mysterious old man, in 1980's pajamas,** follows the unfolding drama of our lovers with a mixture of pleasure, pain, confusion, and fear. It is like a strange, alluring Brechtian dream to our Old Man; perhaps he really is dreaming? All the songs in this new, highly theatrical musical are archival; they began their lives in Warsaw's Yiddish language cabarets between the wars. Today, they are performed (almost completely in English lyrics and musical arrangements. Blurb:In the cabarets of Yiddish Warsaw, **love and art caught fire.** Thu May 12th 6:00 pm Single Writers: Karen Bishko, Kaethe Fine, and Ned Bennett Composer: Karen Bishko Musical Director – Boko Suzuki Synopsis: Meet Leah. **She's a songwriter who's talented, obsessed, loyal, habitually unrequited in love... and who can't stop eating cake!** When her husband suggests she needs psychological help, **Leah marches into a handsome therapist's office only to discover she's still looking for love in all the wrong places. Forced to revisit the hilarious and heartbreaking dysfunction of her past, one woman's quest to find romance becomes a journey to evolve and find herself.** Blurb: A modern musical for when Chocolate Cake can't mend a broken heart Fri May 13th 8:30 pm The Monk & The Liar Synopsis: A young man, Jon, is a graduate student who has a crush on a beautiful woman, Hannah. He is a stock trader who has to raise the stock price or be fired. He and his "yes man" CFO, Ron Southborn, search to find someone who can help them receive a message from a young graduate student, Jonathan Arnold. But Jon soon uncovers information suggesting that the corporation is as clean as depicted. When reality of the stock projections becomes apparent, the stockpills and Doug schemes prevent Jon from success of his life. Unless Jon can find the files, he will be sentenced to a federal prison for corporate fraud. Blurb: "GRED! It's a musical comedy about today's world, and what people will do to achieve success and personal wealth. Tue May 17th 8:30 pm Coming: A Rock Musical of Bitch Campy and irreverent allegory about a glam rock antichrist who is rattled by the up and coming new messiah, here a fresh faced, wholesome **American Icon**" contestant. Blurb: In "Coming," the battleground for the hearts and minds of humankind is the pop charts. Wed May 18th 8:00 pm Under Her Hat Book and Lyrics – Hana Roth Seavey Music – Elliot Denniberg Synopsis: Passionate lovers and partners, Jewish-American Cheryl Roth Chen and Chinese-American Justin Chen don't give a fig for family intolerance. **...but sanity and love fly out the window when their high-end millinery company Sashay Hats, Inc. is gripped by tough times,** and suddenly their ethnic claws sprout. Blurb:New York fashion center explodes into a **witty, racy, multi-ethnic, multi-gender, and multi-generational comedy of love in the rocking room.** SHONEN! UNDER HER HAT! Thu May 19th 6:30 pm Rainbow Valley (Act 1) Book & Lyrics by Felice Kuan Music by Dimitri Landrain Directed by David Alpert SYNOPSIS: Meet the four motherless children of absent-minded minister John Meredith: laid-back Jerry, spitfire Faith, curious Cheryl and shy Una. Growing up in the stern and proper town of Glen St. Mary, Canada, they are surrounded by neighbors who disapprove of their bedraggled appearance and scandalous antics. Wanting to protect their father from criticism and gossip, they form a Good Conduct Club to teach themselves how to behave. **but the results certainly don't turn out like they plan!** Act One of an adaptation of the seventh book in L. Montgomery's beloved Anne of Green Gables series. BLURB: In the stern and proper town of Glen St. Mary, Canada, the four motherless children of an absent-minded minister form a Good Conduct Club to teach themselves how to behave, but the results certainly don't turn out like they plan! Fri May 20th 8:30 pm The Unfortunate Squirrel Book and Lyrics by Sonya Sobieski Music by Nicole Hale, Ronnie Reshef, Tom Wafford, Frederick Alden Terry, and Jana Zielonka Directed by Daniel Erdberg Music Direction by Jana Zielonka Synopsis: **The Unfortunate Squirrel ponders how the inhabitants of a Big City persevere, amid the absurdity of civilized life, the probable non-existence of God and the constant irritation of other people.** A sensitive Monster struggles to recover from a love affair gone bad. A lady misanthrope looks for nature for comfort and benevolence. A womanizer's heart is unexpectedly broken. **An aging movie star tries to recapture past glories,** while her fan invents an impossible future. All wonder: How do I go on after disappointment? A play about everyday life, with songs. And dancing. Blurb:**A feel-good musical about the emptiness of modern life, in which a monster looks for love,** a womanizer tries to reform, and a misanthrope realizes that nature is cruel, too. Avantsa vaudyville as it's never been seen before Sat May 20th 8:30 pm The Man in the Iron Mask

NEW WORKS



Emerging Artists Theatre
presents the

NEW WORK S E R I E S

EMERGING ARTISTS THEATRE mission is to provide a dynamic home for playwrights and artists to develop their work from an idea to a fully realized production. In the past 18 years, Emerging Artists has premiered over 300 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Award for Consistent Commitment to Excellence in Theatre, and named –Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 1,700 diverse artists (who did not have the resources themselves) to see their work developed and premiered.

The **NEW WORK SERIES** gives artists an opportunity to present their works in progress before an audience and afterwards to ask specific questions to get the necessary feedback to evolve their work.

There are 3 components that make up the **NEW WORK SERIES**:

one woman **STANDING** Female solo pieces

one man *talking* Male solo pieces

NOTES FROM A **PAGE** Developmental readings of work in progress full length musicals

The audience feedback is a very necessary part of this series. For most of these pieces, it is the first time that they have been heard and experienced by an audience. It is an important step in the development of new work.

• • • • •
Tada Theatre • 15 West 28th St. • 2nd floor
(between Broadway and 5th Avenue)

• All tickets \$10 •

For tickets: 800-838-3006 or emergingartists theatre.org

NEW WORK SERIES CALENDAR - MAY

MON	TUES	WED	THURS	FRI	SAT	SUN
	<p>3</p> <p>6:30 PM -Letters To My Mother (But Really For My Father) -Two Truths and a Lie</p> <p>8:30 PM -American Pig Pen -Batman: Turn Off The Dork</p>	<p>4</p> <p>6:30 PM -Washington's Wooden Teeth: A Report To The Smithsonian -Walled-In</p> <p>8:30 PM Two People</p>	<p>5</p> <p>6:30 PM -Stoned Apples -The Perfect Alignment -Reality</p> <p>8:30 PM Gutz</p>	<p>6</p> <p>6:30 PM CLUTTER: I'm Saving My Life and It's Killing Me</p> <p>8:30 PM -In a Relationship -Roadside Angel</p>	<p>7</p> <p>6:30 PM -Red Hand Of O'Neill -A Taste of Heaven -Wedding March -Table Setting -The Support Group</p> <p>8:30 PM -How Leaving Came to Me - Oh Christmas -The Royal Weight Watcher</p>	<p>8</p> <p>mother's day</p> <p>2:00 PM [best imitation]</p> <p>4:00 PM Forbidden Glass</p> <p>6:00 PM When Thoughts Attack</p> <p>8:00 PM I am Jim Thompson</p>
<p>9</p> <p>6:30 PM In Heat: Is She Hot Under Her Collar or Under Her Skirt?</p> <p>8:30 PM Academia Nuts</p>	<p>10</p> <p>6:30 PM -Jitterbug -Atomic Fireworks</p> <p>8:30 PM Girl Detective</p>	<p>11</p> <p>6:30 PM Pride and Prejudice</p> <p>8:30 PM Nightengale</p>	<p>12</p> <p>6:30 PM Colby's Corner</p> <p>8:30 PM -Big Star California</p>	<p>13</p> <p>6:30 PM After Anne Frank</p> <p>8:30 PM The Mole</p>	<p>14</p> <p>6:30 PM From Busk Till Dawn</p> <p>8:30 PM -Cecily -After All I've Done For You -Chasing The Sunlight</p>	<p>15</p> <p>6:00 PM Flozetta</p> <p>8:00 PM Greed</p>
<p>16</p> <p>6:30 PM Wolf Messing & The KGB</p> <p>8:30 PM The Ridgeline</p>	<p>17</p> <p>6:30 PM -Five Grains Of Sugar -Old Man Cleans His Gun</p> <p>8:30 PM Coming: A Rock Musical of Biblical Proportions</p>	<p>18</p> <p>6:30 PM -Truth -Inside</p> <p>8:30 PM Under Her Hat</p>	<p>19</p> <p>6:30 PM Rainbow Valley (Act 1)</p> <p>8:30 PM -The F*cking World According To Molly -Blank Slate -Love In The Time Of Chlamydia</p>	<p>20</p> <p>6:30 PM -Kicked by a Zebra -The Bird</p> <p>8:30 PM The Unfortunate Squirrel</p>	<p>21</p> <p>6:30 PM My Salvation Has a First Name: A Wienermobile Journey</p> <p>8:30 PM The Man in the Iron Mask</p>	

 - ONE WOMAN STANDING

 - ONE MAN TALKING

 - NOTES FROM A PAGE

one woman STANDING

female solo pieces

Tuesday, May 3rd @ 6:30 PM

Letters To My Mother (But Really For My Father)



Playwright/Performer: Kate Kaiser
Director: Christine Goodman

"Dear Mom"- Are these words any easier to write when Mom is gone? What if there were things you never told her? Things you never asked? And after you've poured your heart out to your mom, would you show the letters to your father? Kate Kaiser did, in this touching and true story of one woman's open letter to her past, her family, and herself.

Two Truths and a Lie



*Writer/Solo Performer: Lori Funk**
Director: Warren Kelley
Musical Director: Steven Katz

From Wisconsin silos to Chicago skyscrapers, we follow Lori's life, which includes a stop in L.A. and a home in NYC. Contemporary, novelty, and Broadway songs extend the heart and humor. The show ends as Lori realizes that life isn't that bad...and Brenda Hollenbacher is, indeed, still a c**tface.

Friday, May 6th @ 6:30 PM

CLUTTER: I'm Saving My Life and It's Killing Me.



*Playwright/Performer: Nancy Redman**
*Director: Austin Pendleton***

Austin Pendleton who won best directing for CLUTTER in the United Solo Festival, directed this poignant comedy that gives us the freedom to laugh at our obsessions, compulsions and fears. We meet Nancy, a hoarder who receives an eviction notice because of the clutter in her apartment. She attempts to hurriedly clean things up by going through old newspapers, documents, etc., and in doing so, introduces us to people and events in and from her life.

Friday, May 6th @ 8:30 PM

In A Relationship



Playwright: Mila Golubov
Actress: Helyn Rain Messenger
Director: Daniella Caggiano

Boy meets Girl. Boy bangs Girl. Boy and Girl are "in a relationship." Girl engages in ritualized Facebook stalking of Boy. Things get complicated. Very complicated.

Roadside Angels



*Writer/Solo Performer: Michele Fulves**

What's left when our dreams derail? Told with humor and insight, Roadside Angels is a coming of middle age story about "families", biological and otherwise, that show us that success can be measured in the small moments that piece together our lives.

Saturday, May 7th @ 8:30 PM

How Leaving Came to Me

Written by Richard Ballon • Directed by Paul Condarcuri Jr
Performed by Kate Hare

One day she was going to be too big to slide beneath her Mama's bed.

Oh Christmas Tree



Written by Richard Ballon • Directed by Seth Michael May
Performed by Katy Ostrander

Jenny is waiting for her Mom and a Christmas tree is too big to hide from a mother who hates Christmas.

The Royal Weight Watcher



Playwright: Brian J Borkowski and Franziska Huber
Performer: Franziska Huber

Franziska Huber's Fergie rides a roller coaster of romance and denial, popularity and infamy, and, yes, weight gain and loss against the backdrop of belonging to the most demanding royal family in the world. Come and see the original "Fergie," Sarah Ferguson, Duchess of York, in all her comic, tragic, resilient glory!

Sunday, May 8th @ 6:00 PM

When Thoughts Attack



*written and performed by Kelly Kinsella**
directed by Kate Hodge and Bilgin Turker

Do you suffer from anxiety? Do your fears debilitate you? Do you feel compelled to push a living thing in front of a fast moving object for no apparent reason? Well I do. Disaster fantasies, indecision, and narcissism consumes me. Where does it come from? How do I get rid of it? Should I just pop this xanax?

Monday, May 9th @ 6:30 PM

In Heat



Conceived and Written by: Lisa Haas
*Director/Contributing Writer: Jocelyn Sawyer***
*Performer/Contributing Writer: Sally Sockwell**

Lesbian champion Doris Anderson has discovered the new GenderQueer culture has made lesbianism not only passé, but forced into ultimate extinction. Ergo, Ms. Anderson has pioneered the Self-Identified Lesbian Community Center for the last of the lezzies, before they're all be dead in the next 30 years.

Wednesday, May 11th @ 6:30 PM

Pride and Prejudice



*Playwright and Performer Mary Jane Wells**
Director - Peter Sander

"Think only of the past as its remembrance gives you pleasure." Jane Austen. Accompany the mature Elizabeth Bennet in this one-hour journey to Regency England when, in standing up for herself and her family with "pride and prejudice," she almost loses the love of Mr. Darcy.

Thursday, May 12th @ 6:30 PM

Big Star California



Zac Kline, playwright
Mark T Evans, composer and musical director
Eric Kubo, lyricist
Troy Miller, director
Blair Baker, actress*

Part play, part rock concert, Big Star California follows a young woman, Ryan, as she comes of age against the vibrant backdrop of Los Angeles and the Pacific Northwest. A fresh personal narrative is interweaved with rock songs played by a live band on stage.

Friday, May 13th @ 6:30 PM

After Anne Frank



*Writer and Performer: Carol Lempert**
*Director: Janice L Goldberg***

After Anne Frank is Carol Lempert's true story about how performing in The Diary of Anne Frank 3 times over the course of her acting career taught lessons on life, God and family. The show weaves together the oral history of Carol's own Uncle - a holocaust survivor, selections from Anne's diary, selections from Carol's childhood diary, and wisdom from the Torah. Funny and touching. A must see.

Saturday, May 14th @ 8:30 PM

Cecily



Written by Jack Rushen
Directed by Samantha Manas

In a comic and irreverent monologue, this piece skewers the style of Oscar Wilde as Cecily Cardew shares some insights into her private life as she writes in her diary.

After All I've Done For You



Playwright: Orna Rawls
*Performer: Glory Gallo**
Director: Marc Castle

A middle-aged woman shares her life lessons of control by guilt and grapples with how to avoid passing its pitfalls on to the next generation.

Chasing The Sunlight



*Playwright/Performer: D'yan Forest**

Star of the New York comedy scene (playing Gotham, Comix, and Caroline's on B'way), D'yan takes the wild and sexy story of her world-wide adventures to the main stage and tells nearly all. Come along with her if you dare.

Sunday, May 15th @ 6:00 PM

Flozetta



Playwright: Nadine Graham
Performer: Amelia Fowler
Director: Rachel Gordon

Flozetta is a one-woman, two character show with music. It follows the life-long tumultuous relationship between straight-laced social worker Flo and her unstable, blues singer mother Henrietta, who lost her original family in a fire. Music is woven throughout the story.

Wednesday, May 18 @ 6:30 PM

Truth



Geany Masai - Performer*
Sheree McHenry - Playwright
Paul Adams - Director

There are paths in life that we are set upon by a force greater than us. In the beginning of that journey we are incapable of questioning it, we just follow it until one day we realize that there has to be an intention to this journey. Is this where our journey starts or takes a turn?

Inside



Written by: Jane Altman
Collaborators & Performers: Laura Fois, Blanche Cholet*, Michele Fulves*, Lue McWilliams*, Vivian Meisner*, Jane Altman*.*
Stage Directions: Irene Longshore

Six women, of their own accord, have disappeared from the world. They don't dare to leave their refuge. They've been confined for three and a half months and are driving each other crazy. So their decision to leave their safe haven is at first a cause for rejoicing - and finally, for new terror.

Thursday, May 19th @ 8:30 PM

The F*cking World According To Molly



*Written & Performed by Andrea Alton**
Directed by Mark Finley
Choreographed by John Paolilo

Molly "Equality" Dykeman is a lovable butch poet/security guard at PS 339. Her mullet and her are having their first poetry show which will more than likely be a funny train wreck like the rest of Molly's life. Michael Musto of the Village Voice says "Molly Dykeman is much funnier--and butcher--than Larry the Cable Guy... She's a scream!"

Blank Slate



Written and performed by Holly Hepp-Galván

For some reason, everyone in this town has a marker and poor Daphne has only a white-board for a face. Is this really what Apollo wanted? And isn't there something odd about that tree in Central Park.

Love In The Time Of Chlamydia



Written and Performed by Nicole Pandolfo
Directed by Jonathan Warman

Nicole Pandolfo's paean to the perils of sex and booze takes her from suburban Jersey basements to Manhattan bar rooms, and from morning-after despair to chemically-induced ecstasy on a hilarious, poignant, empowering journey of self-discovery. Your first time wasn't weirder - and your best time wasn't wilder - than Nicole Pandolfo's.

Saturday, May 21 @ 6:30 PM

My Salvation Has a First Name: A Wienermobile Journey



Writer/Performer: Robin Gelfenbien
Director: Rachel Eckerling
Sound Designer: Marcelo Añez

One insecure goody-goody. One horndog co-pilot. One year together. Can a young girl overcome bullying and find her true voice behind the windshield of the Wienermobile? Ketchup with her adventures! "4 stars" (Time Out New York) "The highlight of next month's Fringe Festival" (New York Magazine)

one man *talking*

male solo pieces

Saturday, May 3rd @ 8:30 PM

American Pig Pen



Written by Susan Soon He Stanton

One man. A ghost town. A hoarding obsession. And a wife who sifts through it all.

Batman: Turn Off The Dork



*Written & Performed by Jason O'Connell**

A look into one grown man's obsession with movies about another grown man's obsession with dressing up like a rodent and punching people, "Turn Off The Dork" celebrates the glory of geekdom.

Wednesday, May 4th @ 6:30 PM

***Washington's Wooden Teeth:
A Report To The Smithsonian***



Written by Richard Ploetz • Directed by Paul Adams
*Performed by Scott Klavan**

Little-known and (very) surprising facts about the Father Of Our Country.

Walled-In



*Written and Performed by Zack Fine**
Directed by Diana Buiski

Part fantasy, part mythology, part clown-show, and all inspired by Henry David Thoreau's Walden, Walled-In investigates one man's determination to live a life of significance.

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Thursday, May 5th @ 6:30 PM

Stoned Apples



Written by James McLindon
Directed by Dominic D'Andrea
Performed by William Jackson Harper *

When his girlfriend dumps him, one dude's search for understanding leads him inevitably to the bong ... and then to the apple.

The Perfect Alignment



Written by Tina Esper Kolomatsky
Directed by Sharon Lennon
Performed by Jon Krupp*

Dr. Morelli has it all: respect, money and a successful practice. But something is missing...if he can only keep his fears at bay.

Reality



Book by Gregg Pasternack • Music & Lyrics by Deborah Skydell
Directed by Kevin Brofsky

Ever wonder how TV executives choose the next great reality show? We'll show you!

Thursday, May 4th @ 8:30 PM

Gutz



Written and performed by Todd Wall*
Directed by Emanuele Anchorini

A play that will move and delight you- if you can stomach it.

Saturday, May 7th @ 6:30 PM

The Red Hand Of O'Neill



Written and performed by Ric Siler*
Directed by Wallace Norman

On the morning after losing his infant son, James O'Neill faces a dark night of the soul.

A Taste Of Heaven



Written by Estep Nagy
Directed by Aaron Rossini
Performed by Scott Raker*

A comic adventure about what one soldier gains and loses in the early days of the war in Afghanistan.

Table Setting; The Support Group; Wedding March



Written by Richard Ballon • Directed by Tom Smith
Table Setting: Performed by Josef Wille
The Support Group: Performed by Colin Allen
Wedding March: Written and Directed by Richard Ballon

Them folks you want to get away from, why they sit in your living room, and drink the same water.

Sunday, May 8th @ 4:00 PM

Forbidden Glass



Written and Directed by Kirt Shineman • Performed by Pasha Yamotahari

Javad, a 23-year-old Iranian gay man, goes to Turkey seeking asylum from the violent homophobia of his homeland.

Tuesday, May 10th @ 6:30 PM

Jitterbug



Written by Theresa Giacopasi • Artwork by Jesse Garrison
Directed by Melanie Sutherland • Performed by Brandon Jones*

Zach promised not to tell anyone about his feelings towards his best female friend Sidney, but that was before he had a chance to talk to his own personal superhero— Fred, the Cotton Candy Man.

Atomic Fireworks



Written by Byron Loyd and Susan Morse
Directed by Gretchen Cryer
Performed by Byron Loyd*

A Southern Gothic Farce set in the Segregated South of the 1960s.

Thursday, May 12th @ 6:30 PM

Colby's Corner



Written by Larry Maness
Directed by Ian Streicher

A man, charged with a crime, beset by fantasies and wishes- guilty or innocent?

Saturday, May 14th @ 6:30 PM

From Busk Till Dawn



Written and performed by Tim Intravia*
Directed by Ashleigh Mayfair

What the f*ck is the deal with them silver guys? Find out what really goes on, behind the makeup.

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Monday, May 16th @ 6:30 PM

Wolf Messing & The KGB



Written and performed by Scott Klavan*

In 1940 Russia, a famed psychic is abducted by Stalin's intelligence police; a true (?) story.

Monday, May 16th @ 8:30 PM

The Ridgeline



Written and performed by Fred Nelson*

A Mormon family, a father and son; faith and sexuality collide with what it means to find happiness.

Tuesday, May 17th @ 6:30 PM

Five Grains Of Sugar



Written by Manav Kaul • Directed by Mark Bloom
Performed by James Rana*

"The burden of a promise also leavens the soul."

Old Man Cleans His Gun



Written by Louis Johnson
Directed and Performed by Born Bi-Kim

Loss of love: anger, uncontrollable thoughts, then...

Friday, May 20th @ 6:30 PM

Kicked By A Zebra



Written by Mark Lambeck

The comical story of a father's journey to visit his Peace Corp volunteer daughter in the wilds of Africa.

The Bird



Written and performed by John Feffer

Poland, 1989: a man, a woman, a revolution, a revelation.

NOTES FROM A PAGE

Developmental readings of
work in progress full length musicals

Wednesday, May 4th @ 8:30 PM

Two People

Book and Lyrics : Chris Widney

Music: Dimitri Landrain, Kevin Laursen, Andrew Heyman, Sebastian Fabal,
Robert Edridge Waks, Niko Tsakalagos, Julian Blackmore, Zach Redler, Mark Evans,
Bomi Lee, Sean Mahoney, Yui Kitamura, Creighton Irons.

Director: Stephen Nachamie

Two young New Yorkers pass on the streets, in the subway, in bars and cafes nearly every day. After years of dating disasters, they finally see each other.

Sunday, May 8th @ 2:00 PM

[best imitation]



Book, Music, and Lyrics - Jeremy F. Richter (pictured)

Directed by Greg Redlawsk

Writing a new work is difficult. Finishing a new work can be hell. With a six-pack of beer, a piano and laptop, a nameless writer settles into his apartment for an evening of solitude with his new work . . . and its five characters. Frustrated and thoroughly unfulfilled by their prescribed intentions, the cast ardently competes for precious pages in order to be noticed, to express their true purpose, to break free from the imitations of themselves ultimately changing the course of one – (or is it six?) – writer's brainchild.

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Sunday, May 8th @ 8:00 PM

I am Jim Thompson



Book by Zac Kline
Music by Mark T Evans
Lyrics by Eric Kubo
Directed by Rachel Dart
Musical Direction by Mark T Evans

I Am Jim Thompson is an exploration of the life and disappearance of Jim Thompson, an American businessman noted for revitalizing the Thai silk industry, who disappeared on Easter Sunday, 1967 in the highlands of Malaysia. He was never found. This new multi-narrative musical explores Jim Thompson at three stages in his life. *I Am Jim Thompson* is an American story about a man trying to connect with himself, understand the people he loves and ultimately struggle to find his place.

Monday, May 9th @ 8:30 PM

Academia Nuts



Written by Becca Anderson, Julian Blackmore, & Dan Marshall

Academia Nuts is the story of the home-schooled McCutter family and the Walla Walla Walruses - two rival teams competing at the National High School Quiz Bowl Championships. Maggie McCutter is vying for a scholarship that could offer her an escape from her rural, religious-extremist upbringing and change her life forever.

Tuesday, May 10th @ 8:30 PM

Girl Detective



Book and Lyrics by Alan Gordon
Music by Mark Sutton-Smith

A coming of age story, a pop/rock high school musical, and a mystery, "Girl Detective" tells the story of Casey Ames, a high school junior transplanted from Brooklyn to a small, corrupt factory town in Pennsylvania. Obsessed with becoming a detective like her late father, Casey jumps at a chance to solve a real mystery. But when she arrives at a clandestine meeting in the park, she discovers a body instead. Now, she is not only in over her head in a murder investigation, she is also the prime suspect.

Wednesday, May 11th @ 8:30 PM

Nightingale



Book: Rebecca Joy Fletcher
English Lyrics: Stephen Mo Hanan, Jeremy Lawrence, and Rebecca Joy Fletcher
Musical Arrangements: Bob Goldstone
Theatrical Director: Alexandra Aron
Music Director: Bob Goldstone

Nightingale is a three person, chamber musical which tell the push-and-pull, passion and politics-filled love story of *Nightingale* and Adam, a performing duo, as they traverse the rocky landscape of 1930's Jewish Warsaw. At the same time, we watch as a mysterious old man, in 1980's pajamas, follows the unfolding drama of our lovers with a mixture of pleasure, pain, confusion, and fear. It is like a strange, alluring Brechtian dream to our Old Man; perhaps he really is dreaming? All the songs in this new, highly theatrical musical are archival; they began their lives in Warsaw's Yiddish language cabarets between the wars. Today, they are performed (almost completely) with English lyrics and musical arrangements.

Friday, May 13th @ 8:30 PM

The Mole

Book & Lyrics by Joshua H. Cohen • Music by Lavell Blackwell

Gwen is a lost young woman in search of herself. Can she be transformed into a ticking time bomb to bring down the conservative shock-jock movement? And who will she take down with her when she blows?

Sunday, May 15th @ 8:00 PM

Greed



Book, Music, and Lyrics by Barry Libin (pictured)
Musical Director – Annie Pasqua

Doug Carlson, CEO of Baskins Pipeline Corp., is being given forty days to raise the stock price or be fired. He and his "yes man" CFO, Ron Southborn, search to find someone who can help them and receive a text message from a young graduate student, Jonathan Arnold. But Jon soon uncovers information suggesting that the corporate books are not as clean as depicted. When reality of the false projections becomes apparent, the stock falls and Doug schemes to prevent the loss of his fortune. Unless Jon can find the files, he will be sentenced to a federal prison for corporate theft.

Tuesday, May 17th @ 8:30 PM

Coming: A Rock Musical of Biblical Proportions



Book, Music & Lyrics by Erik Ransom (pictured)
Directed by Steven McElroy

A campy and irreverent allegory about a glam rock antichrist who is rattled by the up and coming new messiah, here a fresh faced, wholesome "American Icon" contestant.

Wednesday, May 18th @ 8:30 PM

Under Her Hat



Book and Lyrics – Hana Roth Seavey
Music – Elliot Denniberg

Passionate lovers and partners, Jewish-American Cheryl Roth Chen and Chinese-American Justin Chen don't give a fig for family intolerance...but sanity and love fly out the window when their high-end millinery company Sashay Hats, Inc. is gripped by tough times, and suddenly their ethnic claws sprout.

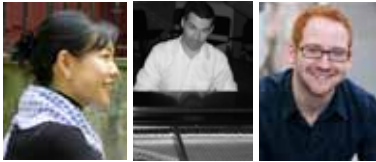
Tada Theatre • 15 West 28th St. • 2nd floor
(between Broadway and 5th Avenue)

• All tickets \$10 •

For tickets: 800-838-3006 or emergingartiststheatre.org

Thursday, May 19th @ 6:30 PM

Rainbow Valley (Act 1)



Book & Lyrics by Felice Kuan
Music by Dimitri Landrain
Directed by David Alpert

Meet the four motherless children of absent-minded minister John Meredith: laid-back Jerry, spitfire Faith, curious Carl, and shy Una. Growing up in the stern and proper town of Glen St. Mary, Canada, they are surrounded by neighbors who disapprove of their bedraggled appearance and scandalous antics. Wanting to protect their father from criticism and gossip, they form a Good Conduct Club to teach themselves how to behave, but the results certainly don't turn out like they plan! Act One of an adaptation of the seventh book in L. M. Montgomery's beloved Anne of Green Gables series.

Friday, May 20th @ 8:30 PM

The Unfortunate Squirrel

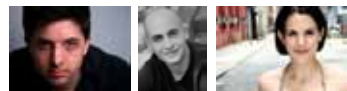


Book and Lyrics by Sonya Sobieski • Music by Nicole Hale, Ronnie Reshef, Tom Swafford, Frederick Alden Terry, and Jana Zielonka • Directed by Daniel Erdberg • Music Direction by Jana Zielonka

The Unfortunate Squirrel ponders how the inhabitants of a Big City persevere, amid the absurdity of civilized life, the probable non-existence of God, and the constant irritation of other people. A sensitive Monster struggles to recover from a love affair gone bad. A lady misanthrope looks to nature for comfort and benevolence. A womanizer's heart is unexpectedly broken. An aging movie star tries to recapture past glories, while her fan invents an impossible future. All wonder: How do I go on after disappointment? A play about everyday life, with songs. And dance numbers.

Saturday, May 21st @ 8:30 PM

The Man in the Iron Mask



Book and Lyrics by Jared Eberlein
Music by David Mallamud
Director by Gillian Riley

The Musketeers, who served as high guards to the French throne, twenty years on; watch as a young and petulant Louis XIV, squanders every truth they once held dear. Aramis, now a Bishop of the church, believes revealing a long kept royal secret is the only way to combat the destruction. He must decide where duty ends and treason begins. His closest friends, Athos and Porthos are reluctant to come out of retirement for the cause. While, D'Artagnan, the only still serving soldier, is asked to choose faith or fear. In a tale of brotherly love and revenge, this epic story finds at its heart that the path to goodness isn't always so clearly defined and the most valiant souls often discover within themselves one last great fight.

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