



EMERGING
ARTISTS
THEATRE



SPARK
THEATRE FESTIVAL NYC

SPRING 2025



IS PROUD TO PRESENT THE



The Spark Theatre Festival NYC gives artists the rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

Founded in 1993 by Artistic Director Paul Adams, **EMERGING ARTISTS THEATRE** has been an incubator for new voices, from the page to the stage for 32 years.

This fall, Emerging Artists Theatre brings you the Spark Theatre Festival NYC. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a dance piece that mesmerizes and entertains; by a play that forces you to think or laugh; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works and diverse voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success. Your presence and participation in the unique talkback with the artists provides the insight they need to move their work forward.

During our 32 year history, Emerging Artists has premiered over 2,000 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and was named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 4,500 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

LAND ACKNOWLEDGMENT

Emerging Artists Theatre acknowledges that this festival of new work is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland. We pay respect to the Munsee Lenape ancestors and offer our care and gratitude.

The Chain Theatre

312 W 36th St., 3rd floor
New York, NY 10018

MAR
2025



MON, MAR 3

7Pm Virtually Ours

MON, MAR 4

7Pm Men Are From Mars, Women
Are From Venus LIVE!

WED, MAR 5

7Pm Fuck the Minutiae

7Pm Line of Inquiry

THU, MAR 6

7Pm Lara's Journey

7Pm GREG or (One man's journey
through theoretical parallel
universes and everything that
lies beyond)

FRI, MAR 7

7Pm How to Build a Gate

SAT, MAR 8

2Pm 4908 Awakenings

5Pm Come Flower, Come Flame

5Pm Stagnant Pull

5Pm MORPH

5Pm Palpitations

7Pm Swansong Follies

SUN, MAR 9

2Pm Love Potion

2Pm The Shomer

2Pm I Hope You Like It Here

5Pm Five Minutes Later

5Pm yes mi manera de amar

5Pm Collective

5Pm Substance Over Form

7Pm Slack Off: Losing My Pants in
the Israeli Army

MON, MAR 10

7Pm Mr. B-Bop The Billy Eckstine
Story

TUE, MAR 11

7Pm 31 Triggers

7Pm Finding Mr. Rightstein

WED, MAR 12

7Pm SOLOS

7Pm One-Way-Ticket

7Pm packaged

7Pm purpleflame

7Pm Metamorphosis

THU, MAR 13

7Pm Kellyanne and George:
An American Love Story

FRI, MAR 14

7Pm Stupid Humans

7Pm Mind Gutter

7Pm Yaroque: an Evening in Color

SAT, MAR 15

2Pm Closet, My Sanctuary

2Pm ABBONDANZA!

5Pm Cut

5Pm The truth is the truth is the
truth is the

7Pm Folding Time

7Pm Transsexual Sexual Sex Journal

7Pm Bound Between

7Pm The Miles Davis African Suite

SUN, MAR 16

2Pm R.U.R.

5Pm EKPHRASIS, A Few Words
About Art

5Pm Feather Bones

5Pm eidolon

7Pm Thermocline

7Pm Happpenance: The
Wonderer and Artificial Light

7Pm it's Supposed to be Fun

MON, MAR 17

7Pm The Symposium

TUE, MAR 18

7Pm Welcome to the Psyche

WED, MAR 19

7Pm Subject X

7Pm Shuffle Boards

THU, MAR 20

7Pm The Anecdotes of
a Lesbian Princess

7Pm Delusions: Two Twenty
something's who think they're
in a movie

FRI, MAR 21

2Pm Dream Deferred

7Pm Apollo: The Man Who Built
the Moon

SAT, MAR 22

2Pm Earth Icon

5Pm home with you

5Pm Stop All the Gaycism

5Pm Between Us

5Pm Beautiful Thing

7Pm Exousia

7Pm Astor Piazzolla: The New Era

SUN, MAR 23

2Pm Curtains on Fire

5Pm Belonging

5Pm Duet

5Pm XXXXL

FESTIVAL PERFORMANCES

MON, MAR 3, 7PM

Virtually Ours

Creator/Musical Director: Lisa Yves

Creator/Co-Directors: Lisa Ann Grant & Diana Sussman

Choreographer: Eva Grant Rawiszzer



A musical rom-com about five busy young professionals who turn to *Virtually Ours*, an unusual AI-driven dating app, to find their match. But AI works in unexpected ways and humans unexpectedly intervene, resulting in a hilarious and poignant journey peppered with misrepresentations, robots, and red flags. Relevant. RomAntIc, Relatable.

TUE, MAR 4, 7PM

Men Are From Mars, Women Are From Venus LIVE!

Actor: Josh Ohana

Director: Mindy Cooper

Producer: Paul Emery

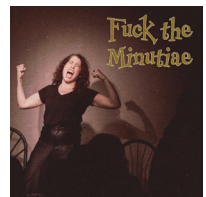


Based on the New York Times #1 best-selling book by Dr. John Gray, “Men Are From Mars, Women Are From Venus,” this one-man fusion of theatre and stand-up is a hilarious journey of our outerspatial relationships. Moving swiftly through a series of vignettes, the show covers everything from dating and marriage.

WED, MAR 5, 7PM

Fuck the Minutiae

Writer/Performer: Carolyn Kitay



An interloper (mouse) visits an upper middle-aged comic's less than desirable NYC apartment. What starts with the unraveling of her minutiae, leads to the radical acceptance of her denial and then her grief, and eventually to what lies beneath it all.

PLAYS

MUSICALS

SOLO SHOW

DANCE

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WED, MAR 5, 7PM

Line of Inquiry

Written, Directed, & Produced by Joanna Wiley

Six ex-girlfriends and wives of a certain famous Spanish artist form a panel to tell their stories. But instead of looking at his artistic legacy, things get un-academic really fast. Hysterical and heartbreaking, this is a true story of what happens when you fall in love with a monster.



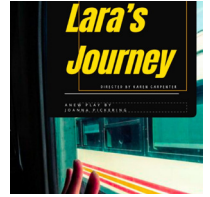
THU, MAR 6, 7PM

Lara's Journey

Writer/Performer: Joanna Pickering

Director: Karen Carpenter

Lara's Journey is the story of a young woman displaced in the 2022 Russian invasion of Ukraine. When Lara is rescued to a new home by the kindness of strangers, she is determined to salvage her future, but unexpected challenges arise.



THU, MAR 6, 7PM

GREG or (One man's journey through theoretical parallel universes and everything that lies beyond)

Writer/Director: Luis Roberto Herrera

Greg goes on a blind date, always on the search for true love in the infinite multi-verse, which turns out to be more than he could've imagined as his friend sets him up with what could only be his "perfect" match.



FRI, MAR 7, 7PM

How to Build a Gate

Writer/Producer: Electra Carzis

Performer/Producer: Kate Low

Director: Sydney Dennison

As far as Liza's concerned, there is no point in doing anything if you aren't the best. So, when she's tapped to develop a new advanced AI, she won't be satisfied unless it's the finest around. But when her project surpasses expectations, ethical dilemmas bring Liza's ambitions into question.



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SAT, MAR 8, 2PM

4908 AWAKENINGS

Writer/Performer: Marianne Ryan

Director: Janine Squillari

One woman's journey through her life as she grapples with the trauma of growing up with her sister who has schizophrenia to encourage conversations for families & caregivers. Witnessing the family's tenacity and resilience to create joy, hope, and love within their chronic grief is transformative. We're not alone.



SAT, MAR 8, 5PM

Come Flower, Come Flame

Playwright: Tori Bogacki

Director: Meredith Julia Muirhead

Produced by: Reverie Arts Collective

In this abstract, poetry-driven play, J travels through her memories to connect with her younger self and encourage the transition from the frozen towards the flame: from loss into love and from what grieving 'ought to look like' into a radical ownership of body, queerness, and spirit.



SAT, MAR 8, 5PM

Stagnant Pull

Choreographers: Mia Canzonieri and K Sainato

Stagnant Pull is an experimental duet exploring a trade-off of control, and the question of who is in power. This contemporary modern work tells a story of tension through contact and physical manipulation, and a smooth flow of push and pull.

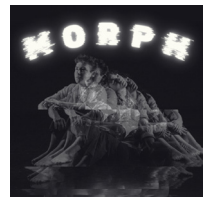


SAT, MAR 8, 5PM

MORPH

Choreographers/Performers: Matt Gal and Lily Mollicone

MORPH, created by two good friends, explores the ways in which people who spend significant time together adopt the traits of those around them, both on an interpersonal level and a societal level. In *MORPH*, we search for the fine line between companionship, community, and loss of the self.



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SAT, MAR 8, 5PM

Palpitations

Choreographer: Mica Butnar

Heartbeat, something we all share. *Palpitations* begins in isolation, as dancers navigate personal struggles. As the piece unfolds, it transforms, illustrating the profound shift that occurs when we find support in one another, highlighting the healing and strength born from connection and solidarity.



SAT, MAR 8, 7PM

Swansong Follies

Host: Gloria Swansong

What does it mean to be 'Over the Rainbow' and have a sense of home as a queer person? Gloria Swansong asks a cast of NYC's best drag and burlesque artists just that, as she presents this salon-style cabaret.



SUN, MAR 9, 2PM

Love Potion

Writer/Director: Noor Mondal

A modern-day witch in Manhattan who cannot make potions properly is suddenly faced with helping a woman who urgently needs a potion. This short comedy explores the theme of confidence.



SUN, MAR 9, 2PM

The Shomer

Writer/Director: Matthew J. Kaplan

In Judaism, a Shomer protects the recently deceased until burial, but when Susan dies at the supermarket, the baker responsible for her death must fill this role. Unfortunately, her soul's not at rest, and the unlikely Shomer spends the night with a room of ghosts and questions about his happiness.



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SUN, MAR 9, 2PM

I Hope You Like It Here

Choreographer: Jill Moshman

Sound: Alex Mah

Costumes: Virgil Sparks

Four dancers test the bounds of intimacy through growing closeness.



SUN, MAR 9, 5PM

Five Minutes Later

Writer: John Malatesta

Director: Brian Doyle-Riviera

Have you ever wanted to strangle your father? No? Gio doesn't know whether to protect him or place a pillow over his unfiltered mouth. If the road to hell is paved with good intentions, what about the road to Heaven? Sometimes there's a fine line between good and bad intentions.



SUN, MAR 9, 5PM

yes mi manera de amar

Choreography: Dale Ratcliff and Nikki Theroux

Our piece hovers over the theme of connection and connectivity. The idea that we are connected and in contact whether we are physically or spiritually in close proximity with all the beings of earth and with earth itself. Our aim is to bring awareness to how all things affect all things and we are inevitably healing one another.



SUN, MAR 9, 5PM

Collective

Choreography: Faith Kimberling, Lucia Campoy, Kendra Dushac

This dance is a first collaboration among five NYC women friends who realized they don't need permission to do what they love. Las Danzas creates to discover and express their voices and to experience the joy and connection of movement while exploring themes that resonate with a larger community.



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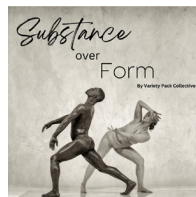
TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SUN, MAR 9, 5PM

Substance Over Form

Choreographer: Leann Gioia

Variety Pack Collective presents a new work-in-progress that explores the very meaning of its title. The idea that substance prevails over form is a principle most often found in accounting. Perhaps this philosophy is also used subconsciously in everyday life when considering the truth behind what we see.



SUN, MAR 9, 7PM

Slack Off: Losing My Pants in the Israeli Army

Writer/Performer: Penina Beede

A young American Jew travels to Israel/Palestine, faces a manic episode, and joins the Israeli military. This political yet deeply personal story explores the consequences of being in the wrong place, at the wrong time, for all the wrong reasons.



MON, MAR 10, 7PM

Mr. B-Bop The Billy Eckstine Story

Written and Performed by Miguel Ángel Vásquez

Transport back to an era where jazz, swing, bebop, and lush ballads filled America's ears and soul. Mr. B-bop explores the life and musical journey of Billy Eckstine. A pioneer of Bebop and Americas top charting black crooner he was referenced as the "Sepia Sinatra". In a time when racial division was at an all time high in the U.S. Billy Eckstine broke barriers with his smooth baritone and iconic fashion. The Billy Eckstine Band had very prominent artist in it such as Dizzy Gillespie, Charlie Parker, and Sarah Vaughan. Come explore his syncopated journey through life's obstacles and how His B collar and pencil stash thrived through it all.

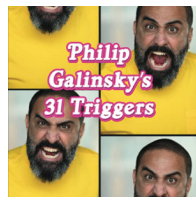


TUE, MAR 11, 7PM

31 Triggers

Collaborators: Philip Galinsky and Kim Cruz

"31 Triggers Live" by Philip Galinsky is a compelling performance that explores the power of words and phrases - Broadway World. Blending humor, insight, and personal storytelling, Philip engages the audience in a thought-provoking journey through language, emotions, and societal triggers. Don't miss this transformative event!



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TUE, MAR 11, 7PM

Finding Mr. Rightstein

Writer/Director: Nancy Davidoff Kelton

With much humor and pain, a woman shares her loves and loveless experiences with wrongstein and rightstein men. Her long-time friend, psychotherapist, and family learn of her travails.



WED, MAR 12, 7PM

SOLOS

Choreographers/Dancers: Francesca Antonacci & Caroline Brethenoux

Two women at life's crossroads find vulnerability and resilience on stage. Through movement, they confront their fears, embrace their truths, and rediscover strength. *SOLOS* explores the powerful intersections of doubt and determination, vulnerability and empowerment, reminding us of the transformative power of self-discovery and the stories our bodies can tell.



WED, MAR 12, 7PM

One-Way-Ticket

Writer/Director: Sam Affoumado

A hospital clown and a narcissistic Soap Opera star compete for votes on a game show. They will say anything to win the award: a year in a simulated space habitat, monitored by reality TV and the eventual leadership role of commander-in-chief of the one-way flight to Mars.



WED, MAR 12, 7PM

packaged

Performer/Choreographer: Céline Maillard

A woman navigates movement within a confined space while battling the realization that she is a product for consumption. What does it mean to live in a body conditioned to become a product? How much of this is within our control?



PLAYS

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WED, MAR 12, 7PM

purpleflame

Choreographer: Teresa Fellion

Composer: John Yannelli

Costume Designer: Nina Katan

purpleflame explores the strength of human resilience through the perspective of an individual and of a community. The work investigates personal intuition and group support, illustrating the depth and complexity of each person's lived experiences and state of being.



WED, MAR 12, 7PM

Metamorphosis

Choreographer: Christina Hughes

Music: Original Composition by Matthew Mason

Shifting between moments of contact, separation, unison and stillness, "Metamorphosis" explores the complex lives of individuals through independent and duet expression. By developing phrase work patterns, the dancers explore moments of insight and exchange.



THU, MAR 13, 7PM

Kellyanne and George: An American Love Story

Writer: Frederick Stroppel

Director: Paul J. Michael

Producer: Adam Weinstock

When political consultant Kellyanne Conway gets swept up in the excitement of the 2016 presidential election and its aftermath, her husband, George, joins the vocal and very public opposition. A fast and funny comic look at the political trainwreck of the first Trump administration as seen through the eyes of two not-so-innocent bystanders.



FRI, MAR 14, 7PM

Stupid Humans

Writer/Director/Choreographer: John Barrella

Stupid Humans is a display of dance, physical comedy, miming, and audience interaction as performers offer a unique twist on the traditional dance performance. An unforgettable experience for every audience member.



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FRI, MAR 14, 7PM

Mind Gutter

Choreographer: Marina Vianello

Music: e-GoS (Gabriel Vianello)

“Mind Gutter” is a contemporary dance trio choreographed by Marina Vianello and performed by herself, Hannah Kearney, and Hannah Dillenbeck. Set to original music by e-GoS (Gabriel Vianello), this highly physical dance work was inspired largely by the music, created by the choreographer’s brother, and abstractly deals with themes related to one’s ego and view of self.



FRI, MAR 14, 7PM

Yaroque: an Evening in Color

Artistic Director: Shelby Green

Rehearsal Director: Belleza

A colorful and eccentric evening, complete with dancing, singing, and a clown! Who doesn’t love clowns?



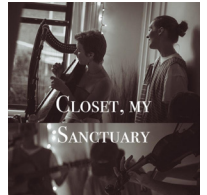
SAT, MAR 15, 2PM

Closet, My Sanctuary

Choreographer: Heather Dutton

Music: Jyl Mars

“Closet, My Sanctuary” considers what it means to simultaneously learn love in the context of religion and queerness. This dance theatre work is an autobiographical movement collage, designed to capture the harm and humor in attempting to make sense of such blatant contradictions. A trio of musicians supports a trio of dancers through the private experience of trying to negotiate with God.



SAT, MAR 15, 2PM

ABBONDANZA !

Co-Directors/Choreographers: Veronica Allen, Joey Anderson, and Claire Louise Goldes

Living in a world of pleasure, honesty, and imagination, these works ask you to show up not only for yourself, but for one another. As we tell our stories, do you see a glimmer of yours?



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SAT, MAR 15, 5PM

Cut

Choreographer: Davinara Marcario

Performers and Collaborators: Ava Rakowski

Music: Qashlarin Kamandir by Kronos Quartet, Alim and Fargana Qasimov

“Cut” is the newest addition to my current movement research involving race, adoption, family, and community. Join us as we explore the ins and outs of Central Asian Folk and contemporary dance.



SAT, MAR 15, 5PM

The truth is the truth is the truth is the

Choreographer/Writer/Director: Hallie Chametzky

This dance theater exploration of Gertrude Stein and Alice B. Toklas grapples with their complex artistic and political legacies and questions the concepts of genius and biographical accuracy. The script, score, and movement are derived from Stein and Toklas’s writings, contemporary and postmodern dance, and theatrical devising methods.



SAT, MAR 15, 7PM

Folding Time

Company: 32nd Pack Dance Company

Choreographer: Rachel Daly, in collaboration with dancers

A story of one’s shifting self, exploring those we’ve become, might have been, and never will be. Our unspoken paths, divergent choices, and the hidden possibilities that shape who we are. Recognizing that all versions of ourselves, both realized and imagined, remain part of us on our way to becoming.



SAT, MAR 15, 7PM

Transexual Sexual Sex Journal

Writer: Tobi Wolfson

A young trans woman finds fleeting love, within her community-- Sometimes dangerous; always heartbreaking. A true story.



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SAT, MAR 15, 7PM

Bound Between

Choreographer: Jayde Margulis in collaboration with the dancers

“Bound Between” offers a powerful exploration of having or lacking control, a concept that resonates universally. The three dancers navigate the fragile space between restraint and release, reflecting on the paradox of control and the freedom found within constraints.



SAT, MAR 15, 7PM

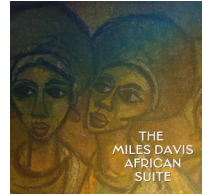
The Miles Davis African Suite

Choreographer: Jason Herbert

Acting Coach: Robert Schaffer

Music: Miles Davis

“The Miles Davis African Suite” blends jazz with African-inspired choreography, exploring identity, race, and culture through five dynamic suites. From an interracial couple’s tension (“Damn-It”) to the complexities of heritage and desire (“All Blue”), the ballet delves into personal struggles, relationships, and collective perspectives across generations.



SUN, MAR 16, 2PM

R.U.R.

Book & Lyrics: Dennis Hanrahan

Music: Philip Vlahakis

Musical Director: Julian Blackmore

America, 2099. Rossum’s Universal Robotics (R.U.R) manufactures highly intelligent anthrobots to provide skilled labor all over the world. Anthrobots appear incapable of independent thought, much less rebellion—until Helena, a scientist, detects changes in their behavior and a revolt ensues. Today’s cautionary sci-fi musical, based on a prescient 1920 play.



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SUN, MAR 16, 5PM

EKPHRASIS, A Few Words About Art

Creator: Lucy Avery Brooke

Director: Page Clements

Twelve slightly eccentric pieces on Art, some serious, some not, painters and subjects, Forgers and viewers, Art we love and Art we hate.. Everything from why Sir Henry Raeburn painted a horse backwards to Song Dong's Mother's house spread out on the floor of MOMA.

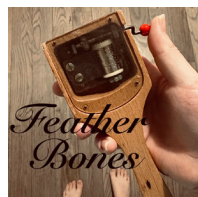


SUN, MAR 16, 5PM

Feather Bones

Choreographer: Natalie Long

This duet explores the dichotomy of strength and fragility, how the two intersect, and the merits of both.

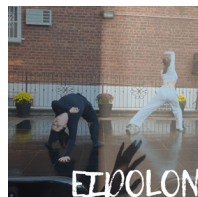


SUN, MAR 16, 5PM

eidolon

Choreographer: Sarah Blake in collaboration with Liana Acevedo

This work explores the psychological effects of feeling the presence of someone who is not physically there. It connects the emotions that one goes through both good and bad and visualizing the feelings of wanting someone there with you, but also the nervousness of having someone "watching" you.



SUN, MAR 16, 7PM

Thermocline

Director/Choreographer: Marianna Kozytsan

"It is inspired by the water element - the natural metaphor of the ocean's thermal layers to explore complex relationships, both external and internal. Two people present the surface and the deep layer. Where you see the relationship between each other in the middle point - the thermocline, one can't exist without the other. It goes from the relationship between humans, animals, and the law of nature, to the relationship with yourself.

It's a piece that talks about Interdependence, Harmony, Balance, the law of Nature and the human world, and self-reflection."



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SUN, MAR 16, 7PM

Happenstance: The Wonderer and Artificial Light

Writer: Lynda Crawford

Director, THE WONDERER: CB Murray

Director, ARTIFICIAL LIGHT: Laura E. Johnston

Chance Encounters: In THE WONDERER, an intrusive man repeatedly tries to help a woman he encounters on the ferry. She rejects his attention until it appears that he may be the one needing rescuing. In ARTIFICIAL LIGHT, two people who were once very much in love meet after many years. Can the damage ever be repaired?



SUN, MAR 16, 7PM

it's Supposed to be Fun

Choreographer: Celeste Goldes

Lighting Designer: Brandon Washington

How do artists grapple with inescapable invasions of privacy in performance? Here, we dissect and disrupt the performative nature of existence. Can presentational artists separate pedestrian life and entertainment? We seek reclamation of expression for the unconscious and conscious self. We say yes to impulse, yes to risk, and reject correctness.



MON, MAR 17, 7PM

The Symposium

Writer/Director: Amber Gatlin

A modern retelling of Plato's tale, Socrates and their friends discuss the nature of love at Agathon's dinner party.



TUE, MAR 18, 7PM

Welcome to the Psyche

Writer: Harrison Lee

As his mother's illness worsens, Harry's psyche fractures under the weight of grief, anxiety, and romantic ambition. His inner parts clash violently—overworking to numb pain, spiraling into depression, and sabotaging relationships—threatening both his sanity and his patients as he grapples with loss and the pressure to save his mother.



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WED, MAR 19, 7PM

Subject X

Writer/Director/Producer: Madelyn Cardarelli

Actor: Tess Riley

Actor: Nate Wise

A young woman finishing grad school presents a research study in which she has collected various data to prove whether or not her crush likes her back. As she presents her findings, she begins to spiral as she learns the truth about herself, as well as the truth about the other relationships in her life.



TUE, MAR 18, 7PM

Shuffle Boards

Director/Choreographer: Nick Alseldo of The Pocket Fuel Groovers

Glide, support, and transform—'Shuffle Boards' reveals the power of community to overcome insecurities through movement and connection. Four dancers navigate the stage like shuffleboard pieces, symbolizing growth and support. Beanies worn as insecurities are shed, unveiling resilience and transformation.



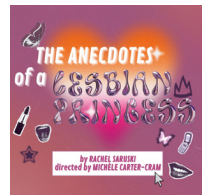
THU, MAR 20, 7PM

The Anecdotes of a Lesbian Princess

Playwright: Rachel Saruski

Director: Michèle Carter-Cram

The Anecdotes of a Lesbian Princess finds a messy, too emotionally available, overtherapized woman in her 20s trying to "hack" lesbian culture in New York City. Get sucked into a journey of cringy hinge dates, liberal arts college turned nyc lesbians, family drama, badly executed ballet, and finding your worth guided by a slightly unreliable narrator.

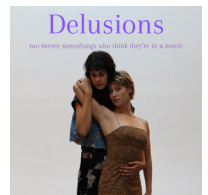


THU, MAR 20, 7PM

Delusions: Two Twenty something's who think they're in a movie

Creators: Audrey Bailey Gavitt and Erica Lee Schwartz

Uhaul Entertainment presents: *Delusions*, a two-part epic that asks the audience to grab their football jerseys, shift in their seats, knock their socks off and audition for the role of a lifetime. In this evening of dance/comedy/theater, Uhaul explores girlhood, nostalgia, athleticism and tenderness.



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SOLO SHOW

DANCE

TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

FRI, MAR 21, 2PM

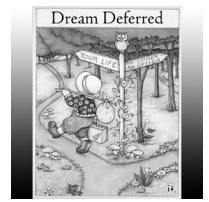
Dream Deferred

Writer: Janet Weakley

Director: Jake Daehler*

Performer: Janet Weakley*

One woman's battle with addiction becomes a powerful story of recovery, from her first encounter with drugs in her youth to finding hope and redemption within the confines of a treatment center. A raw, heartfelt portrayal of the struggle for sobriety and the life-changing promises it holds.



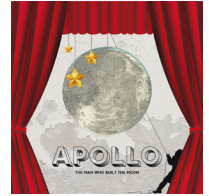
FRI, MAR 21, 7PM

Apollo: The Man Who Built the Moon

Writer: Andrew Weiss

Writer: Sam Popkin

The Space Race is on, tune in with your TV dinner. Apollo Wilson, aspirational astronaut/ex-NASA physicist/current BBC set designer, unknowingly becomes an accomplice in staging the 1969 moon landing on live television. Once your integrity is ruined, how far are you willing to go to accomplish your dreams?



SAT, MAR 22, 2PM

Earth Icon

Writers (Book, Lyrics, and Music): Abhishek Pandit & Laurence Warner

Executive Producer: The Puffin Foundation, Ltd.

Co-Executive Producer: Matt Black (Coldcut / Ninja Tune)

California, 2029... fire-free, maybe? Manny, a teenage country singer, must win a climate-themed pop music contest to save his comatose mother, Terra. When he struggles against a Puerto Rican science rapper, the technology sponsors generate Terra's AI version— using polluting fuels! Will Manny sacrifice happiness today for an uncertain tomorrow?



*Appears courtesy of Actors' Equity Association

PLAYS

MUSICALS

SOLO SHOW

DANCE

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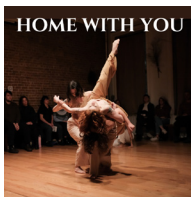
SAT, MAR 22, 5PM

home with you

Choreographer: Phoebe Amory

Music: FKA twigs

How many ways can a young lesbian fail to live up to the expectations set for them by society? Was Mary Magdalene a whore or a girlboss? And how high can FKA twigs sing? All these questions are asked by this new contemporary dance piece in progress exploring love, loneliness, and alienation. Maybe you'll find your answers - if you do, please tell us because we're dying to find out.



SAT, MAR 22, 5PM

Stop All the Gaycism

Writer/Director: Katie Casebolt

Production Assistant: Ryan Casebolt

Producer: Kat Schenk

Stop All the Gaycism is an art piece that honors the truths within the LGBTQAI+ community about feeling persecuted, bullied or otherwise Kafka-esque by sharing personal histories of coming out. The passion expressed in words is matched on canvas as each actor contributes to a live art installation on stage.



SAT, MAR 22, 5PM

Between Us

Choreographer: Tai Lum

Humans are paradoxes and we are constantly at odds with ourselves and each other. When do you choose to be thoughtful? How often are you guided by impulses? How can being aware of the two make a difference to those around you?



SAT, MAR 22, 5PM

Beautiful Thing

Choreographer: Natalie Katz

Writer: Will Van Dyke

A profound exploration of dance and poetry, *Beautiful Thing* explores themes of grief, empathy, and transformation. Through movement and verse, the performance captures the emotional journey of shedding old selves, confronting loss, and embracing renewal—a powerful meditation on the cycles of life, healing, and promise.



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SAT, MAR 22, 7PM

Exousia

Artist: Claudio Caverni

The piece explores the insatiable hunger for power. Through sharp movements and intense rhythms, the dancers portray the struggle of never being satisfied—constantly pushing for control.

The choreography shows how this unchecked desire erodes connections and balance, as the pursuit becomes chaotic. Emptiness overwhelms as they grasp for something unattainable, embodying the reality of limitless power



SAT, MAR 22, 7PM

Astor Piazzolla: The New Era

Director/Producer/Choreographer: Analia Farfan
Courtesy of the American Guild of Musical Artists

“Astor Piazzolla: The New Era” celebrates the life of the great Argentinian Maestro Astor Piazzolla, a prolific music composer that integrated Argentinian Tango with elements of European classical music and jazz to create a new genre: New Tango.

His legacy and the future of dance through the eyes of award-winning choreographer Analia Farfan.



SUN, MAR 23, 2PM

Curtains on Fire

Director: Ted Wrigley
Producer: Alex Bernstein

Since 2020, the Curtains on Fire online writers’ workshop has created dozens of thrilling short plays that have been performed at festivals worldwide. Now, the workshop invites you to join them for an exclusive live session featuring new works—to be recorded as the latest episode of their podcast.



PLAYS

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SUN, MAR 23, 5PM

Belonging

Writer/Performer: Beatriz Almeida

Director: Elsa Pochini

Collaborator: Gabriel Thom Pasculli

Through intimate stories and dynamic physicality, this solo performance explores the immigrant journey—grappling with identity, ancestral legacy, and the search for belonging. A suitcase, a map, and foreign languages weave a visceral narrative of transformation and resilience, where movement and memory collide in a quest for liberation.



SUN, MAR 23, 5PM

Duet

Creator/Performer: Jamie Graham

Creator/Performer: Amy Larimer

The Raving Jaynes mix dance, improv, song, and physical theater to tell entirely-improvised stories. Each performance is created in front of an audience, in real time, and no two performances are the same. Dances, scenes and songs are woven together as we follow two protagonists through a journey of transformation.



SUN, MAR 23, 5PM

XXXXL

Director/Choreographer: Guangmin Shen, Yurie Ono

Umami Playground Dance Inc. takes inspiration from everyday life. This piece celebrates oversized clothing, often loved by dancers for its comfort and flow. Using its playful, wiggly texture, the work explores creativity, movement, and the joy of making mistakes, bringing a fun, flowing energy to the stage.



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To submit your new play, musical, dance, solo show, or other theatrical piece to the New Works Series go to emergingartists theatre.org.

WE WISH TO EXPRESS OUR GRATITUDE TO THE PERFORMERS' UNIONS:

Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, and SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.



Actors' Equity Association ("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. www.actorsequity.org



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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