

EMERGING
ARTISTS
THEATRE



SPARK

THEATRE FESTIVAL NYC

SPRING 2024



IS PROUD TO PRESENT THE



The Spark Theatre Festival NYC gives artists the rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

Founded in 1993 by Artistic Director Paul Adams,
EMERGING ARTISTS THEATRE has been an incubator for new
voices, from the page to the stage for more than 30 years.

This spring, Emerging Artists Theatre brings you the Spark Theatre Festival NYC. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a well choreography dance piece that mesmerizes and entertains; by a play that forces you to think or laugh; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, emerging talents, and diverse voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

During our 30 year history, Emerging Artists has premiered over 2,000 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 4,500 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

LAND ACKNOWLEDGMENT

Emerging Artists Theatre acknowledges that this festival of new work is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland. We pay respect to the Munsee Lenape ancestors and offer our care and gratitude.

28th Street Theater (also known as TADA!)

15 West 28th Street, 2nd Floor
Between Broadway & 5th Avenue
New York, NY 10001

MAR 2024



WED, MAR 6

- 7Pm Flip & Jive
- 7Pm QUEER NOISE

THU, MAR 7

- 7Pm MINOTAUROMACHY

FRI, MAR 8

- 7Pm Use Your Words!

SAT, MAR 9

- 7Pm The Writings
- 7Pm Suffer Me to Kiss Thy Mouth
- 7Pm when you think of me
- 7Pm LOVE
- 9Pm Out Her Space

SUN, MAR 10

- 2Pm Traces
- 2Pm On The Other Hand
- 2Pm The Promises
- 5Pm Use Your Words!
- 7Pm Figments
- 7Pm Crossing Through
- 7Pm Fight or Flight

MON, MAR 11

- 7Pm Fingers Crossed
- 7Pm Songs for my Grandfather

TUE, MAR 12

- 7Pm ALL THE RAGE

WED, MAR 13

- 7Pm It Always Rains on Tuesdays
- 7Pm Letters from Clara

THU, MAR 14

- 7Pm Use Your Words!

FRI, MAR 15

- 7Pm My Mind Is Made Up
- 7Pm Just Left From There
- 9Pm Woodrow

SAT, MAR 16

- 7Pm Use Your Words!
- 9Pm Transition
- 9Pm Happy Objects: Core Sphere
- 9Pm Should I stay or should you go?

SUN, MAR 17

- 2Pm Use Your Words!
- 5Pm The Unraveling of Everett
Donne
- 5Pm no longer mine
- 5Pm My Own Personal Mermaid
- 7Pm Virtually Ours

MON, MAR 18

- 7Pm Shushan! The Musical

TUE, MAR 19

- 7Pm Use Your Words!

WED, MAR 20

- 7Pm Band Boy

THU, MAR 21

- 7Pm Use Your Words!

FRI, MAR 22

- 7Pm Use Your Words!
- 9Pm And So it Goes...
- 9Pm The Longer My Mother Is Dead,
The More I Like Her
- 9Pm The Fool's Journey

SAT, MAR 23

- 7Pm Finding Elvis: Elvie
- 7Pm Basketballography:
A Tribute to Dolph Schayes
- 7Pm the gap
- 9Pm Anatomy of a Dream
- 9Pm Landscaping
- 9Pm Learn You
- 9Pm Mad Scene

SUN, MAR 24


- 2Pm This is what I'd do if I loved you
- 2Pm LIVING DOLLS
- 2Pm Something We Share
- 5Pm Use Your Words!
- 7Pm Times Tapestry
- 7Pm Leaving Kiev
- 7Pm Ghostbusters

SPECIAL NYS CA ARTISTS GRANT PERFORMANCES

Use Your Words!

**MULTIPLE DATES
AND TIMES**

**28TH STREET THEATRE (TADA),
15 W. 28th Street, 10001**



Use Your Words! is a one-act comedy—in five wordless scenes—about a new mother struggling with the responsibility of caring for a tiny human. The show is rooted in comic physicality with many props mimed—most importantly, the baby.

Writer/Performer/Co-Director: Karen Eleanor Wight
Co-Director: Zinc Tong

Musician: Rodney Umble
Production Stage Manager: Jenna Arkontaky
Assistant Stage Manager: Colston Rienhoff

Sound Designers: CJ Whitaker and Ella Danyluk
Lighting Designer: Jesse Baxter
Lightboard Op: Jessica Weinberg

ONE PERSON SHOW.

Tickets \$20 /\$25 at the door

**Fri 3/8 at 7 pm
Sun 3/10 at 5 pm
Thu 3/14 at 7 pm**

**Sat 3/16 at 7 pm Sun
3/17 at 2 pm
Tue 3/19 at 7 pm**

**Thu 3/21 at 7 pm
Fri 3/22 at 7 pm
Sun 3/24 at 5 pm**

Use Your Words! is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



**Council on
the Arts**

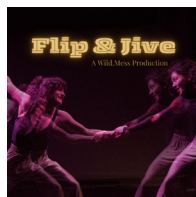
FESTIVAL PERFORMANCES

WED, MAR 6, 7PM

Flip & Jive

Choreography by Catherine Messina and Emmy Wildermuth

Flip & Jive celebrates the origins of disco and the joy of dance through intricate partnering, musicality, and dynamic phrase work.



WED, MAR 6, 7PM

QUEER NOISE

Produced by Lavy/VERBAL ANIMAL

An experimental, multi-disciplinary, and process-centered show, providing four emerging QUEER choreographers with an opportunity to present work at any stage of making.



THURS, MAR 7, 7PM

MINOTAUROMACHY

Written, Directed, & Produced by Joanna Wiley

Six ex-girlfriends and wives of a certain famous Spanish artist form a panel to tell their stories. But instead of looking at his artistic legacy, things get un-academic really fast. Hysterical and heartbreaking, this is a true story of what happens when you fall in love with a monster.



FRI, MAR 8, 7PM

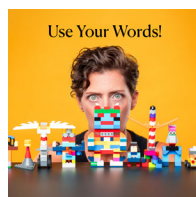
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PLAYS

MUSICALS

SOLO SHOW

DANCE

TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SAT, MAR 9, 7PM

The Writings

Choreography by Mark Bankin

An ensemble of Isadora Duncan dancers necromantically work with found material from a rapidly disintegrating dance archive to explore collective/individual/subjective memory, oral/personal/living history, and question what would be the point in remembering.

The Writings



SAT, MAR 9, 7PM

Suffer Me to Kiss Thy Mouth

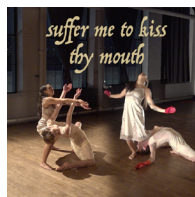
Choreography by Jack Murphy

Performed by Sidney Choothesa and Jack Murphy

Music Production by Lesley Flanagan, Arca and Cranes

A world where Salome is best friends with Donatello's David Statue.

They share yearnings, face the despairs of rejection, and turn rage into revenge. The title comes from the 1922 silent film version of *Salome* where she utters these words as she is enraptured by Saint John the Baptist.



SAT, MAR 9, 7PM

when you think of me

Choreography by Maia Virgil and Amanda Lindamood

Inspired by the themes from *The Little Prince*, when you think of me explores the connection between humanity and the cosmos. In the face of death and loss, there is solace that can be found in the night sky.



SAT, MAR 9, 7PM

LOVE

Performed by Alexandre Balmain and Jonathan Breton

Choreography by Jonathan Breton

LOVE explores the reasons that create this irrational desire to become parents. An unclassifiable mix of dance with multiple styles, *LOVE* is a pure moment of dance to move us and question our openness, our preconceptions, and our tolerance of parenthood and the image of the “family norm.”



PLAYS

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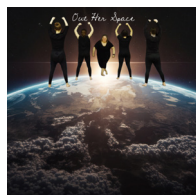
DANCE

TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

SAT, MAR 9, 9PM
Out Her Space

Choreography by Katie Binder
Stage Managed by Meagan Halstead

Out Her Space is a show that melds dance forms, live music, and recorded tracks. Katie Binder is the artistic director and choreographer. There will be live dance performances with live music. Live music sets will be included in the show from Olivia Frances, Jess, Jones, and Matt Brady. There will be recorded tracks from Luke James Shaffer and Rob Flax.



SUN, MAR 10, 2PM
Traces

Choreography by Olivia Passarelli and Sophie Gray-Gaillard in collaboration with dancers

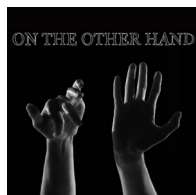
Traces draws upon the life experiences of four dancers to explore how the generational influence of familial identity and environment impacts how they show up in the world.



SUN, MAR 10, 2PM
On The Other Hand

Choreography by Lou Sydel

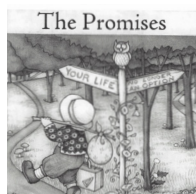
On the Other Hand is a solo movement-theater piece about the connections between gender and gesture. Ranging from whimsical to vulnerable, each vignette features a different side of my personal connections to transness and the limits of language: complete with robots, clowning, lectures, and big suits!



SUN, MAR 10, 2PM
The Promises

Written by Janet Weakley*
Directed by Jake Daehler*

One woman's battle with addiction becomes a powerful story of recovery, from her first encounter with drugs in her youth to finding hope and redemption within the confines of a treatment center. A raw, heartfelt portrayal of the struggle for sobriety and the life-changing promises it holds.



*Appears courtesy of Actors' Equity Association

PLAYS

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SUN, MAR 10, 5PM

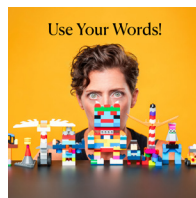
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Co-Directed by Zinc Tong

Music Production by Rodney Umble

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SUN, MAR 10, 7PM

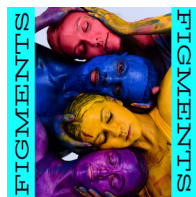
Figments

Choreography & Directed by Vivake Khamsingsavath (Vive)

Dancers & Collaborators include Leann Leann Gioia, Ashley Mariani, Angela Weigel, and Brandon Woods

Music Production by Adam Bokesch, Louis Armstrong, Emptiest, Melanie De Biasio, and Ilene Woods

Figments is about what lies within our imagination. Through use of conversational movement, a carefully curated sound score, and nature's props, 4 bodies = one organism. Curiosity evolves throughout the journey of this piece. The audience will gain connection and human understanding of vulnerability to express ideas that exist in our minds' eye.



SUN, MAR 10, 7PM

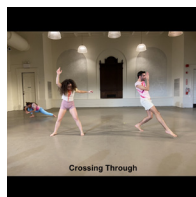
Crossing Through

Choreography by Teresa Fellion

Composed by John Yannelli

Costume Design by Nina Katan

Crossing Through focuses on personal experiences of gender identity and expression. *Crossing Through* explores the complex, individualized journeys of navigating this societal trauma. It illustrates the power of the self against these discriminatory actions, while also articulating ways in which our identities can be altered as a result.



PLAYS

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SUN, MAR 10, 7PM

Fight or Flight

Written & Directed by Allison Furlong

Within the confines of a small airplane, four girls, each in different years of their college career, get to know one another over the span of the 50-minute flight. Their views on social injustices, race, and politics are all tested through faux-polite (and sometimes outright impolite) conversations with one another.



MON, MAR 11, 7PM

Fingers Crossed

Written & Performed by Vanessa Shealy

Join this solo adventure, told through personal tales that explore the ancient art of finger-crossing, pondering its cosmic wisdom for navigating life's wild ride. A whimsical guide to surviving life's unpredictable twists and turns.



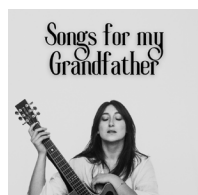
MON, MAR 11, 7PM

Songs for my Grandfather

Written & Performed by Kristen Kelso **

Director: Maddie Barr

At her late grandfather's tribute performance, a mourning granddaughter attempts to play just one song in his honor. The only issue is - she hasn't played in public in sixteen years. One woman's tragically comic journey of self-love, loss, and what happens when you return to your "gifts."



TUE, MAR 12, 7PM

ALL THE RAGE

Written by Larry Kirwan

Directed by Karen Carpenter

Produced by Chuck Braverman

Twenty-three years after a tumultuous break-up, Shelly shows up, unannounced at Rick's East Village apartment. They were bandmates and lovers in the 80s. Is it too late for them? *All The Rage* is a Rock n' Roll drama that tells their story, and perhaps some of yours. Featuring Broadway Stars Chilina Kennedy and Constantine Maroulis.



**Member of the Stage Directors and Choreographers Society

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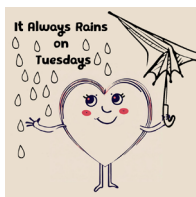
WED, MAR 13, 7PM

It Always Rains on Tuesdays

Written & Performed by Kristen Busalacchi

Directed by Leah Beth Etheredge

Embark on a heartfelt voyage as Kristen revisits her initial encounters with love—first crushes, kisses, and more—her candid reflections weave a tale of embarrassment, humor, and unfiltered honesty. As she navigates unexpected roadblocks, discover with her the true essence of love and its personal significance.



WED, MAR 13, 7PM

Letters from Clara

Composer/Lyricist/Book Writer: Sarah Statler

Director: Bethany Kay

Clara Schumann was a concert pianist & the wife of famous composer Robert Schumann. Her dream was to be a composer as well. This new musical explores Clara's life story.

Letters from Clara



THU, MAR 14, 7PM

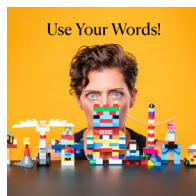
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FRI, MAR 15, 7PM

My Mind Is Made Up

Written and Performed by Katie Hyde

Have you made up your mind that the world is doomed?!? Then this is the show for you! Settle in for a horrifyingly fun-filled ride inside the unsettled mind of a Brooklyn mother of two as she journeys to find enlightenment in the age of anxiety.



PLAYS

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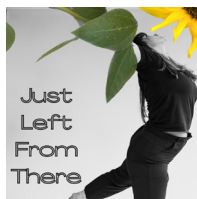
TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

FRI, MAR 15, 7PM

Just Left From There

Choreography & Directed by Abbey McBride
Collaborated with Amber Neff and Anna Ticknor

Just Left From There is a playful duet that explores humor, repetition, many shirts, and sometimes a bag or two. It is a work that touches on the relationships we have with ourselves, our possessions and each other.

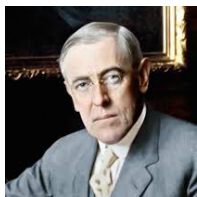


FRI, MAR 15, 9PM

Woodrow

Written and Directed by Carl Gonzalez

An eccentric Love Gypsy casts a spell on two unsuspecting lovers with hilarious consequences. Gender gets a make over when Boomers and Gen Xers clash in an updated battle of the exes and sexes. No Chickens were harmed during the show!

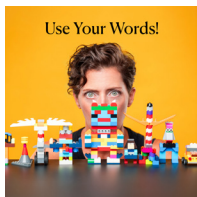


SAT, MAR 16, 7PM

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SAT, MAR 16, 9PM

Transitions

Choreographed & Performed by KAFRA Collective

A contemporary dance exploration that delves into the rich tapestry of transition. In this evocative performance, our dancers navigate the essence of perpetual change. The stage becomes a metaphorical crossroads, where every step symbolizes a profound shift in time and space. The fluidity of the choreography mirrors the unpredictable nature of transitions, inviting spectators to reflect on life's ongoing metamorphosis.



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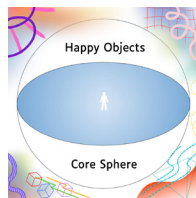
TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

SAT, MAR 16, 9PM

Happy Objects: Core Sphere

Choreography by Parker Ramirez

Inspired by Sara Ahmed's, *The Promise of Happiness*, happiness directs bodies towards some life paths and not others. What are we sensing and experiencing within our imagining of the good life? Is happiness valid in all of its forms?

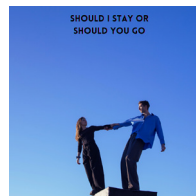


SAT, MAR 16, 9PM

Should I stay or should you go?

Choreography by Claudio Caverni and Laura Izquierdo Jurado

Two dancers, two friends, two souls, two human beings.... always looking for something new, never satisfied with what they have. Exploring their bodies while working on finding the delicate moment when playing can turn into something potentially harmful.



SUN, MAR 17, 2PM

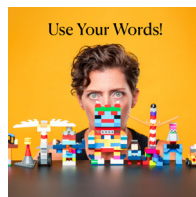
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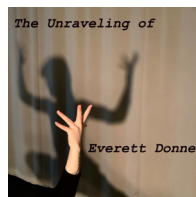


SUN, MAR 17, 5PM

The Unraveling of Everett Donne

Choreography & Performed by Sammie Murray

The Unravelling of Everett Donne is both an ode and a “curse you” to the little demon in Sammie Murray’s head that needs everything to be perfectly in order. A dismantling of perfectionism, a deliberate loss of control, a catastrophic tumble out of the comfort zone, *The Unraveling* is a mess, but that’s the whole point.



PLAYS

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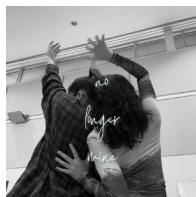
DANCE

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SUN, MAR 17, 5PM
no longer mine

Choreography by Shelby Bakota

Two growing souls depart from each other's lives and explore how to live in the world as individuals. Displays of vulnerability, fear, and reluctance accompany these friends turned strangers. Join us in saying goodbye with physical embodiments of personal journeys and internal monologues.



SUN, MAR 17, 5PM
My Own Personal Mermaid

A play of magical realism about one woman's journey back to her childhood on Park Avenue, when she lost her enchanted mother, only to be rescued in the most beguiling way, by her own personal mermaid.



SUN, MAR 17, 7PM
Virtually Ours

Written by Lisa Ann Grant, Eva Grant Rawiszer, Diana Sussman, and Lisa Yves
Directed by Lisa Ann Grant, Diana Sussman (Asst), Lisa Yves (musical)
Choreography by Eva Grant Rawiszer, Lisa Ann Grant (Asst)



A musical rom-com about five busy young professionals who turn to Virtually Ours, an unusual AI driven dating app, to find their match. Their hilarious journey is peppered with misrepresentations and red flags – think Twelfth Night meets Tinder. When it comes to finding love science always prevails. Or does it?

MON, MAR 18, 7PM
Shushan! The Musical

Director, Writer & Composer: Jake Friedman
Music Director: Jeremy Jacobs
Associate Producer: Rebecca Flanders



It's the Book of Esther like you've never seen it before, bringing to life the Bible's greatest Hebrew heroine with a dose of humor and heart. The ancient Persian city of Shushan comes alive in this new musical in development, with fifteen original songs, complete with its evergreen message of courage and unity. A staged reading starring professional NYC actors and musicians.

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TUE, MAR 19, 7PM

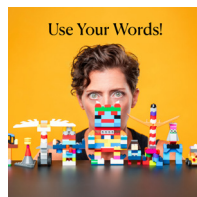
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WED, MAR 20, 7PM

Band Boy

Written & Directed by Sandy McKnight

Assistant Directed by Liv Cummins

In 1983, the dream of rock stardom still lives, and Effington Dupp wants to go for it. But his family wants him to stay in Ypsilanti and work in the local hat factory, like his Pop did. Will Eff get to live his dream? Of course not, but let's watch anyway.



THU, MAR 21, 7PM

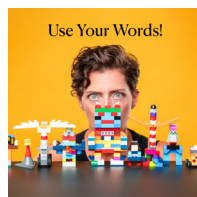
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FRI, MAR 22, 7PM

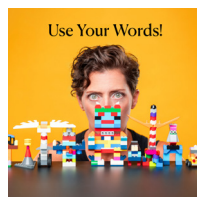
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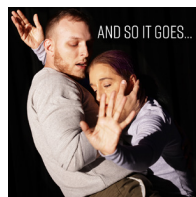
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FRI, MAR 22, 9PM

And So it Goes...

Choreography by Joseph Heitman and Cecly Placenti

Two people converge and begin a series of repetitive movement patterns. As if hypnotized by the monotony, their movements synchronize and complement one another, providing structure to their relationship. As more dancers arrive, this rhythmic patterning becomes a basis for establishing interpersonal relationships and individuality within a cohesive group.



FRI, MAR 22, 9PM

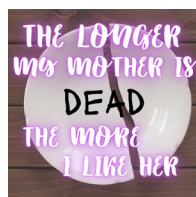
The Longer My Mother Is Dead, The More I Like Her

Written and Performed by Deborah Unger

Directed by Joey Brenneman

Dramaturgy by Dominick LaRuffa Jr.

Debbie's been at odds with her mother ALL her life. Pulled between "think for yourself" and "do it my way", she chooses herself. That choice leads to a life-long (and post-death) battle with Mom -- who is as stubborn and quirky as the daughter she birthed.



FRI, MAR 22, 9PM

The Fool's Journey

Choreography by Abby Rose Chenard

The Fool's Journey presents a dance piece in which physicality uses embodied history to share human experience. The relationship to internal desires and external expectations, energetic shifts, and self discovery are important themes of the work that guide the structure throughout. Inspired by the Major Arcana in the Tarot deck, the imagery of this work aims to reflect the human life experience and evolution. We question the stories about ourselves that have been changed or muted by our experiences with others.



*Appears courtesy of Actors' Equity Association

PLAYS

MUSICALS

SOLO SHOW

DANCE

TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SAT, MAR 23, 7PM

Finding Elvis: Elvie

Written by Mindy Pfeffer*

Directed by Peter Michael Marino

A lonely divorced straight woman unexpectedly finds a spark in a stranger she meets in a supermarket - but then loses the spark - but then finds it again when she learns that the stranger is a non-binary Elvis impersonator.

FINDING ELVIS: ELVIE



SAT, MAR 23, 7PM

Basketballography: A Tribute to Dolph Schayes

Choreography by Hannah Schayes

Dolph Schayes, a legendary basketball pioneer, made immense contributions to the development of the National Basketball Association (NBA). Hannah Schayes, his proud granddaughter, pays homage to the player's legacy through her choreography, inspired by movement demonstrated on the court, showing how dance and athletics merge.

Basketballography:
A Tribute to Dolph Schayes



SAT, MAR 23, 7PM

the gap

Co-directed & Performed by Sabrina Canas, Olivia Rousey, and Taylor Woodie

Three daydreamers grieve everything from their subway crush getting off the train to the loss of the storybook family life they were conditioned to want as kids. A collage of dance, sound, and other mediums that investigates the experience of loss (but in a cool, fun way).



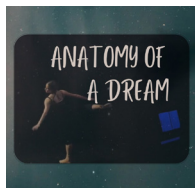
SAT, MAR 23, 9PM

Anatomy of a Dream

Choreographed & Performed by Maddy Hall

Composed & Music Production by John Carroll

This is an exploration of the dynamic relationship between a live musician and a dancer, specifically the unique choices that occur when a musician is tasked with musically responding to and interpreting a dancer's movement and vice versa. The narrative revolves around the concept of dreams, their bewildering nature, and the complicated emotions they tend to dredge to the surface.



PLAYS

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SAT, MAR 23, 9PM

Landscaping

Written by Curt Strickland

Directed by KM Jones

A hispanic student at an exclusive prep school clashes with white privilege when working on a school project.



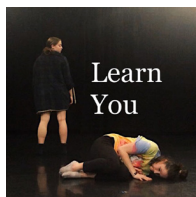
SAT, MAR 23, 9PM

Learn You

Choreographed & Performed by Natalie Long and Ellery Jernigan

Music Production by Ian Wells

Through sequences of partnering and floorwork, dancers seek to answer the questions: What does it mean to listen with intention? To respond with openness and gentility?



SAT, MAR 23, 9PM

Mad Scene

Concept, Choreography, and Performance by Maya June Dwyer

Music Production, Lighting Design, and Cinematography by Youssef Nassar

Music Co-Composition by Maya June Dwyer and Youssef Nassar

Mad Scene is a solo dance theatre work that radically embodies Nina's monologue from Chekhov's *The Seagull*. Genre-bending nightmare techno triggers hallucinations that loop in slow, fast, and reverse motion, plunging audiences into Nina's glitching mind and memory as she struggles to pull herself apart from her internal patriarchal voyeur.

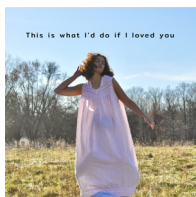


SUN, MAR 24, 2PM

This is what I'd do if I loved you

Collaborators: Heather Dutton & Abigail Linnemeyer

Trying to distinguish which versions of love are real and which version are fantasy, two queer people indulge the hypothetical realm. Steered by a wide-ranging series of "what if" questions, the couple travels through many different version of "love," discovering grief, humor, discomfort, shame, joy, and longing at every turn.



PLAYS

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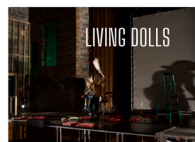
TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SUN, MAR 24, 2PM

LIVING DOLLS

Choreography: Miranda Fern Katz

Artistic Associate: Ricardo Paz

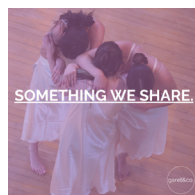


LIVING DOLLS is a complex and explosive window into the complexities of human life. Be a voyeur; peer into a landscape of grief, loss, connections and missed connections, memories within memories, watching as desires, fantasies, personal tragedies and joys collide.

SUN, MAR 24, 2PM

Something We Share

Choreography by Gareth Wierdsma



Something We Share explores how instructions from authority figures on how to achieve your best self as a woman can be said one way, and actioned in another by young ears. Taking care of how we teach young women to treat their bodies is vital, and through this piece we hope to heal a piece of our inner child.

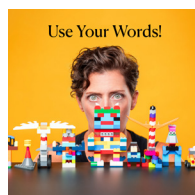
SUN, MAR 24, 5PM

Use Your Words!

Written, Performed, & Co-directed by Karen Eleanor Wight

Co-Directed by Zinc Tong

Music Production by Rodney Umble



Use Your Words! is a one-act comedy—in five wordless scenes—about a new mother struggling with the responsibility of caring for a tiny human. The show is rooted in comic physicality with many props mimed—most importantly, the baby.

PLAYS

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SUN, MAR 24, 7PM

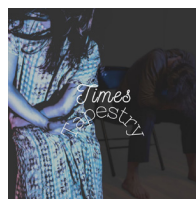
Times Tapestry

Company: NewBrese Dance Project

Directors: Rachel Calabrese & Sawyer Newsome

Three dancers come together to showcase how our perception of time can change when we are entangled in it with another human being.

The work holds a narrative of 'warping time', playing with the ideas of melting, getting pushed/pulled, and the frustration with the unfolding of reality.



SUN, MAR 24, 7PM

Leaving Kiev

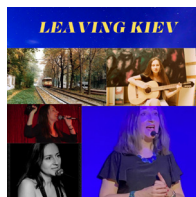
Written by Mila Levine

Directed by Misti Wills

This show was partially developed with Melinda Buckley of oneupsolo.com

An autobiographical show about a timid but resilient Jewish girl from

Kiev, Ukraine, who immigrates to the US and has always wanted to be an artist – filled with original music and poetry. *Leaving Kiev* is about leaving the home we always carry inside.



SUN, MAR 24, 7PM

Ghostbusters

Choreography by Ellie de Waal

Three metaphysical scientists unite over their shared love of ghosts.

After discovering a ghost in their midst, the three scientists, aka

Ghostbusters, come up with a plan to combat and capture the ghost.

This cult-classic story is told through the lens of Jazz dance.



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www.actorsequity.org

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