

EMERGING
ARTISTS
THEATRE



SPARK

THEATRE FESTIVAL NYC

FALL 2025



IS PROUD TO PRESENT THE



The Spark Theatre Festival NYC gives artists the rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

Founded in 1993 by Artistic Director Paul Adams,
EMERGING ARTISTS THEATRE has been an incubator
for new voices, from the page to the stage for 33 years.

This fall, Emerging Artists Theatre brings you the Spark Theatre Festival NYC. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a dance piece that mesmerizes and entertains; by a play that forces you to think or laugh; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works and diverse voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success. Your presence and participation in the unique talkback with the artists provides the insight they need to move their work forward.

During our 33 year history, Emerging Artists has premiered over 2,000 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and was named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 4,500 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

LAND ACKNOWLEDGMENT

Emerging Artists Theatre acknowledges that this festival of new work is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland. We pay respect to the Munsee Lenape ancestors and offer our care and gratitude.

The Chain Theatre

312 W 36th St., 3rd floor
New York, NY 10018

SEPT 2025



MON, SEPT 8

- 7Pm** This Used to be a Place
Called Kansas
7Pm Where the Leaves Fall

TUES, SEPT 9

- 7Pm** Yo Taxi

WED, SEPT 10

- 7Pm** Five Alarm Tracy

THU, SEPT 11

- 7Pm** In Equal Measure
7Pm Arsinoe IV

FRI, SEPT 12

- 7Pm** Dawned
7Pm i want them to decide
7Pm A Leaf in the Wind

SAT, SEPT 13

- 2Pm** Spark the Experience
5Pm A Trip to the Top
7Pm rendezvous der Sterne
7Pm But If We Fall...
7Pm Scope
7Pm A Leaf in the Wind

SUN, SEPT 14

- 2Pm** Subconscious Control
2Pm Consequences of the Castro
2Pm Reclaimed
2Pm SETTLING THE SCORE
5Pm a red light in a field of flowers
5Pm to be human
5Pm Hope
5Pm Second Chance
7Pm Palindromes

MON, SEPT 15

- 7Pm** Love and Kitty Kisses,
Marge Cosgrove

TUE, SEPT 16

- 7Pm** Learning Curves

WED, SEPT 17

- 7Pm** Learning Curves

THU, SEPT 18

- 7Pm** The Only Ones

FRI, SEPT 19

- 7Pm** Made In America?
7Pm Iliocostal
7Pm We Will Never Be Silent Again
7Pm More than Enough
7Pm Tethered Ends
7Pm Second Chance
7Pm The Story of the Bagel

SAT, SEPT 20

- 2Pm** Sybil Creepe's House
of Mysteries
5Pm That Era
5Pm Dedos Libres
5Pm My Shadows & My Reflections
5Pm Radha, Krishna and the Gopis
5Pm I Am (Brooklyn)
7Pm ILLUSION

SUN, SEPT 21

- 2Pm** ILLUSION
5Pm Funeral for a Fish
5Pm Can you feel it?
5Pm [UN] bound
5Pm The Story of the Bagel
5Pm Misty and Rover
7Pm The Life of By Herself
7Pm The Game of Bluff

MON, SEPT 22

- 7Pm** SPIRIT OF A BATON TWIRLER

TUE, SEPT 23

- 7Pm** 98% Boy 2% Milk

WED, SEPT 24

- 7Pm** Earth Icon: The Climate
Meets AI Musical

THU, SEPT 25

- 7Pm** The Rug

FRI, SEPT 26

- 7Pm** orbiting
7Pm Friday Night in a Bookstore
7Pm Glass Half Full (of Milk)
7Pm Entre el Reloj de Arena

SAT, SEPT 27

- 2Pm** The High School Reunion
That Never Should Have
Happened
5Pm Achilles, My Foot, and Me
5Pm Ella In Stardust
5Pm First Impulse
5Pm Ink

SUN, SEPT 28

- 2Pm** Escape To Ravioli Mountain
5Pm As Sylvia
5Pm Sun
5Pm Every Argument in America
Right Now

FESTIVAL PERFORMANCES

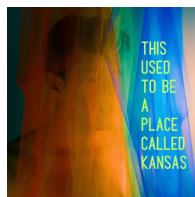
MON, SEPT 8, 7PM

This Used to be a Place Called Kansas

Writer/Actor: Kristopher Victoria

Creative Consultant (photography): Alejandro Victoria

Emerson is totally freaking out! It's his first night working at the first-ever GAY BAR to officially open in his small college town just south of Austin, Texas. Follow him along as he boldly serves up a gripping account bound to leave even the most cynical of spectators agog.



MON, SEPT 8, 7PM

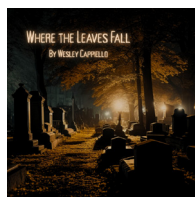
Where the Leaves Fall

Writer: Wesley Cappiello

Director: Jacqueline Neeley

Intimacy Coordinator: K. O'Rourke

A Halloween night hookup is interrupted by a grieving stranger. As the night deepens, desire gives way to something more fragile. *Where the Leaves Fall* is a tense, intimate one-act about unexpected connection, buried grief, and what it means to truly be seen—if only for a moment.



TUE, SEPT 9, 7PM

Yo Taxi

Writer: Gabriel Castillo

Director: Chris McGinn

Jose Delarosa leaves his family to pursue his acting career. Thinking driving yellow cabs is the solution to all his problems. He realizes that it brings a new set of problems. Along the way on his journey, Jose meets so many different characters. Will they move him closer to his dream or further away. In the end what are you willing to lose? Your family? Your sanity? Your soul?



PLAYS

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SOLO SHOW

DANCE

TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

WED, SEPT 10, 7PM

Five Alarm Tracy

Writer: Dan Moretti

Director: CB Murray

While Tracy Hernandez argues that she is morally and ethically qualified to practice law, the lawyer conducting Tracy's interview watches helplessly as her own successful career falls victim to the greed of others. The two women from very different backgrounds find commonality in one true thing that should bind us all.



THU, SEPT 11, 7PM

In Equal Measure

Writer: Derek W. Wright

Director: CB Murray

In Equal Measure is a tragic thriller where “an eye for an eye” becomes one father’s final choice. Driven by revenge and love for his family, he takes a path he can’t walk back. The walls are closing in and the clock is ticking.

What would you do?”



THU, SEPT 11, 7PM

Arsinoë IV

Writer: David Ceci

Princess Arsinoë has spent her entire life preparing to fight for the throne of Egypt upon the death of her father, Ptolemy XII. When the Pharaoh dies, however, will she be able to outmaneuver both her older half-sister, Cleopatra, and the most powerful man in the ancient world, Julius Caesar?



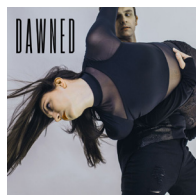
FRI, SEPT 12, 7PM

Dawned

Choreographer: Robert Mark Burke

Composer: Eric Dietz

Dawned traces a community's emotional and physical transformation as they navigate the tension between darkness and light. Through virtuosic contemporary dance layered with projection, six performers move with urgency, vulnerability, and resilience. Set to a dramatic, luscious score by Eric Dietz, the work is both a reckoning and a release.



PLAYS

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DANCE

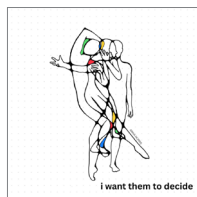
TICKETS \$20 – \$40 | EMERGINGARTISTSTHEATRE.ORG

FRI, SEPT 12, 7PM

i want them to decide

Choreographer: Araya Morris

This work is meant to challenge the viewer to stay emotionally invested through the duration of the whole piece. Someone may see the movement as strictly that: movement. To some, the movement may represent something like grief or playfulness... or somewhere in between. They get to decide.



FRI, SEPT 12, 7PM

A Leaf in the Wind

Writer/Director: Jeffery Chen

Music Director: Cas Royalty

Riley is dead. But she has a script, a stage, and one more chance to tell her story—before it's too late. A short musical about grief, mental health, and the people we leave behind.



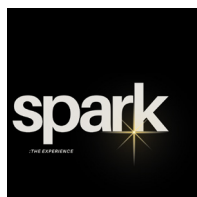
SAT, SEPT 13, 2PM

Spark the Experience

Creator, Producer: Tami McCarthy

Director: Beth Spitalny

Told through the voices of eight women, this powerful and immersive theatrical experience explores themes of identity, loss, love, and growth—revealing the life-changing moments when instinct, fate, or divine intervention ignite a profound awakening. *Spark the Experience* serves as both a mirror and a beacon, illuminating our shared human experience. It invites audience members to reflect on their own journeys of self-discovery while celebrating the resilience of the human spirit.



SAT, SEPT 13, 5PM

A Trip to the Top

Writer: Mia Longenecker

An hour before their first on-air live radio gig, a band of three twentysomethings face creative differences determining their set list.



PLAYS

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SAT, SEPT 13, 7PM

rendezvous der Sterne

Choreographer: Amélie Parczany

Taking place in a subway, or anywhere your imagination takes you. The audience is invited to a vibrant overlapping of interactions between strangers; exploring how new relationships and interactions manifest in their lives. We follow their journeys as they stumble across new acquaintances, friends, and even lovers in unconventional ways.

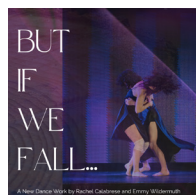


SAT, SEPT 13, 7PM

But If We Fall...

Choreographers: Rachel Calabrese & Emmy Wildermuth

In this duet, we explore how to navigate the loss of a person that is still within reach. The anger, pain and confusion that accompany the slowly pulling apart and away from the person we ultimately love. In walking away, what do we gain so that we might take root?

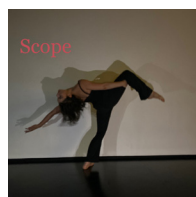


SAT, SEPT 13, 7PM

Scope

Choreographer/Performer: Mia Canzonieri

One young adult stepping out into the cold world. With so many dreams to be fulfilled in an unstable environment. However, that will never stop them from trying. A scope of this person's hard work and training.



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SUN, SEPT 14, 2PM

Subconscious Control

Choreographers: Jazlyn Tan & Lily Santana

Subconscious Control is about the mind's battle for dominance over the body. The two entities continue to operate in tandem, while ultimately fighting for control.



SUN, SEPT 14, 2PM

Consequences of the Castro

Writer: Bram Hartman

Oliver "Billy" Sipple saved President Gerald Ford from assassination, and was outed as a gay man following the act of bravery. On the last night of Billy's life, Harvey Milk comes to visit from beyond the grave to help him find closure.



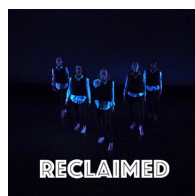
SUN, SEPT 14, 2PM

Reclaimed

Choreographer/Dancer: Bridget Ryan

Company: Bridget Ryan Dance Company

Discovering who you are is a journey in life. There will be moments when you think you lost important parts of your being but if you love something, it will always come back to you.



SUN, SEPT 14, 2PM

SETTLING THE SCORE

Writer: Raymond Alvin

Director: Susan Izatt

Choreographer: Jose Milano

What's it like to finally find the kid who bullied you some 40 years earlier?



PLAYS

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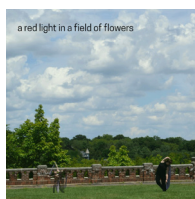
TICKETS \$20 - \$40 | EMERGINGARTISTSTHEATRE.ORG

SUN, SEPT 14, 5PM

a red light in a field of flowers

Choreographer/Performer: Grace McCombs

When the desire for normalcy intersects with a feeling of uncertainty and fear. A solo traveling through the journey of relearning safety within one's own body through repetitive acts both frustrating and rewarding. Gaining back agency through a nonlinear and surprising process.



SUN, SEPT 14, 5PM

to be human

Choreographer: Danna Creager

to be human is a developing work to create an anthology of LGBTQ+ stories informed by community discussing queer joy, love, relationships, and pain through movement.

Anonymously submitted stories inform our dancers' movement and storytelling. Contribute to our anthology by submitting your own LGBTQ+ stories at <https://bit.ly/BDPQueerStories>.



SUN, SEPT 14, 5PM

Hope

Dancer: Leticia Cirne

Choreographer: Leticia Cirne

Hope is a contemporary ballet solo that delves into the emotional journey of breaking free from inherited expectations. Set to Elis Regina's iconic voice, it expresses the push and pull between past and present, and the quiet resilience it takes to choose your own path.



SUN, SEPT 14, 5PM

Second Chance

Writer/Director: Audra Zook

After an unremarkable first date, a woman just wants to get home—but the man insists on accompanying her to the bus stop. As the initial stilted conversation turns into a real connection, she thinks she may have misjudged him. Everyone deserves a second chance, right?



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SUN, SEPT 14, 7PM

Palindromes

Writer: Corliss Parker

Director: David Adam Gill

A troubled veteran on the verge of losing his trailer home in Texas begs his sister for help. Concerned for his safety, she clashes with their parents, various agencies, and the manager of her brother's trailer park, before offering him an option, which he may or may not accept.



MON, SEPT 15, 7PM

Love and Kitty Kisses, Marge Cosgrove

Writer: Michael DiGaetano

Director: Christopher Michaels

While making one last sweep of the St. Louis house she recently sold to move to NYC to be near her Broadway choreographer son Randy, his husband and her grandson, Marge Cosgrove found a manilla envelope containing the Christmas letters she used to write annually to friends and family.



TUE, SEPT 16, 7PM

Learning Curves

Writer and performer: Jake Lipman*

Director: Susan Gross

A precocious girl named Jake grows up loving school, until she turns twelve, develops early, and a teacher crosses a line. Years later, she's invited back to a middle school reunion. Are there lessons to be learned by revisiting the past, people, and places that shaped you?



WED, SEPT 17, 7PM

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**Appears courtesy of Actors' Equity Association*

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THU, SEPT 18, 7PM

The Only Ones

Writer/Choreographer: John Reed*

A play with dance exploring family history and identity. It is the story of my grandparents and me trying to figure out how my family history informs me about who I am today and who I want to be. What are the connections? How can I use it?



FRI, SEPT 19, 7PM

Made In America?

Writer: Yide Cai

Director: Lauren Komer

Actor: Eran Zelixon

At a private museum gala, a charming curator invites guests to reflect on a single brick, unveiling a darkly funny, deeply personal story of global trade, political theater, and generational ambition. A solo performance that challenges what we value, what we forget, and what we pretend to understand.

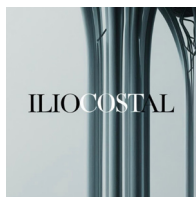


FRI, SEPT 19, 7PM

Iliocostal

Choreographer: Jack Randel

After loss, two dancers bring to life a fragile presence shaped by grief and connection. *Iliocostal* is a duet exploring how sorrow transforms the body and spirit, revealing the uneasy line between healing and something unsettled.



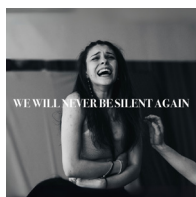
FRI, SEPT 19, 7PM

We Will Never Be Silent Again

Choreographer: Myrto Panagakis

Music: Kostantis Pistiolis

The piece draws from the Greek mythology and it is inspired by the Amazons. It shows the strength of collective power and the importance of breaking the silence and supporting each other especially in the times we live in.



*Appears courtesy of Actors' Equity Association

PLAYS

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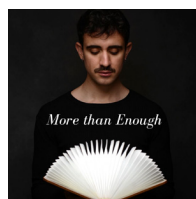
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FRI, SEPT 19, 7PM

More than Enough

Choreographer: Emanuele Fiore

Looking within ourselves is like reading an old book that we were unable to open because of fear and prejudice. We're not looking for an ending, but the true heartbeat written in the unspoken words.

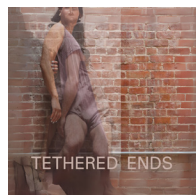


FRI, SEPT 19, 7PM

Tethered Ends

Choreographers: Lauren Gresens and Joey Anderson

How does proximity between two entities affect one's perception of self? Does time and space manipulate the identities we've long told ourselves to be true, or have we so strongly cemented an unyielding understanding of our own nature? This modest duet physicalizes our grappling's with these themes.

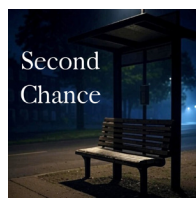


FRI, SEPT 19, 7PM

Second Chance

Writer/Director: Audra Zook

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FRI, SEPT 19, 7PM

The Story of the Bagel

Writer: John Brautigam

Join our host, Doctor Arthur Mitchell, on a journey through the vast, complicated history of the Bagel; that most special of Breakfast Breads! *The Story of the Bagel* is a short, absurdist musical comedy belonging to a world of deadpan humor, historical satire, and Breakfast.



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SAT, SEPT 20, 2PM

Sybil Creepe's House of Mysteries

Writer: Laurel Andersen

Director: Erin Reynolds

Young scholar Arthur Tuck is on a quest for a magical artifact when he finds himself lost in a thunderstorm — good thing there's a foreboding Gothic manor to shelter him! What follows is a queer, romantic-fantasy-comedy featuring as many Gothic lit tropes as five actors can (in)humanly embody.

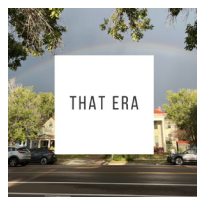


SAT, SEPT 20, 5PM

That Era

Choreographer: Skylar Tuttle

Two women in motion—curious, circling, slowly drawn together. A trance like duet of recognition, intimacy, and becoming.



SAT, SEPT 20, 5PM

Dedos Libres

Choreographer: Ashley Mariani

Music: Edgardo Rivera

A dance trio dancing and appreciating El Coquí as the unofficial symbol of Puerto Rico. El Coqui has inhabited Puerto Rico for more than 30 million years and as tourism is at its peak, its existence has been threatened. There is a Puerto Rican expression that goes, “Soy de aquí, como el coquí.” This piece is to highlight this phrase. There is no silencing El Coqui or its home.



SAT, SEPT 20, 5PM

My Shadows & My Reflections

Choreographer/Director: Linden Ainsley

Two singers who create the narrative and two dancers who represent them by mirroring the story through movement. A deep dive into the internal and external conflict between mental health issues and relationships. Memories will be with us forever, whether they trail behind us like shadows or we see them in our reflections.



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SAT, SEPT 20, 5PM

Radha, Krishna and the Gopis

Choreographer: Shloka Porwal

Lighting Designer: Brandon Washington

Blending Kathak and Western dance, this piece celebrates Krishna's divine charm, especially his playful flirtations with *Radha and the Gopis*. It highlights his mastery of the flute and mesmerizing dance movements—capturing the joy, rhythm, and devotion that make him an eternal symbol of love, beauty, and spiritual playfulness.



SAT, SEPT 20, 5PM

I AM (BROOKLYN)

Writer/actor: Vince Bandille

In *I Am (Brooklyn)*, writer-performer Vince Bandille invites audiences on a singular solo expedition. Set against Bay Ridge's cracked pavement and an ancient pear tree, he navigates maternal storms, underworld whispers, and childhood scars with dark humor, melodic guitar interludes, and poetic resolve. A gritty, tender, unforgettable, emotional theatrical journey.



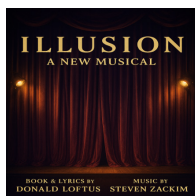
SAT, SEPT 20, 7PM

ILLUSION

Book/Lyrics: Donald Loftus

Music: Steve Zackim

Julian Eltinge, one of the world's first and greatest gender illusionists, rises to fame in early Hollywood, dazzling audiences while struggling to maintain his true identity in an era of rigid societal norms. As success turns to scandal, *Illusion* explores the tension between personal truth and public persona in a story of resilience, ambition, and self-acceptance.



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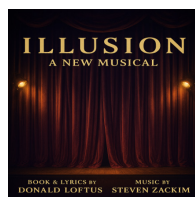
DANCE

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SUN, SEPT 21, 5PM
Funeral for a Fish

Writer/Director: Bambi Everson
Sound: Frank Coleman

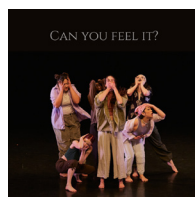
What begins as a child's backyard funeral turns into a reckoning for two squabbling parents.



SUN, SEPT 21, 5PM
Can you feel it?

Choreographer: Alexandria Francois

"Can you feel it?" is a dance piece exploring the importance of community in the face of personal turmoil. During times of uncertainty, how can we learn from one another and show up for each other? When do our once comforting surroundings shift into a never-ending collapse?



SUN, SEPT 21, 5PM
[UN] bound

Choreographer: Sarah Blake

Life moves fast. Sometimes humans get caught up in life and become a person we no longer recognize. As humans we mold ourselves to fit a standard that society puts us into and listen to others on how we should live our lives. But what happens when we finally realize we don't need to be what society or even ourselves tells us to be? How does it feel to become unbounded?



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SUN, SEPT 21, 5PM

Misty and Rover

Writer: Joanna Pickering

Director: Karen Carpenter

Misty and Rover is a dark, tragicomic one-act about two ill-fated lovers whose plan for eternal love unravels in chaos one late night on a New York fire escape. The play combines the intimacy of a Shakespearean balcony scene with heightened lyricism and poetic dialogue, as it balances Pinter-like menace with McDonagh-like absurdist bite.



SUN, SEPT 21, 7PM

The Life of By Herself

Creator/Director: Caroline DeFazio

As I have been commanded to describe the workings of our Lord, I wish I was allowed to speak distinctly of my wicked life. For I am filled with sorrow whenever I think of the good desires He gave me, and what a wretched use I made of them.



SUN, SEPT 21, 7PM

The Game of Bluff

Writers: Susan Jeremy and Mary Fulham

Director: Mary Fulham

Susan Jeremy explores women gamblers in her family with a dynamic narrative, layered characters, and poignant flashbacks. From her grandmother's horse racing to her mom's poker playing to her own devotion to show business. Each women's story mirrors the other and asks, who's bluffing, and who's really playing the game?



PLAYS

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DANCE

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MON, SEPT 22, 7PM

SPIRIT OF A BATON TWIRLER

Writer/Actor: Jackie Maruschak

Director: Donna Jean Fogel

From a promise made in one kitchen and a betrayal in another, it is a failed opportunity that sends our heroine on a reflective journey.

Armed with a baton, David Cassidy and a whole lot of moxie, she navigates life's ups and downs through the relationship with her mother.



TUE, SEPT 23, 7PM

98% Boy 2% Milk

Director: Jake Griffith

Assistant Director: Hannah Eisendrath

Written by: The Ensemble

Following a successful three week run at Second City, *98% Boy 2%*

Milk looks at milk like you've never seen it before. Following Percival, the first person to ever milk a cow, we explore growing up, becoming an adult and occasionally ask "What did you just give me to drink?"



WED, SEPT 24, 7PM

Earth Icon: The Climate Meets AI Musical

Writers (Book, Lyrics, and Music): Abhishek Pandit & Laurence Warner

Executive Producer: The Puffin Foundation, Ltd.

Co-Executive Producer: Matt Black (Coldcut / Ninja Tune)

California, 2029... fire-free, maybe? Manny, a teenage country singer, must win a climate-themed pop music contest to save his comatose mother, Terra. When he struggles against a Puerto Rican science rapper, the technology sponsors generate Terra's AI version— using polluting fuels! Will Manny sacrifice happiness today for an uncertain tomorrow?



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THU, SEPT 25, 7PM

The Rug

Writer: Electra Artemis

Director: Lena Pepe

When a Brooklyn couple is rocked by the death of a family member, there isn't much left to do but find comfort in each other. And drink.

Always good to drink. What else do you do when you find out your mom was choked to death by a bushwick dominatrix?



FRI, SEPT 26, 7PM

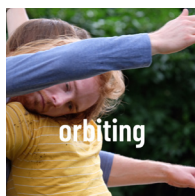
orbiting

Choreographer: Sarah Rose

Sound Score: Ross Daniel

Performers: Helen Greider, Solana McGonagle, Penn Bural, Ross Daniel, Sarah Rose

orbiting is an original quintet choreography investigating circles geometrically and rotationally. I began choreography on this project around the 2024 election cycle and the circular patterns and imagery kept recurring.. While the piece is abstract in presentation, the rigor of this movement research results in themes of frustration, futility, and redundancy.



FRI, SEPT 26, 7PM

Friday Night in a Bookstore

Writer: Gwendolyn Fitz

Every Friday, Lucy shops at her local bookstore in the hopes of finding love. Andrew, a bookseller and aspiring writer with writer's block, finds inspiration through Lucy's optimistic outlook on love and life.

This warm-hearted musical is a feel-good-must-see for all the *You've Got Mail* lovers out there.

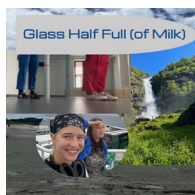


FRI, SEPT 26, 7PM

Glass Half Full (of Milk)

Choreographers: Sophia Sowinski & Katie Sponenburg

Two dancers walk the line between friends and challengers, playing with spatial relationships to set up moments of tension and release. They're thrilled to be wearing sneakers.



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FRI, SEPT 26, 7PM

Entre el Reloj de Arena

Choreographer/Performer: Laura Luzardo

Composer/Performer: John Jairo Zuluaga Ramírez

A shared conversation between first generation and second generation immigrants from Latin America. *Entre el Reloj de Arena* is about where the connection between family and familiar places are felt most in relation to the past and where you come from, present story, and future hopes and dreams.



SAT, SEPT 27, 2PM

The High School Reunion That Never Should Have Happened

Writer: Rebecca Lynn Goldfarb*

Director: Geoffrey Cantor*

Choreographer: Rosie Corr

A bold new musical about friendship, healing, and high school baggage you thought you outgrew. Packed with heart, humor, and unforgettable songs, it follows a young woman's powerful journey through grief and what it means to show up for each other— and for yourself.



SAT, SEPT 27, 5PM

Achilles, My Foot, and Me

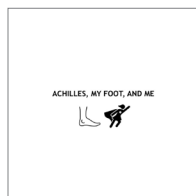
Writer/Performer: Mindy Pfeffer*

Director: Peter Michal Marino

A new solo play's beginning / work-in-progress showing.

A re-imagining of Achilles' (s)hero's journey told by a woman

"of a certain age" including a possible psychic right foot, revenge on the aging process, and, of course, an Achilles heel – perhaps literal, perhaps figurative?



*Appears courtesy of Actors' Equity Association

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SAT, SEPT 27, 5PM

Ella In Stardust

Written by Sammie Murray and Grace “Juice” O’Rourke

Directed by Grace “Juice” O’Rourke

As Jo sits in the planetarium of the local science museum, she remembers a sleepover with her best friend Ella – after which, Ella was never seen again. Jo and Ella’s parents didn’t listen, but Jo knows what she saw. An exploration of life on earth and beyond.



SAT, SEPT 27, 5PM

First Impulse

Choreographer: Catherine Messina

Dancers: Aryanna Allen, Caroline Alter, Emily Hoff, JG Luitje,

Catherine Messina

Topophilia is defined as the bond with one’s environment, the love for a place or space. This newer term coined by psychologists has been shown to deeply affect quality of life. What personality traits drive us to preferring certain spaces? Can “home” be found in people and things too?



SAT, SEPT 27, 5PM

Ink

Choreographer: Xinyi Zhang & Tianyu Wang

Ink explores the symbolism of ink in Chinese culture—as both a medium of memory and a shadow of the past. Reflecting the ebb and flow of time, the piece contemplates how past glories fade, yet return in renewed, parallel forms, mirroring the rhythms of remembrance and loss.



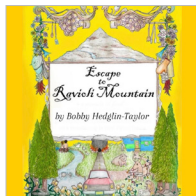
SUN, SEPT 28, 2PM

Escape To Ravioli Mountain

Writer: Bobby Hedglin-Taylor

Dramaturg: Howard Kane

Escape to Ravioli Mountain is part cooking show, part memoir—an outrageous and heartfelt one-man journey through growing up gay in a loud Italian family on a rural Pennsylvania farm. Set during a time of profound personal upheaval, it simmers with the need for connection, memory, and the comforting chaos of home.



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SUN, SEPT 28, 5PM

As Sylvia

Writer/Performer: Summer Minerva

Director: Jenna Worsham

At once a performance, a ritual, and communion with an ancestor, *As Sylvia* (written and performed by Summer Minerva) weaves together the personal and the political, the past and the present, using Minerva's own words as well as the true words of trans activist Sylvia Rivera.



SUN, SEPT 28, 5PM

Sun

Choreographer/Performer: Gem Tantuico

Pianist/Composer: Noel Tantuico

SUN is a dialogue utilizing the language of movement and music to air unspoken conversations from a daughter to their mother. Their father's music ignites expression. With undercurrents of Filipino culture, religion, and gender, the piece searches for gratitude while existing in uncertainty.



SUN, SEPT 28, 5PM

Every Argument in America Right Now

Writer/Director: Katie Casebolt

Art Design: Maria Ignatova

Under Trump's new radicalized dictatorship, a married couple—She and Him—struggle to find acceptance between the new laws she must adhere to in their once happy life together. After a trying dinnertime conversation, She enacts a drastic plan to save herself from America's new tyrannical family dynamic.



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Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, and SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.



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www.actorsequity.org



We gratefully acknowledge the following funders for their support.

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